



COOCH BEHAR PANCHANAN BARMA UNIVERSITY

PANCHANAN NAGAR, VIVEKANANDA STREET, COOCH BEHAR – 736101

1st Semester

Course: MDC 1

Paper Title: Foundational Literature of Indian Civilization

Paper Code: SAN-MDC1

- **Course Objectives:**

1. To provide basic knowledge of Vedas, Itihāsa, and Purāṇa literature, along with Sanskrit scientific and technical literature.
2. To inform the time, religion & philosophy and social life of Vedic Literature and Epic Literature & Purāṇas.
4. To provide knowledge about the Indian Knowledge System (IKS).

- **Course Outcomes:**

1. Students will gain a comprehensive understanding of Indian civilization, covering culture, society, knowledge systems, and scientific contributions.
2. Through the study of Vedas, Itihāsa, Purāṇa literature, and Sanskrit scientific and technical literature, students will develop proficiency in literary techniques and insights into India's rich heritage.
3. The course will cultivate a deep appreciation for the Indian Knowledge System (IKS) among students

Course Topic	(L-T-P)	Credit	Marks
Unit I: General Introduction to Four Vedas, Six Vedāṅgas and Upaniṣads	2-1-0	03	50
Unit II: Brief Introduction to the <i>Rāmāyaṇa</i> and the <i>Mahābhārata</i> ; Influence of the <i>Rāmāyaṇa</i> and the <i>Mahābhārata</i> on Indian Society, Culture and Literature, Brief Introduction to the Purāṇas; Definition of the Purāṇa; Importance of the Purāṇas.			
Unit III: Brief Introduction to the Āyurveda, Astronomy (Jyotiṛvidyā), Mathematics and Chemistry			



• **References:**

1. *A History of Sanskrit Literature*, Arthur A. Macdonell, University Press of the Pacific, India.
2. *A History of Sanskrit Literature (Classical Period)*, Surendranath Dasgupta and Sushil Kumar De, Motilal Banarsidass, New Delhi.
3. *A History of Sanskrit Literature*, A. Berriedale Keith, Motilal Banarsidass, New Delhi.
4. *A History of Ancient Sanskrit Literature*, F. Max Müller, Williams and Norgate, London.
5. *A History of Indian Literature: Introduction, Veda, Epics, Purāṇas and Tantras* (Vol. 1), Maurice Winternitz, Trans. By V. Srinivasa Sarma, Motilal Banarsidass, New Delhi.
6. *A Concise History of Classical Sanskrit Literature*, Gaurinath Sastri, Motilal Banarsidass, New Delhi.
7. *History of Classical Sanskrit Literature*, M. Krishnamachariar, Motilal Banarsidass, New Delhi.
8. *Samśkṛtavāṅgmayasya Itihāsaḥ*, Dhirendranath Bandyopadhyaya, Paschimanga Rajya Pustak Parsad, Kolkata.
9. *Samśkṛtasāhityera Itihāsa*, Debkumar Das, Kolkata.
10. *Samśkṛtasāhityera Itihāsa*, Yudhisthir Gope, Sanskrit Book Depot, Kolkata.
11. *Samśkṛtasāhityera Itihāsa*, Suparna Basu Mishra, Karuna Prakashani, Kolkata.
12. *Veder Paricaya*, Yogiraj Basu, Farma KLM Private Limited, Kolkata.
13. *Veda Mīmāṃsā*, Sri Anirvan, Sanskrit Book Depot, Kolkata.

[Note: Teachers are also free to recommend any relevant books/articles/e-resource, if needed.]



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3rd Semester

Course: MDC 2

Paper Title: Indian Culture and Heritage

Paper Code: SAN-MDC2

• **Course Objectives:**

1. To familiarize students with the distinctiveness of Indian culture and provide glimpses of its rich traditions spanning centuries.
2. To offer an overview of the significant contributions made by Indian ancestors in diverse fields such as architecture, town planning, theatre, dance, and music, highlighting their innovative approaches and enduring influence.
3. To cultivate a deep appreciation and profound understanding among students, enabling them to appreciate the composite nature of Indian culture and recognize its prolonged influence on contemporary Indian society. This aims to foster a comprehensive understanding and appreciation of the Indian Knowledge System (IKS).

• **Course Outcomes:**

1. Upon completion of the course, students will acquire a comprehensive understanding of Indian culture, recognizing its amalgamating nature, and appreciating its rich heritage and traditions.
2. Through brief studies of Ancient Indian Architecture, town planning, Theatre, Dance, and Music, students will cultivate an understanding of the origin, development, and scientific splendour of these invaluable cultural streams.
3. The course will enable students to appreciate the significance and rich heritage of Indian dance and music. Furthermore, it will foster a deep insight into the pluralistic approaches and uniqueness of Indian cultural heritage, cultivating a sense of admiration and respect for its diverse and composite nature.



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Course Topic	(L-T-P)	Credit	Marks
Unit I: General Outline of Ancient Indian Architecture and Town Planning	2-1-0	03	50
Unit II: Ancient Indian Theatre: Types and Construction (Bharata's <i>Nāṭyaśāstra</i> : 2 nd Chapter)			
Unit III: General Introduction to Ancient Indian Music and Dance			

• References:

1. *A History of Sanskrit Literature*, Arthur A. Macdonell, University Press of the Pacific, India.
2. *A History of Sanskrit Literature (Classical Period)*, Surendranath Dasgupta and Sushil Kumar De, Motilal Banarsidass, New Delhi.
3. *A History of Sanskrit Literature*, A. Berriedale Keith, Motilal Banarsidass, New Delhi.
4. *A History of Ancient Sanskrit Literature*, F. Max Müller, Williams and Norgate, London.
5. *The History of Indian Architecture*, A.K. Srivastava, Delhi.
6. *Ancient Indian Architecture*, Sanjeev Maheswari and Rajeev Garg, CBS Publishers, New Delhi.
7. *ভারত নাট্যশাস্ত্র* (১-৪), সুরেশচন্দ্র বন্দ্যোপাধ্যায় (সম্পা.), নবপত্র প্রকাশন, কলিকাতা।
8. *ভারতীয় নাট্যবেদ ও বাংলা নাটক*, সচ্চিদানন্দ মুখোপাধ্যায়, সাহিত্য নিকেতন, কলিকাতা।
9. *ভারতীয় সঙ্গীতের ইতিহাস*, স্বামী প্রজ্ঞানানন্দ, কলকাতা।
10. *ভারতের নৃত্যকলা*, গায়ত্রী চট্টোপাধ্যায়, কলকাতা।
11. *সংস্কৃত সাহিত্যের রূপরেখা*, বিমানচন্দ্র ভট্টাচার্য, কলকাতা।
12. *সংস্কৃত সাহিত্যের ইতিহাস*, ধীরেন্দ্রনাথ বন্দ্যোপাধ্যায়, পশ্চিমবঙ্গ রাজ্য পুস্তক পর্ষদ, কলকাতা।
13. *সংস্কৃত সাহিত্যের ইতিহাস*, দেবকুমার দাস, সদেশ, কলকাতা।
14. R.C. Majumdar. *History and Culture of the Indian People*, Volume 1 (Vedic Age), Bhartiya Vidya Bhawan, Mumbai.
15. *সমরাজ্যমুদ্রণ*: শ্রীজীব, (in two vols.), Edited with English Introduction by Prof. Pushpendra Kumar, New Bharatiya Book Corporation, 2004.



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16. *Bṛhat Samhitā*. Varāhamihira, (in two vols.) Edited with English Translation by M. Ramakrishna Bhat, Motilal Banarasidass, Delhi, 1995.
17. Shukla, D.N. *Vāstu-śāstra, Hindu Science of Architecture* (in two vols.), Shukla Printing Press, Lucknow, 1960.

[Note: Teachers are also free to recommend any relevant books/articles/e-resource, if needed.]



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5th Semester

Course: MDC 3

Paper Title: General Outline of Indian Philosophy

Paper Code: SAN-MDC3

- **Course Objectives:**

1. To develop a comprehensive understanding of Indian Philosophy by exploring and analyzing major schools, including Cārvāka, Jaina, Bauddha, Sāṃkhya-Yoga, Nyāya-Vaiśeṣika, and Pūrvamīmāṃsā/ Uttaramīmāṃsā (Vedānta).
2. To gain insights into the foundational concepts and key tenets of each philosophical school, fostering the ability to critically evaluate and compare the diverse perspectives presented in the units.
3. To cultivate analytical skills to discern the unique contributions, differences, and interconnections among the various schools studied, encouraging a deeper appreciation for the rich tapestry of Indian philosophical thought.

- **Course Outcomes:**

1. Students will gain a general knowledge of Indian philosophical elements.
2. Students will develop the ability to discern the hidden meaning in philosophical elements.
3. Students will enhance their descriptive and logical abilities concerning philosophical elements.
4. Students will find inspiration for self-improvement through recognizing the moral and welfare aspects present in philosophy.
5. Students will be motivated to incorporate the objectives and knowledge contained in Indian philosophy into practice.



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Course Topic	(L-T-P)	Credit	Marks
Unit I: Cārvāka, Jaina and Bauddha Philosophy	2-1-0	03	50
Unit II: Sāṃkhya-Yoga and Nyāya-Vaiśeṣika Philosophy			
Unit III: Pūrvamīmāṃsā and Uttaramīmāṃsā (Vedānta)			

• References:

1. Dashgupta, Surendranath. *A History of Indian Philosophy* (5 Vols), Motilal Banarsidass, Delhi.
2. Hiriyanna, M. *Outline of Indian Philosophy*. London, 1956 (also Hindi Translation).
3. Radhakrishnan, S. *Indian Philosophy*. Oxford University Press, Delhi, 1990.
4. Chatterjee, Satishchandra, and Dharendra Mohan Datta. *An Introduction to Indian Philosophy*. MLBD, Delhi.
5. Vidyabhusana, Satis Chandra. *A History of Indian Logic*. MLBD, Delhi.
6. Mandal, Pradyot Kumar. *Bharatiya Darshan*. Progressive Publishers, Kolkata.
7. Vedalamkar, Jaydev. *Bharatiya Darshan Shastra ka Itihas* (5 Vols). New Bharatiya Book Corporation, Delhi.
8. বন্দ্যোপাধ্যায়, কনকপ্রভা. *সাংখ্য-পাতঞ্জলদর্শন*. পশ্চিমবঙ্গ রাজ্য পুস্তক পর্ষৎ, কলকাতা।
9. ভট্টাচার্য, দীনেশচন্দ্র. *ষড়্দর্শন-যোগ*. পশ্চিমবঙ্গ রাজ্য পুস্তক পর্ষৎ, কলকাতা।
10. বন্দ্যোপাধ্যায়, ধীরেন্দ্রনাথ. *সংস্কৃত সাহিত্যের ইতিহাস*. পশ্চিমবঙ্গ রাজ্য পুস্তক পর্ষৎ, কলকাতা।
11. দাস, দেবকুমার. *সংস্কৃত সাহিত্যের ইতিহাস*. সদেশ, কলকাতা।
12. পাল, বিপদভঞ্জন. *ভারতীয় দর্শনের ইতিহাস*. সংস্কৃত পুস্তক ভাণ্ডার, কলকাতা।
13. ভট্টাচার্য, অমিত. *ভারতীয় দর্শনের রূপরেখা*. সংস্কৃত বুক ডিপো, কলকাতা।

[Note: Teachers are also free to recommend any relevant books/articles/e-resource, if needed.]
