



COOCH BEHAR PANCHANAN BARMA UNIVERSITY

PANCHANAN NAGAR, VIVEKANANDA STREET, COOCH BEHAR – 736101

4 Year Undergraduate Degree (Honours)

in

SANSKRIT

- **Programme Objectives:**

The overarching aim of the 4-year Undergraduate Honours Programme in Sanskrit at Cooch Behar Panchanan Barma University is to meticulously craft a comprehensive syllabus that instils a profound understanding of Sanskrit literature while embracing the essence of Modern Sanskrit Literature. Our focal point lies in seamlessly integrating traditional subjects with contemporary insights, thereby illuminating the interdisciplinary tapestry of Sanskrit studies. Central to our mission is the cultivation of proficiency in Sanskrit communication, empowering students to navigate the intricate realms of classical and contemporary discourse with eloquence and precision.

Furthermore, our curriculum is dedicated to cultivating a profound appreciation for the Indian Knowledge System (IKS). Through a nuanced exploration of ancient wisdom and timeless philosophies and grammar, students embark on a journey of discovery, unravelling the rich tapestry of India's intellectual heritage. By nurturing an environment conducive to scholarly inquiry and critical thinking, we endeavour to inspire a generation of scholars who not only cherish the legacy of Sanskrit literature but also embark on innovative research endeavours, thus paving the way for a vibrant future in academia and beyond.

The objectives of the Undergraduate Programme in Sanskrit are:

1. To encourage students to explore the earliest literature of the world.
2. To inspire students to learn one of the most ancient languages of India.
3. To motivate students to glean knowledge from Sanskrit literature on Indian culture, tradition, and the broader Indian knowledge system.
4. To introduce students to the multidisciplinary dimensions of Sanskrit studies.
5. To examine Sanskrit literature from scientific and humanistic perspectives.
6. To instil ethical and moral values by fostering a strong sense of ethical appropriateness.



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7. To create an immersive environment for language learning, emphasizing conversational proficiency and practical language usage.
8. To introduce ICT tools for facilitating the learning and teaching of Sanskrit to other enthusiasts.

- **Programme Outcomes:**

Upon completion of the 4-year Undergraduate Honours Programme in Sanskrit, students will emerge equipped with a comprehensive understanding of the diverse branches of Sanskrit literature, poised to attain expertise in this illustrious field. Through diligent study and scholarly engagement, they will acquire proficiency in crafting Sanskrit prose, short stories, drama, and poetry, mastering intricate Sanskrit meters with finesse.

Moreover, students will develop a robust skill set encompassing research methodology, dynamic presentation techniques, and adeptness in scholarly writing. Empowered with the ability to conduct insightful article and book reviews, as well as engage in nuanced power-point presentations, graduates will be primed to embark on diverse avenues of research within the realm of Sanskrit studies. This program not only fosters a deep appreciation for the literary heritage of Sanskrit but also cultivates a generation of scholars poised to contribute meaningfully to the advancement of this venerable tradition.

The outcomes of the Undergraduate Programme in Sanskrit are:

1. Students will be able to explore Sanskrit literature and the concept of Indian cultural heritage.
2. Students will be able to illustrate and compare Vedic and philosophical ideas in the present context.
3. Students will be able to analyze the relevance of Sanskrit in contemporary society.
4. Students will be able to critically appreciate various works of Sanskrit literature.
5. Students will be able to promote and integrate the Indian Knowledge System.
6. Students will be able to cultivate a strong moral sense.
7. Students will be able to enhance their writing and communication skills in Sanskrit.



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1st Semester

Course: Major 1

Paper Title: General Sanskrit Grammar & Fable Literature

Paper Code: SAN-MAJ1

- **Course Objectives:**

1. To provide a foundational understanding of general Sanskrit grammar.
2. To provide basic knowledge of Māheśvarasūtras, Sandhi, Declension, Conjugation, Kṛtya Pratyaya, Kṛt Pratyaya, Taddhita Pratyaya, Indeclinable, and Translation skills.
3. To provide knowledge of the moral values in the stories of Hitopadeśa-Mitralābha.

- **Course Outcomes:**

1. By acquiring general knowledge of Sanskrit grammar, students will become familiar with its scientificity.
2. Students will develop correct pronunciation skills of Sanskrit characters.
3. Students will develop specific knowledge of vowels, consonants, and visarga sandhi, as well as the skill of their application.
4. Students will be able to enhance language proficiency.
5. Students will be able to instill moral values.
6. Students will develop skills in Sanskrit essay writing and translation.
7. Students will develop specific knowledge of word formation and the skills to apply it.
8. Students will be able to develop critical thinking skill.



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Course Topic	(L-T-P)	Credit	Marks
Unit I: Māheśvarasūtras Unit II: Sandhi a) Ac Sandhi (अच्-सन्धिः) – इको यणचि, एचोऽयवायावः, वान्तो यि प्रत्यये, आद्गुणः, वृद्धिरेचि, अकः सवर्णे दीर्घः, ऋत्यकः b) Hal Sandhi (हल्-सन्धिः) – स्तोः श्रुना श्रुः, घृना घृः, झलां जशोऽन्ते, यरोऽनुनामिकेऽनुनासिको वा, मोऽनुस्वारः, नश्चापदान्तस्य झलि, अनुस्वारस्य ययि परसवर्णः c) Visarga Sandhi (विसर्ग-सन्धिः) – वा शरि, अतो रोरप्लुतादप्लुते, हशि च, भोभगोअघोअपूर्वस्य योऽशि, एतत्तदोः सुलोपोऽकोरनञ्समासे हलि, ङलोपे पूर्वस्य दीर्घोऽणः Unit III: i) Declension (शब्दरूपाणि) – राम, मुनि, साधु, पितृ, गुणिन्, लता, मति, नदी, गो, मातृ, फल, वारि, मधु, धावत्, कर्मन्, अस्मद्, युष्मद्, तत्, एक, द्वि, त्रि, चतुर्, पञ्चन्, विंशति, त्रिंशत्। ii) Conjugation (धातुरूपाणि) – भू, पठ्, कृ, गम्, सेव्, हन्, अद्, दा, पा, स्था, पच्, चुर्, मृ, जन्, अस् in लट्, लृट्, लोट्, लङ्, विधिलिङ् Unit IV: i) Kṛtya Pratyaya (कृत्यप्रत्ययः) - तव्यत्, तव्य, अनीयर्, यत्, ण्यत्, क्यप् ii) Kṛt Pratyaya (कृत्-प्रत्ययः) - शतृ, शानच्, क्त, क्तवत्, तुमुन् iii) Taddhita Pratyaya (तद्धित-प्रत्ययः) - मतुप्, अपत्यार्थे इज्, अण्, ढक्	5-1-0	06	100



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Unit V: Indeclinable (अव्ययम्) – अथ, अथवा, अद्य, अधुना, अन्तरा, अन्यत्र, अपि, अलम्, नक्तम्, इत्थम्, एव, एवम्, सम्प्रति, खलु, क्व, किल, सायम्, न, च, स्वस्ति, पुनः, पश्चात्, श्वः, ह्यः, नाम, सकृत्, सर्वदा, यथा, तथा, तर्हि, यावत्, तावत्, यदि, यदा, तदा, उच्चैः, नीचैः, मृषा, इति, ऋते, सह, सहसा, अरे			
Unit VI: Voice Change (वाच्यपरिवर्तनम्)			
Unit VII: Translation (अनुवादः) – English to Sanskrit			
Unit VIII: Hitopadeśa: Mitralābha (कथा 1-3)			

• References:

1. *Pāṇinīyam: A Higher Sanskrit Grammar & Composition*, Probodh Chandra Lahiri & Hrishikesh Shastri, Dhaka Students' Library, Kolkata.
2. *Pāṇinīya Śabdaśāstra*, Satyanarayan Chakraborty, Sanskrita Pustak Bhandar, Kolkata.
3. *Helps to the Study of Sanskrit*, Janakinath Sastri, Sanskrit Book Depot, Kolkata.
4. *Samagra Vyākaraṇa Kaumudī*, Pandit Durgacharan Samkhya Vedantatirtha, Sanskrit Book Depot, Kolkata.
5. *A Higher Sanskrit Grammar (For the Use of School and College Students)*, M. R. Kale, Motilal Banarsidass, New Delhi.
6. *Hitopadeśaḥ (Mitralābhah)*, (Ed.) Gurunath Vidyanidhi, Sanskrit Book Depot, Kolkata.
7. *Hitopadeśaḥ of Nārāyaṇa Paṇḍita*, (Ed.) Narayana Ram Acharya, Chaukhamba Sanskrit Pratishthan, New Delhi.
8. *Hitopadeśaḥ of Nārāyaṇa Paṇḍita*, (Ed.) Bal Shastri, Chaukhamba Surabharati Prakashan, Varanasi.
9. *Hitopadeśaḥ of Nārāyaṇa with a Sanskrit commentary Marma-Prakāśikā*, (Ed.) M. R. Kale, Motilal Banarsidass, New Delhi.
10. *Hitopadeśaḥ - Mitralābha*, (Ed.) Ashok Kumar Bandyopadhyay, Sanskrit Pustak Bhandar, Kolkata.

[Note: Teachers are also free to recommend any relevant books/articles/e-resource, if needed.]



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2nd Semester

Course: Major 2

Paper Title: Classical Sanskrit Literature & Metre

Paper Code: SAN-MAJ2

- **Course Objectives:**

1. To acquaint students with selected texts from Classical Sanskrit Literature, exposing them to the richness and depth of ancient Sanskrit literary works.
2. To enhance students' knowledge and comprehension of Sanskrit metre as employed in classical Sanskrit texts, enabling them to recognize and analyze metrical patterns.
3. To focus on the detailed study of Kālidāsa's *Raghuvamśa* and Bhāsa's *Svapnavāsavadatta*, enabling students to delve into the content, themes, and characters of these renowned works.
4. Through the study of these texts and metres, to foster students' critical engagement, deepen their understanding of intricacies, and cultivate an appreciation for the beauty and complexity of Sanskrit poetry.

- **Course Outcomes:**

1. Students will acquire a profound understanding of the literary richness of Classical Sanskrit literature, particularly its distinct styles and features.
2. Students will develop comprehensive insights into the socio-cultural dimensions and human values depicted in the Mahākāvya *Raghuvamśa* and the drama *Svapnavāsavadatta*.
3. Students will gain a nuanced understanding of the literary styles of the eminent poet Kālidāsa and the distinguished dramatist Bhāsa, appreciating their unique contributions to Sanskrit literature.
4. Students will comprehend the application and patterns of various types of metres employed in Classical Sanskrit texts, enhancing their analytical skills and paving the way for future studies in Sanskrit poetry.
5. The course will significantly improve students' competency in grasping the broader concepts and themes of Classical Sanskrit literature, fostering a deeper appreciation and understanding of its timeless beauty and significance.



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Course Topic	(L-T-P)	Credit	Marks
Unit I: <i>Raghuvamśa</i> (1 st Canto) Unit II: <i>Svapnavāsavadatta</i> Unit III: <i>Chandomañjarī</i> (Samavṛttas only)	5-1-0	06	100

• References:

1. *Raghuvamśa of Kālidāsa*, (Ed.) Debkumar Das, Sanskrit Pustak Bhandar, Kolkata.
2. *Raghuvamśa of Kālidāsa* (1st Canto), (Ed.) Anil Chandra Basu, Sanskrit Book Depot, Kolkata.
3. *Raghuvamśa of Kālidāsa* (1st Canto), (Ed.) Uday Chandra Bandyopadhyay, Sanskrit Book Depot, Kolkata.
4. *Raghuvamśa of Kālidāsa* (1st Canto), (Ed.) Sarojendranath Bhanga, Modern Book Agency, Kolkata.
5. *Raghuvamśa of Kālidāsa* (1st Canto), (Ed.) Jnanesh Ranjan Bhattacharya, B. N. Publication, Kolkata.
6. *Raghuvamśam*, (Ed.) Gurunath Vidyanidhi, Sanskrit Book Depot, Kolkata.
7. *Raghuvamśa of Kālidāsa*, (Ed.) H.D.Velankar and Narayana Ram Acharya Kavyatirtha, Rastriya Samskrita Sansthan, New Delhi.
8. *Raghuvamśa of Kālidāsa*, (Ed.) C. R. Devadhar, Motilal Banarsidass, New Delhi.
9. *The Raghuvamśa of Kālidāsa*, (Ed.) M. R. Kale, Motilal Banarsidass, New Delhi.
10. *The Raghuvamśa of Kālidāsa*, (Ed.) Rewa Prasad Dwivedi, Sahitya Akademi, New Delhi.
11. *Raghuvamśam of Kālidāsa*, (Ed.) N. P. Unni, New Bharatiya Book Corporation, New Delhi.
12. *Svapnavāsavadattam of Bhāsa*, (Ed.) M. R. Kale, Motilal Benarasidass, New Delhi.
13. *Svapnavāsavadattam of Bhāsa*, (Ed.) Shanti Bandyopadhyay, Sanskrit Pustak Bhandar, Kolkata.
14. *Svapnavāsavadattam of Bhāsa*, (Ed.) Anil Chandra Basu, Sanskrit Book Depot, Kolkata.
15. *Svapnavāsavadattam of Bhāsa*, (Ed.) Yadunath Tripathi, B. N. Publication, Kolkata.
16. *Svapnavāsavadattam of Bhāsa*, (Ed.) Shesaraja Sharma, Chowkhamba Sanskrit Pratisthan, New Delhi.
17. *Svapnavāsavadattam or Dream-reality of Vāsavadattā*, (Ed.) Kireet Joshi, Shubhra Ketu Foundation and The Mother's Institute of Research, New Delhi.



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18. *Chandomañjarī of Gaṅgādāsa*, (Ed.) Gurunath Vidyanidhi, Sanskrit Pustak Bhandar, Kolkata.
19. *Chandomañjarī of Gaṅgādāsa*, (Ed.) Tapan Kumar Anjay, Sanskrit Pustak Bhandar, Kolkata.
20. *Chandomañjarī of Gaṅgādāsa*, (Ed.) Anil Chandra Basu, Sanskrit Book Depot, Kolkata.
21. *Chandomañjarī of Gaṅgādāsa*, (Ed.) Brahmananda Tripathi, Chowkhambha Prakashani, Varanasi.
22. *Chandomañjarī of Gaṅgādāsa*, (Ed.) Cittanarayana Pathak, Chowkhambha Prakashani, Varanasi.

[Note: Teachers are also free to recommend any relevant books/articles/e-resource, if needed.]

INTERNSHIP

Topic	Credit	Marks
Vedic Chanting / Typing in Sanskrit with Devanāgarī script / Visit to Libraries for having first-hand experience of Sanskrit Manuscripts / Spoken Sanskrit / Recitation of Sanskrit Ślokas / Reading Sanskrit Texts with Proper Pronunciation / Proof Reading of Sanskrit Passages / Sanskrit Book Review / Sanskrit Article Review) [College teacher may offer any other suitable course for Internship.]	04	50



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3rd Semester

Course: Major 3

Paper Title: Introduction to Sanskrit Drama and Dramaturgy

Paper Code: SAN-MAJ3

- **Course Objectives:**

1. To familiarize students with various theories concerning the origin of Sanskrit drama and its evolution through different stages, highlighting the contributions of eminent Sanskrit dramatists such as Bhāsa, Kālidāsa, Śūdraka, and Bhavabhūti.
2. To enable students to appreciate the literary excellence of Kālidāsa's *Abhijñānaśākuntala* by exploring its themes, characters, and unique features.
3. To acquaint students with the technical components and structural elements of Sanskrit dramas, drawing insights from Viśvanātha's *Sāhityadarpaṇa* (6th Chapter) to enhance their understanding and appreciation of Sanskrit dramatic literature.

- **Course Outcomes:**

1. Upon completion of the course, students will acquire knowledge of various theories on the origin and development of Sanskrit drama as proposed by both Indian and Western scholars. They will also gain insights into the basic characteristics, main sources, and unique features of Sanskrit drama.
2. Students will develop a deep appreciation for the beauty of Kālidāsa's style and language, his nuanced treatment of nature, mastery over the use of similes, and the societal and cultural milieu of his era. They will gain a profound understanding of the storyline, themes, and notable episodes like the curse of Durvāśas, the repudiation of Śakuntalā, and the fisherman episode in *Abhijñānaśākuntala*.
3. Students will familiarize themselves with various dramatic techniques employed in Sanskrit dramas, including Purvaranga, Nāndī, Prastāvana, Arthopakṣepaka, and Arthaprakṛti Sandhi. They will develop the ability to identify and analyze these techniques in specific parts of Sanskrit dramas, enhancing their understanding and appreciation of the artistry and complexity of Sanskrit dramatic literature.



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Course Topic	(L-T-P)	Credit	Marks
Unit I: Survey of Sanskrit Drama (Sanskrit Drama: Origin and development, Introduction to some important dramatist and their dramas: Bhāsa, Kālidāsa, Bhavabhūti, Śūdraka, Viśākhadatta, Bhaṭṭanārāyaṇa and their works) Unit II: <i>Abhijñānaśakuntala</i> (Act. 1 to 4) Unit III: <i>Abhijñānaśakuntala</i> (Act. 5 to 7) Unit IV: <i>Sāhityadarpaṇa</i> of Viśvanātha (6 th Chapter – Rūpaka, Nāndī, Prastāvanā, Abhinaya, Avasthā, Sandhi, Arthaprakṛti, Arthopkṣepaka and Nāṭya-saṃlāpa)	5-1-0	06	100

• References:

1. S.N. Dasgupta and S.K. De. *A History of Sanskrit Literature*, Kolkata.
2. M. Winternitz. *A History of Indian Literature*, Motilal Banarsidass.
3. A.A. Macdonnel. *A History of Sanskrit Literature*, London.
4. A.B. Keith. *A History of Sanskrit Literature*, London.
5. K. Krishnamachariar. *History of Classical Sanskrit Literature*, Madras.
6. V. Varadachari. *History of Sanskrit Literature*, Allahabad.
7. C. Kunhan Raja. *Survey of Sanskrit Literature*, Bombay.
8. हंसराजः अग्रवालः. *संस्कृतसाहित्येतिहासः*. लुधियाना।
9. सुबोधचन्द्र-पन्तः (सम्पा.). *अभिज्ञानशाकुन्तलम्*. मोतीलाल बनारसीदास, दिल्ली।
10. सुरेन्द्रदेवः शास्त्री रामनारायणः बेनीप्रसादः (सम्पा.). *अभिज्ञानशाकुन्तलम्*. इलाहाबाद।
11. वेदप्रकाशः शास्त्री (सम्पा.). *अभिज्ञानशाकुन्तलम्*. चौखम्बा विद्याभवन, वाराणसी।
12. C.R. Devadhar (Ed.). *Abhijñānaśākuntalam*. MLBD, Delhi.
13. M.R. Kale (Ed.). *Abhijñānaśākuntalam*. MLBD, Delhi.
14. Ramendramohan Bose (Ed.). *Abhijñānaśākuntalam*. Modern Book Agency, Calcutta.
15. R.D. Karmarkar (Ed.). *Abhijñānaśākuntalam of Kālidāsa*.



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16. সত্যনারায়ণ চক্রবর্তী (সম্পা.). *অভিজ্ঞানশুকুন্তলম্* সংস্কৃত পুস্তক ভাণ্ডার, কলকাতা।
17. অনিল চন্দ্র বসু (সম্পা.). *অভিজ্ঞানশুকুন্তলম্* সংস্কৃত বুক ডিপো, কলকাতা।
18. হরিদাসসিদ্ধান্তবাগীশ (সম্পা.). *সাহিত্যদর্পণঃ* কলকাতা।
19. বিমলাকান্ত মুখোপাধ্যায় (সম্পা.). *সাহিত্যদর্পণঃ* পুস্তকশ্রী, কলকাতা।
20. উদয়চন্দ্র বন্দোপাধ্যায় (সম্পা.). *সাহিত্যদর্পণঃ* (ষষ্ঠ পরিচ্ছেদ). সংস্কৃত বুক ডিপো, কলকাতা।
21. শালিগ্রাম শাস্ত্রী (সম্পা.). *সাহিত্যদর্পণঃ* (সংস্কৃতভাষায়াম). মোতীলাল বনারসীদাস, দিল্লী।

[Note: Teachers are also free to recommend any relevant books/articles/e-resource, if needed.]



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Course: Major 4

Paper Title: Introduction to Sanskrit Classical Literature and Kādambarī

Paper Code: SAN-MAJ4

- **Course Objectives:**

1. To develop students' understanding of the origin and evolution of various genres within Sanskrit Classical Literature, including Mahākāvya, Gītikāvya, Prose Romance, Historical Literature, and Tales and Fables Literature.
2. To acquaint students with one of the greatest prose romances in Sanskrit literature, Kādambarī by Bāṇabhaṭṭa, focusing on its popular portion, *Śukanāśopdeśa*. Students will analyze the text to understand its themes, characters, and literary techniques.
3. To equip students with the skills and confidence to negotiate Sanskrit texts independently, fostering their ability to comprehend, interpret, and appreciate the nuances and complexities of Sanskrit Classical Literature.

- **Course Outcomes:**

1. Upon completion of the course, students will have a thorough understanding of the structure, salient features, and divisions of Sanskrit Classical Literature, including Mahākāvya, Gītikāvya, Prose Romance, Historical Literature, and Tales and Fables Literature, situated within their historical context.
2. Students will develop analytical skills to recognize and appreciate the poetic excellence, stylistic nuances, and socio-cultural, religious, and philosophical aspects depicted in Sanskrit Classical Literature. They will also gain insights into the objectives behind the creation of fables, the unique style and language of Sanskrit fables, and the relevance of their teachings in contemporary life.
3. Through the study of Kādambarī (*Śukanāśopdeśa*) by Bāṇabhaṭṭa, students will acquire a deep appreciation for the ornate and unparalleled style of Sanskrit prose writing. They will gain proficiency in analyzing and understanding the basic poetic, grammatical, and linguistic aspects of Sanskrit prose literature, as well as the socio-political values associated with ancient Indian Rājadharmā and the ethical teachings reflected in selected prose works.



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Course Topic	(L-T-P)	Credit	Marks
Unit I: Origin and development of Mahākāvya and Gītikāvya; Some important poets and their works; (For Mahākāvya: Aśvaghoṣa, Kālidāsa, Bhāravi, Māgha, Bhaṭṭi and Śrīharṣa; For Gītikāvya: Kālidāsa, Jayadeva, Bhartṛhari) Unit II: Origin and development of Prose Romance and Historical Literature; Important Authors and works of Prose Romance (Subandhu, Daṇḍin, Bāṇabhaṭṭa); Some important works of Historical Literature: (<i>Rājatarāṅgiṇī</i> , <i>Harṣacarita</i> , <i>Navasāhasāṅkacarita</i> , <i>Gauḍavaha</i>) Unit III: Origin and development of Tales and Fables Literature; Some important works of Tales and Fables Literature (<i>Pañcatantra</i> , <i>Hitopadeśa</i> , <i>Vetālapañcaviṃśati</i> , <i>Bṛhatkathā</i> , <i>Siṃhāsanadvātriṃśikā</i> , <i>Kathāsaritsāgara</i>) Unit IV: <i>Kādambarī</i> (<i>Śukanāsopadeśa</i>)	5-1-0	06	100

- **References:**

1. *History of Sanskrit Literature*, (also with Hindi translation), A.B. Keith. MLBD, Delhi. Hindi Tr. by Mangaldev Shastri, MLBD.
2. *History of Classical Sanskrit Literature*, M. Krishnamachariar, MLBD, Delhi.
3. *A Concise History of Sanskrit Literature*, Gaurinath Shastri, MLBD, Delhi.
4. *Ancient Indian Literature* (Vol. I-III), Maurice Winternitz, also Hindi Translation, MLBD, Delhi.
5. *Saṃskṛtavāṅgmayaśya Itihāsaḥ*, Dhirendranath Bandyopadhyaya, Paschimanga Rajya Pustak Parsad, Kolkata.
6. *Sanskrit Sahitya ka Samagra Itihas* (2nd & 3rd Vols), Radhavallabh Tripathi, New Bharatiya Book Corporation, Delhi.



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7. *Śukanāśopdeśa*, Prahlād Kumar, Meharchand Lachmandas, Delhi.
8. *Śukanāśopdeśa*, Rampal Shastri, Chaukhamba Orientalia, Varanasi.
9. *Śukanāśopdeśa*, Ramakant Jha, Chaukhamba Vidya Bhavan, Varanasi.

[Note: Teachers are also free to recommend any relevant books/articles/e-resource, if needed.]



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4th Semester

Course: Major 5

Paper Title: Sanskrit Grammar: *Laghusiddhāntakaumudī*

Paper Code: SAN-MAJ5

- **Course Objectives:**

1. To introduce students to the foundational concepts of Sanskrit Grammar through *Laghusiddhāntakaumudī*, an ideal text for beginners in the Paninian school of Sanskrit Grammar.
2. To build upon the foundational knowledge of basic grammar acquired in previous courses, aiming to foster a deeper understanding of Paninian rules and structural studies of the Sanskrit language.
3. To emphasize the process of forming new meaningful words from root words by adding different types of suffixes (pratyayas) such as Kṛt, Taddhita, and Strīpratyayas.

- **Course Outcomes:**

1. Upon completion of the course, students will acquire a clear concept regarding the structural pattern and formation process of Sanskrit words, enabling them to analyze and understand the intricacies of Sanskrit vocabulary.
2. Students will achieve the competency to understand, interpret, and apply the basic principles of Sanskrit grammar, equipping them with the skills to analyze and construct meaningful sentences in Sanskrit.
3. The course will enable students to develop the necessary skills and knowledge for further learning and understanding of the Sanskrit language, as well as deciphering the meaning of Sanskrit texts, fostering a deeper appreciation and comprehension of Sanskrit literature and scriptures.



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Course Topic	(L-T-P)	Credit	Marks
Unit I: Saṃjñāprakarāṇa Unit II: Kṛtya Pratyaya (तव्य, अनीयर्, यत्, ण्यत्, क्यप्) Kṛt Pratyaya (शतृ, शानच्, क्त, क्तवत्, तुमुन्) Unit III: Taddhita Pratyaya (मतुप्, इनि, अपत्यार्थे इञ्, अण्, ङक्) Unit IV: Strīpratyaya (टाप्, डीप्, डीष्, डीन्, क्तिन्, ति)	5-1-0	06	100

• **References:**

1. लघुसिद्धान्तकौमुदी — श्री महेशसिंह कुशवाहा, चौखम्बा विद्याभवन। वाराणसी।
2. लघुसिद्धान्तकौमुदी — श्रीधरानन्द शास्त्री, मोतीलाल बनारसीदास।
3. *Laghusiddhantakaumudi*, Raghunath Shastri (Ed.) and Govinda Prasad Sharma (Commentary), Chaukhamba Surabharati Prakashan, Varanasi.
4. *Laghusiddhantakaumudi - Bhaimi Vyakhya* (6 vols), Bhimasen Shastri, Bhaimi Prakashan, Delhi.
5. *Sanskrita Vyakarana evam Laghusiddhantakaumudi*, Kapildev Dwivedi, Viswavidyalaya Prakashan, Varanasi.
6. *Laghusiddhantakaumudi*, Ramakant Pandeya, New Bharatiya Book Corporation, Delhi.
7. लघुसिद्धान्तकौमुदी, तपन शंकर भट्टाचार्य, संस्कृत बुक डिपो, कलकत्ता।
8. लघुसिद्धान्तकौमुदी, सुतपा भट्टाचार्य, संस्कृत बुक डिपो, कलकत्ता।

[Note: Teachers are also free to recommend any relevant books/articles/e-resource, if needed.]



COOCH BEHAR PANCHANAN BARMA UNIVERSITY

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Course: Major 6

Paper Title: Ancient Indian Polity and Judiciary

Paper Code: SAN-MAJ6

- **Course Objectives:**

1. To develop an understanding of the origin and evolution of Indian Polity and Judiciary systems as elucidated in ancient Sanskrit texts, including *Manusmṛti*, *Yājñavalkyaśāhita*, and *Kauṭīliya-Arthaśāstra*.
2. To inculcate a comprehensive outlook towards cardinal theories and concepts related to Rajadharma as described in *Manusmṛti* (7th Chapter) and *Kauṭīliya-Arthaśāstra* (Prathamādhikaraṇam), and focus on the judiciary procedures, crimes, punishments, and court practices depicted in *Yājñavalkyaśāhita* (Vyavahārādhyāya).
3. To explore the relevance and applicability of the cardinal theories and rules of ancient Indian Polity and Judiciary systems in addressing contemporary governance and judiciary issues in India.

- **Course Outcomes:**

1. Upon completion of the course, students will develop knowledge related to various aspects of social institutions and ancient Indian Polity, understanding the foundational principles and structures that governed ancient Indian society.
2. Students will acquire a deep insight into the various aspects of administration and judiciary systems that existed in ancient India, enabling them to comprehend the historical development and evolution of these systems.
3. The course will enable students to explore and understand the relevance of the cardinal theories and rules of ancient Indian Polity and Judiciary systems in the context of contemporary governance and judiciary issues in India, fostering a holistic understanding and appreciation of India's rich cultural and historical heritage.



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Course Topic	(L-T-P)	Credit	Marks
Unit I: <i>Manusmṛti</i> (7 th Chapter)	5-1-0	06	100
Unit II: <i>Kauṭīliya-Arthaśāstra</i> (Prathamādhikaraṇa: 1-16)			
Unit III: <i>Yājñavalkyaśāhitā</i> (Vyavahārādhyāya)			

• References:

1. *Manusmṛti* (Text with Kullukabhaṭṭa's Commentary), (2 Vols), M. Deshpande (Ed.) New Bharatiya Book Corporation, Delhi.
2. *Manu's Code of Law* - (Ed. & Trans.): Olivelle, P. (A Critical Edition and Translation of the Manava- Dharamaśāstra), OUP, New Delhi, 2006.
3. *Manusmṛti* (1-13 Vols), Urmila Rustagi (Ed. & Tr.), J.P. Publishing House, Delhi.
4. *মনুসংহিতা*, মানবেন্দু বন্দ্যোপাধ্যায় (সম্পা.), সংস্কৃত পুস্তক ভাণ্ডার, কলকাতা।
5. *মনুসংহিতা* (সপ্তম অধ্যায়), অনিল চন্দ্র বসু (সম্পা.), সংস্কৃত বুক ডিপো, কলকাতা।
6. *Kautilya Arthaśāstram* (1-4Vols). Biswanatha Shastri Datar, Sampurnanand Sanskrit University.
7. *Arthaśāstra of Kautilya*. (Ed.) Kangale, R.P., Motilal Banarasidas, Delhi.
8. *Arthaśāstra of Kauṭīliya* (3 Vols) With Śrīmūlā Commentary by T. Ganapati Shastri, N.P. Unni (Tr.) New Bharatiya Book Corporation, Delhi.
9. *কৌটিলীয় অর্থশাস্ত্র* (২ খণ্ড), রাধাগোবিন্দ বসাক (সম্পা.), কলকাতা।
10. *কৌটিলীয় অর্থশাস্ত্র*, মানবেন্দু বন্দ্যোপাধ্যায় (সম্পা.), সংস্কৃত পুস্তক ভাণ্ডার, কলকাতা।
11. *কৌটিলীয় অর্থশাস্ত্র*, মানবেন্দু বন্দ্যোপাধ্যায়, অশোক কুমার বন্দ্যোপাধ্যায় (সম্পা.), সদেশ, কলকাতা।
12. *Yājñavalkyaśmṛti* with Mitākṣarā commentary, Chowkhamba Sanskrit Series Office, Varanasi.



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13. *যাজ্ঞবল্ক্যসংহিতা* (ব্যবহার অধ্যায়), সুমিতা বসু (সম্পা.), সংস্কৃত পুস্তক ভাণ্ডার, কলকাতা।
14. *যাজ্ঞবল্ক্যসংহিতা* (ব্যবহার অধ্যায়), অনিল চন্দ্র বসু (সম্পা.), সংস্কৃত বুক ডিপো, কলকাতা।
15. *Aspects of Political Ideas and Institutions in Ancient India*, R.S.Sharma, Motilal Banarsidass, Delhi.

[Note: Teachers are also free to recommend any relevant books/articles/e-resource, if needed.]



COOCH BEHAR PANCHANAN BARMA UNIVERSITY

PANCHANAN NAGAR, VIVEKANANDA STREET, COOCH BEHAR – 736101

5th Semester

Course: Major 7

Paper Title: Paninian Grammar

Paper Code: SAN-MAJ7

- **Course Objective:**

1. To introduce and facilitate a thorough comprehension of Paninian Grammar, with a particular emphasis on the *Siddhāntakaumudī* text.
2. To provide basic knowledge and foster the development of skills necessary for analyzing and interpreting classical Sanskrit texts, with a specific focus on syntax and semantics.

- **Course Outcome:**

1. Students will understand the usage of Six Cases and Seven Endings in Paninian Grammar.
2. Students will gain knowledge of Word-formation using Paninian Rules for First to Seventh Case-Endings.
3. Students will identify exceptions and complementary Vārtikas to Paninian Rules.
4. Students will recognize the importance of Samāsa in Sanskrit Grammar and its process of word formation.
5. Students will classify and describe the main divisions of Samāsa, including Avyayībhāva, Tatpuruṣa, Dvandva, Bahubhrīhi, Karmadhāraya, and Dvigu Samāsa.
6. Students will apply the Paninian Rules and provide illustrations for each division of Samāsa.
7. Students will understand the characteristics of various types of Samāsa, such as Ekaśeṣa, Vritti, Nitya, Aluk, Ekadeśī, Upasarjana, and Bhaṣitapungsa.



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Course Topic	(L-T-P)	Credit	Marks
Unit I: Siddhāntakaumudī - Kāraṅaprakaraṇa Unit II: Siddhāntakaumudī - Samāsaprakaraṇa	5-1-0	06	100

• References:

1. *Vaiyākaraṇa - Siddhāntakaumudī* (Prathama Bhāga): Bāḷamanoramā – Tattvabodhinī Ṭīkā, Prathama Bhāga - Kāraṅa Prakaraṇa, Giridhar Sharma, Parmeshwaranand Sharma, MLBD, Delhi.
2. *Vaiyākaraṇa - Siddhāntakaumudī* (Part 2): Bāḷamanoramā – Tattvabodhinī – sahita, Giridhar Sharma Chaturvedi, Parmeshwaranand Sharma Vidyabhaskar, MLBD, Delhi.
3. *Vaiyākaraṇa - Siddhāntakaumudī* of Bhaṭṭojidīkṣita: Hindi Vyākhyā va Anuvad, Jagdeesh Lal Shastri, Madhubala Sharma, MLBD, Delhi.
4. *Siddhāntakaumudī* (सिद्धान्तकौमुदी) (Set-2 Vols) (Tattvabodhinī, Subodhinī), Vasudeva Laxman Shastri, Chaukhamba Sanskrit Pratishthan, Varanasi.
5. *সিদ্ধান্তকৌমুদী* (পূর্বার্ধ ও উত্তরার্ধ একত্রে), মৃণালকান্তি গাঙ্গুলী, সংস্কৃত বুক ডিপো, কলকাতা।
6. *বৈয়াকরণসিদ্ধান্তকৌমুদী* - কারকপ্রকরণম্, অধ্যাপনা-সহিতম্, বিশ্বরঞ্জন গোস্বামী শাস্ত্রী, নারায়ণচন্দ্র গোস্বামী, সংস্কৃত পুস্তক ভাণ্ডার, কলকাতা।
7. *কারকপ্রকরণ*, তপন শঙ্কর ভট্টাচার্য, সংস্কৃত বুক ডিপো, কলকাতা।
8. *সমাসপ্রকরণ*, তপন শঙ্কর ভট্টাচার্য, সংস্কৃত বুক ডিপো, কলকাতা।

[Note: Teachers are also free to recommend any relevant books/articles/e-resource, if needed.]



COOCH BEHAR PANCHANAN BARMA UNIVERSITY

PANCHANAN NAGAR, VIVEKANANDA STREET, COOCH BEHAR – 736101

Course: Major 8

Paper Title: Indian Philosophy

Paper Code: SAN-MAJ8

• **Course Objectives:**

1. To provide a basic knowledge of Indian Philosophy as well as encompass major schools such as Cārvāka, Jaina, Bauddha, Sāṃkhya, Yoga, Nyāya, Vaiśeṣika, Pūrvamīmāṃsā, and Uttaramīmāṃsā (Vedānta).
2. To provide foundational knowledge by delving into primary texts, including Sāṃkhyakārikā (Kārikā 1-26) and Tarkasaṃgraha, to deepen their understanding.
3. To foster the development of critical thinking skills and analytical abilities essential for engaging with philosophical texts and concepts within the context of Indian Philosophy.

• **Course Outcomes:**

1. Students will demonstrate a comprehensive understanding of various schools of Indian Philosophy.
2. Students will analyze and interpret primary texts such as Sāṃkhyakārikā and Tarkasaṃgraha in-depth.
3. Students will apply critical thinking skills to evaluate philosophical arguments and concepts within the context of Indian Philosophy.
4. Understand the contributions of Nyāya-Vaiśeṣika philosophers to epistemological studies, with practical applications crucial in day-to-day situations. This knowledge aids individuals in making sound judgments about the truth.

Course Topic	(L-T-P)	Credit	Marks
Unit I: General Introduction to Indian Philosophy [Cārvāka, Jaina, Bauddha, Sāṃkhya, Yoga, Nyāya, Vaiśeṣika, Pūrvamīmāṃsā and Uttaramīmāṃsā (Vedānta) Philosophy] Unit II: <i>Sāṃkhyakārikā</i> (Kārikā 1 - 26) Unit III: <i>Tarkasaṃgraha</i>	5-1-0	06	100



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• References:

1. Dashgupta, Surendranath. *A History of Indian Philosophy* (5 Vols). Motilal Banarsidass, Delhi.
2. Radhakrishnan, S. *Indian Philosophy*. Oxford University Press, Delhi, 1990.
3. Chatterjee, Satishchandra, and Dhirendramohan Datta. *An Introduction to Indian Philosophy*. MLBD, Delhi.
4. Vidyabhusana, Satis Chandra. *A History of Indian Logic*. MLBD, Delhi.
5. Sharma, Chandradhar. *Bharatiya Darshan: Aalochan Aur Anusheelan*. MLBD, Delhi.
6. Vedalamkar, Jaydev. *Bharatiya Darshan Shastra ka Itihas* (5 Vols). New Bharatiya Book Corporation, Delhi.
7. *দর্শনশাস্ত্রসংগ্রহঃ*, Jwala Prasad Gaur. Chaukhamba Surbharti Prakashan, Varanasi.
8. বন্দ্যোপাধ্যায়, ধীরেন্দ্রনাথ. *সংস্কৃত সাহিত্যের ইতিহাস*, পশ্চিমবঙ্গ রাজ্য পুস্তক পর্ষদ, কলকাতা।
9. ভট্টাচার্য, দীনেশচন্দ্র. *ষড়দর্শন-যোগ*, পশ্চিমবঙ্গ রাজ্য পুস্তক পর্ষদ, কলকাতা।
10. ভট্টাচার্য, অমিত. *ভারতীয় দর্শনের রূপরেখা*, সংস্কৃত বুক ডিপো, কলকাতা।
11. মণ্ডল, প্রদ্যুতকুমার, *ভারতীয় দর্শন*, প্রগ্রেসিভ পাবলিশার্স, কলকাতা।
12. *Tarkasamgraha of Annambhaṭṭa* (with *Dīpikā* & *Nyāyabodhinī*), (Ed. & Tr.) Virupakshananda, Sri Ramkrishna Nath, Madras, 1994.
13. *Tarkasamgraha*. Gobindacharya (Ed.), Choukhamba Surabharati Prakashan, Varanasi.
14. *তর্কসংগ্রহঃ (সটীকঃ)*, নারায়ণচন্দ্র গোস্বামী (সম্পা), সংস্কৃত পুস্তক ভাণ্ডার, কলিকাতা।
15. *অনুভট্টকৃতঃ তর্কসংগ্রহঃ দীপিকাসম্বন্ধিতঃ*, অনামিকা রায় চৌধুরী (সম্পা), কলকাতা।
16. *Sāṃkhyakārikā Śrīmadīśvarakṛṣṇaviracita: Anvaya-artha-Gauḍapādabhāṣya-bhāṣyāṇuvāda-ṭīppaṇī-viśadabhūmikāśahita*, Jagannath Shastri, MLDB, Delhi.
17. *Sāṃkhyakārikā*. Guruprasad Shastri, Chaukhamba Surbharati Prakashan, Varanasi.
18. *সাংখ্যাতত্ত্বকৌমুদী*, নারায়ণচন্দ্র গোস্বামী (সম্পা), সংস্কৃত পুস্তক ভাণ্ডার, কলকাতা।
19. ভট্টাচার্য, বিধুভূষণ. *সাংখ্যদর্শনের বিবরণ*, পশ্চিমবঙ্গ রাজ্য পুস্তক পর্ষদ, কলকাতা।

[Note: Teachers are also free to recommend any relevant books/articles/e-resource, if needed.]



COOCH BEHAR PANCHANAN BARMA UNIVERSITY

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Course: Major 9

Paper Title: Indian Poetics and Poetry

Paper Code: SAN-MAJ9

- **Course Objectives:**

1. To equip students with the ability to analyze and apply key concepts from Indian poetics and poetry, as outlined in foundational texts such as *Kāvyaḍarśa* and *Sāhityadarpaṇa*.
2. To foster proficiency in the Sanskrit language and literature through the exploration of classical poetic forms and literary devices.
3. To cultivate critical thinking skills by engaging with complex poetic texts, enabling students to appreciate and evaluate the nuances of Indian literary traditions.

- **Course Outcomes:**

1. Students will learn about the rich Sanskrit literary tradition.
2. Students will appreciate the aesthetic, political, social, and cultural values expressed in prescribed literary compositions.
3. Students will develop a deep understanding of the fundamental terminologies of Kāvya as presented by Daṇḍin.
4. Students will acquire in-depth knowledge of the theories of meaning, the importance of suggestive meaning, and Guṇa in poetry.
5. Students will successfully apply this knowledge for critical analysis in the context of suggestive meanings.
6. Students will gain the ability to explain and critically analyze the prescribed texts.
7. Students will be able to appreciate and enjoy the expressions of poetry.
8. Students will be able to understand the beauty of poetry through the knowledge of Sanskrit Alāṅkāra.



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Course Topic	(L-T-P)	Credit	Marks
Unit I: General Introduction to Indian Poetics Unit II: Daṇḍin's <i>Kāvyādarśa</i> (Chapter - I) Unit III: Viśvanātha's <i>Sāhityadarpaṇa</i> (Chapter - X): Yamaka, Anuprāsa, Śleṣa, Upamā, Rūpaka, Utprekṣā, Atiśayokti, Tulyayogitā, Prativastūpamā, Nidarśanā, Dīpaka, Drṣṭānta, Samāsokti, Aprastutaprasaṅgā, Arthāntaranyāsa, Kāvyaḷiṅga, Vibhāvanā, Viśeṣokti, Bhrāntimān, Apahnuti, Vyatireka, Svabhāvokti Unit IV: Bhāravi's <i>Kirātārjunīya</i> (Canto – I)	5-1-0	06	100

• References:

1. *History of Sanskrit Poetics*, P.V. Kane, MLBD, Delhi.
2. *History of Sanskrit Poetics*, S.K. De, New Bharatiya Book Corporation, Delhi.
3. *অলঙ্কারশাস্ত্রসংগ্রহঃ*, Jagdish Chandra Mishra, Chaukhamba Surbharti Prakashan, Varanasi.
4. *Indian Poetics: An Introduction to Kavyashastra*, Ravi Nandan Sinha, Narendra Kumar, Orient Black Swan.
5. *Saṃskṛtavāṅmayasya Itihāsaḥ*, Dhirendranath Bandyopadhyaya, Paschimanga Rajya Pustak Parsad, Kolkata.
6. *প্রাচীন ভারতীয় অলঙ্কারশাস্ত্রের ভূমিকা*, বিষ্ণুপদ ভট্টাচার্য্য, সংস্কৃত বুক ডিপো, কলকাতা।
7. *সংস্কৃত সাহিত্যের ভূমিকা* (২য় ভাগ), সুরেশচন্দ্র বন্দ্যোপাধ্যায়, নারায়ণচন্দ্র ভট্টাচার্য্য, এ মুখার্জী এন্ড কোং প্রাণলিঃ, কলিকাতা।
8. *সংস্কৃত অলঙ্কারশাস্ত্রতত্ত্ব ও সমীক্ষা*, ধীরেন্দ্রনাথ বন্দ্যোপাধ্যায়, পশ্চিমবঙ্গ রাজ্য পুস্তক পর্ষৎ, কলকাতা।
9. *An Introduction to Indian Poetics*, V. Raghavan, Nagendra, MLBD, Delhi.
10. *Kāvyādarśa of Dandin*, Rangacharya Reddy Shastri, BORI, Poona.
11. *কাব্যাদর্শ* চিন্ময়ী চট্টোপাধ্যায়, পশ্চিমবঙ্গ রাজ্য পুস্তক পর্ষৎ, কলকাতা।
12. *কাব্যাদর্শ* (প্রথম পরিচ্ছেদ), অনিল চন্দ্র বসু, সংস্কৃত বুক ডিপো, কলকাতা।
13. *Sāhityadarpaṇa*, Lokmani Dahal (Ed.), Chaukhamba Surbharti Prakashan, Varanasi.



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14. *Sāhityadarpaṇa* - Kavirāja Viśvanātha-viracita (Sampūrṇa), Shaligram Shastri, MLBD, Delhi.
15. *The Sahityadarpana: Paricchedas I, II, X Arthalankaras*, with Exhaustive Notes, P. V. Kane, MLBD, Delhi.
16. সাহিত্যদর্পণ (দশম পরিচ্ছেদ), উদয়নারায়ণ বন্দ্যোপাধ্যায়, সংস্কৃত বুক ডিপো, কলকাতা।
17. *Kirātārjunīyam – Mahakavi-Bhāravi-viracita* (1-3 Sarga): Hindi Anuvada-vyakhya, Janardan Shastri Pandey, MLBD, Delhi.
18. *The Kirātārjunīyam of Bharavi: Cantos I-III* (Text, English Translation and Introduction). M. R. Kale, MLBD, Delhi.
19. *Kirātārjunīyam Sampūrṇa*, Badrinarayana Mishra (Ed.), Chaukhamba Surbharti Prakashan, Varanasi.
20. কিরাতার্জুনীয়ম্ (১ম সর্গ), অনিল চন্দ্র বসু, সংস্কৃত বুক ডিপো, কলকাতা।

[Note: Teachers are also free to recommend any relevant books/articles/e-resource, if needed.]



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6th Semester

Course: Major 10

Paper Title: Vedic Literature & Vedic Grammar

Paper Code: SAN-MAJ10

- **Course Objectives:**

1. To acquaint students with the various aspects of Aryan society and culture, including occupations, arts, foods, entertainments, administration, customs, and the environmental awareness of the Aryans.
2. To introduce students to the different types of Vedic hymns, their secular character, deep philosophical thoughts, poetical excellence, and the teachings of the Upanishads.
3. To educate students on the importance of Vedāṅgas in Vedic sacrifices, the essential Vedic grammar, and the significance of Padapāṭha in maintaining the purity of Vedic mantras.

- **Course Outcomes:**

1. Upon completion of the course, students will be able to identify and understand the characteristic features of Vedic Agni, the glory of Agni to Vedic Aryans, and the philosophical implications of hymns such as Devīsūkta, Hiraṇyagarbhasūkta, and Akṣasūkta. They will also grasp the mental energy-boosting capacity of proper recitation of Devīsūkta mantras and the hidden Upanishadic thought about the supreme reality of the universe.
2. Students will gain insights into the destructive nature of gambling, the attraction towards gambling leading to abrupt misery, and the importance of resorting to a profession praised by honorable persons. They will also understand the message of unification and its significance in the present-day world as revealed in Saṃjñānasūkta and the environmental awareness reflected in Bhūmisūkta.
3. Students will acquire knowledge about the usage of mantras in sacrifices, the process of making Padapāṭha of Vedic mantras, and the role of Padapāṭha in protecting the purity of Vedic mantras. Additionally, they will learn the rules of accents in Padapāṭha and the types and rules of Vedic Aorist, Subjunctive, Infinitives, and Prefixes.



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Course Topic	(L-T-P)	Credit	Marks
Unit – I: History of Vedic Literature	5-1-0	06	100
Unit – II: Ṛgveda (Agnisūkta – 1/1, Devīsūkta – 10/125, Hiranyagarvasūkta – 10/121, Akṣasūkta – 10/34, Saṃjñānasūkta – 10/191)			
Unit – III: (a) Śuklayajurveda – Rudrādhyāya – Chapter XIV.1-14, (b) Atharvaveda – Bhūmisūkta, XII.1-10 (c) Brāhmaṇa Text: Aitareya Brāhmaṇa – Śunaḥśepakathā - VII.3.13-18 Śatapatha Brāhmaṇa - Manumatsyakathā			
Unit – IV: Vedic Grammar (Padapātha, Luṇlakāra, Letlakāra, Tumārtha-pratyaya and Upasarga)			

• References:

1. বেদের পরিচয়— যোগীন্দ্ৰ বসু।
2. বৈদিক সাহিত্যের রূপরেখা— শান্তি বন্দ্যোপাধ্যায়, সংস্কৃত পুস্তক ভাণ্ডার, কলকাতা।
3. বৈদিক সাহিত্যের ইতিহাস— যুধিষ্ঠির গোপ, সংস্কৃত বুক ডিপো, কলকাতা।
4. বৈদিক-সংকলন (১ম ও ২য় ভাগ) — ভবানীপ্রসাদ ভট্টাচার্য এবং তারকনাথ অধিকারী, সংস্কৃত বুক ডিপো, কলকাতা।
5. বেদ-সংকলন (১ম ও ২য় ভাগ) — উদয়চন্দ্র বন্দ্যোপাধ্যায়, সংস্কৃত বুক ডিপো, কলকাতা।
6. বৈদিক পাঠসংকলন (১ম ও ২য় খণ্ড) — শান্তি বন্দ্যোপাধ্যায়, সদেশ, কলকাতা।
7. বৈদিকবাহুয়সংকলন: — জগদীশচন্দ্রমিশ্র, মোতীলাল বানারসীদাস।
8. বৈদিকসাহিত্য কা ইতিহাস— জয়দেব বেদালঙ্কার, এক্সমোটিক ইন্ডিয়া আর্ট।
9. A History of Indian Literature (Vol. I) - M. Winternitz, Motilal Banarsidass.

[Note: Teachers are also free to recommend any relevant books/articles/e-resource, if needed.]



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PANCHANAN NAGAR, VIVEKANANDA STREET, COOCH BEHAR – 736101

Course: Major 11

Paper Title: Principles of Pāṇinian Grammar and Linguistics

Paper Code: SAN-MAJ11

- **Course Objectives:**

1. To provide students with a comprehensive understanding of the *Laghusiddhāntakaumudī*, focusing on Subantaprakaraṇa (Rāma, Ramā, Jñāna, and Sarva) in Unit-I and Tiñantaprakaraṇa with specific Lakāras in Unit-II.
2. To introduce students to the fundamental concepts of linguistics, including the definition and classification of language, and the key sections of linguistics such as Phonology, Phonetics, Morphology, Syntax, and Semantics.
3. To familiarize students with the family of Indo-European languages, the influence of Non-Aryan languages on Sanskrit and Prakrit, the development of the Sanskrit language, and various phonetic tendencies like assimilation, dissimilation, metathesis, prothesis, epenthesis, haplology, anaptyxis, accent, and ablaut.

- **Course Outcomes:**

1. Upon completion of the course, students will demonstrate proficiency in understanding and applying the principles of Sanskrit grammar, specifically in the *Laghusiddhāntakaumudī*, focusing on Subantaprakaraṇa and Tiñantaprakaraṇa.
2. Students will acquire a solid foundation in the fundamental concepts of linguistics, enabling them to analyze and understand the structure and function of language, including Phonology, Phonetics, Morphology, Syntax, and Semantics.
3. Students will gain insights into the family of Indo-European languages, the historical development of the Sanskrit language, and various phonetic tendencies. They will also understand the influence of Non-Aryan languages on Sanskrit and Prakrit and appreciate the complexities of language evolution and phonetic changes.



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Course Topic	(L-T-P)	Credit	Marks
Unit -I: <i>Laghusiddhāntakaumudī</i> : Subantaprakaraṇa (Rāma, Ramā, Jñāna and Sarva) Unit – II: <i>Laghusiddhāntakaumudī</i> : Tiñantaprakaraṇa – ‘Bhū’ and ‘Edh’ in Laṭ, Loṭ, Lañ and Bidhiliñ Lakāras. Unit-III: Introduction to Linguistics, Definition of Language, Classification of Language, Sections of Linguistics - Phonology, Phonetics, Morphology, Syntax and Semantics, Family of Indo-European Languages, Influence of Non-Aryan languages on Sanskrit and Prakrit, Development of Sanskrit Language Phonetic Tendencies - Assimilation, Dissimilation, Metathesis, Prothesis, Epenthesis, Haplology, Anaptyxis, Accent and Ablaut	5-1-0	06	100

• References:

1. *লঘুসিদ্ধান্তকৌমুদী (তিড়ন্ত প্রকরণ)* — কেবল কৃষ্ণ আনন্দ, মোतीलাল বানারসীদাস।
2. *লঘুসিদ্ধান্তকৌমুদী* — মহেশসিংহ কুশবাহা, চৌখম্বা বিদ্যাভবন, বারানসী।
3. *লঘুসিদ্ধান্তকৌমুদী* — শ্রীধরানন্দ শাস্ত্রী, মোतीलাল বানারসীদাস।
4. *লঘুসিদ্ধান্তকৌমুদী* — বিপদভঞ্জন পাল, সন্দেশ, কলকাতা।
5. *লঘুসিদ্ধান্তকৌমুদী* — তপন শংকর ভট্টাচার্য, সংস্কৃত বুক ডিপো, কলকাতা।
6. Burrow, T. *Sanskrit Language* (also trans. into Hindi by Bholashankar Vyas), Chaukhamba Vidya Bhawan, Varanasi, 1991.
7. Crystal, David. *The Cambridge Encyclopedia of Language*, Cambridge, 1997.
8. Ghosh, B.K. *Linguistic Introduction to Sanskrit*, Sanskrit Pustak Bhandar, Kolkata.
9. Gune, P.D. *Introduction to Comparative Philology*, Chaukhamba Sanskrit Pratisthan, Delhi, 2005.
10. Jespersen, Otto. *Language: Its Nature, Development and Origin*, George Allen & Unwin, London, 1954.
11. Murti, M. *An Introduction to Sanskrit Linguistics*, D.K. Srimannarayana, Publication, Delhi, 1984.



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12. Taraporewala. *Elements of the Science of Language*, Calcutta University Press, Calcutta, 1962.
13. Verma, S.K. *Modern Linguistics*, Oxford University Press, Delhi.
14. Woolner, A.C. *Introduction to Prakrit*, Bhartiya Vidya Prakashan, Varanasi.
15. *Language Corpora & Applied Linguistics* — Niladri Sekhar Dash, Sahitya Samsad.
16. *Indo-European Linguistics* — Satya Ranjan Banerjee, Sanskrit Pustak Bhandar, Kolkata.
17. *Sanskrit & Prakrit* — Madhav M. Deshpande, Motilal Banarsidass.
18. তিব্বারী, ভোলানাথ. *তুলনামূলক ভাষাবিজ্ঞান*. মোতীলাল বনারসীদাস, দিল্লী, 1974.
19. তিব্বারী, ভোলানাথ. *ভাষাবিজ্ঞান*. কিতাব মহল, ইলাহাবাদ, 1992.
20. দ্বিবেদী, কপিলদেব. *ভাষাবিজ্ঞান এবং ভাষাশাস্ত্র*. বিশ্ববিদ্যালয় প্রকাশন, বারাণসী, 2001.
21. শর্মা, দেবেন্দ্রনাথ. *ভাষাবিজ্ঞান কী ভূমিকা*. রাধাকৃষ্ণ প্রকাশন, দিল্লী, 2014.
22. ব্যাস, ভোলানাথ. *সংস্কৃত কা ভাষাশাস্ত্রীয় অধ্যয়ন*. চৌধুরী বিদ্যালয়, 1957.
23. *সংস্কৃত ভাষাতত্ত্ব* — সত্যরঞ্জন বন্দ্যোপাধ্যায়, সংস্কৃত পুস্তক ভাণ্ডার, কলকাতা।
24. *ভাষার ইতিবৃত্ত* — সুকুমার সেন, আনন্দ পাবলিশিং, কলকাতা।
25. *সংস্কৃত ও প্রাকৃত ভাষার ক্রমবিকাশ* — পরেশচন্দ্র মজুমদার, দে'জ পাবলিশিং, কলকাতা।
26. *ভাষাবিজ্ঞান ও সংস্কৃত ভাষাতত্ত্ব* – শুভ্রা ঘোষ (বসু), সংস্কৃত বুক ডিপো, কলকাতা।
27. *সাধারণ ভাষাবিজ্ঞান ও বাংলা ভাষা* — রামেশ্বর শ, পুস্তক বিপণি, কলকাতা।
28. *ভাষাবিজ্ঞানের কথা* — মহাম্মদ দানীউল হক, মাওলা ব্রাদার্স, ঢাকা, বাংলাদেশ।
29. *তুলনামূলক ও ঐতিহাসিক ভাষাবিজ্ঞান* — হুমায়ুন আজাদ, অগামী প্রকাশনী, ঢাকা, বাংলাদেশ।

[Note: Teachers are also free to recommend any relevant books/articles/e-resource, if needed.]



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Course: Major 12

Paper Title: Art of Holistic Living

Paper Code: SAN-MAJ12

• **Course Objectives:**

1. To offer an in-depth exploration of the Indian concept of Yoga, emphasizing its historical significance, utility, and contributions made by notable scholars (Ācāryas) in the field of Yogaśāstra, while promoting yoga for holistic mental and physical health.
2. To enable students to critically analyze and comprehend the foundational text of Yoga, the Yogasūtra, focusing on its key sections, namely Samādhipāda, Sādhana-pāda, and Vibhūtipāda.
3. To delve into the teachings of the Bhagavadgītā, specifically exploring the Sixth and Twelfth Chapters, to understand the practical application, philosophical foundations, and essential elements of a Yoga-based lifestyle. Additionally, to introduce students to Upanishadic literature and the fundamentals of Hindu Philosophy.

• **Course Outcomes:**

1. Upon completion of the course, students will have a comprehensive understanding of the Indian concept of Yoga, its significance, utility, and historical context. They will also recognize the contributions of prominent scholars (Ācāryas) to Yogaśāstra.
2. Students will demonstrate a thorough grasp of the foundational concepts and teachings outlined in the Samādhipāda, Sādhana-pāda, and Vibhūtipāda sections of the Yogasūtra, enabling them to critically analyze and interpret pivotal teachings from the Bhagavadgītā.
3. Students will be equipped to apply their acquired knowledge to critically assess diverse approaches to Yoga practice and philosophy. They will articulate personal views on Yoga's significance in modern society, its potential impact on individual well-being, and the importance of the yogic way of life in maintaining holistic physical and mental health. Additionally, students will be able to read and comprehend simple Upanishadic passages, understanding the roots of Hindu philosophy and its relevance in a contemporary framework.



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Course Topic	(L-T-P)	Credit	Marks
Unit I: <i>Yogasūtra</i> – Samādhipāda (1 - 18), Sādhana-pāda (29-55), Vibhūtipāda (1 - 15)	5-1-0	06	100
Unit II: <i>Bhagavadgītā</i> [Sixth and Twelfth Chapter]			
Unit III: <i>Kaṭhōpaniṣad</i> (Prathamādhyaḥya: 1 st to 3 rd Vallī)			

• References:

1. ষড়্দর্শন-যোগ (যোগদর্শন), দীনেশচন্দ্র ভট্টাচার্য শাস্ত্রী, পশ্চিমবঙ্গ রাজ্য পুস্তক পর্ষদ, কলকাতা।
2. পাতঞ্জল যোগদর্শন, হরিহরানন্দ আরণ্য, পশ্চিমবঙ্গ রাজ্য পুস্তক পর্ষদ, কলকাতা।
3. পাতঞ্জল যোগদর্শন, পূর্ণচন্দ্র বেদান্তচক্ৰ, পশ্চিমবঙ্গ রাজ্য পুস্তক পর্ষদ, কলকাতা।
4. পাতঞ্জলদর্শনম্, দুর্গাচরণ সাংখ্যবেদান্ততীর্থ, (সম্পা.) অমিত ভট্টাচার্য, সংস্কৃত বুক ডিপো, কলকাতা।
5. যোগের কথা পতঞ্জলির দৃষ্টিতে (অখণ্ড), গোবিন্দগোপাল মুখোপাধ্যায়, শ্রীসারদা মঠ, কলকাতা।
6. শ্রীগীতা, জগদীশচন্দ্র ঘোষ, প্রেসিডেন্সী লাইব্রেরী, কলকাতা।
7. কঠোপনিষদ, ব্রহ্মচারী মেধাচৈতন্য, কলকাতা।
8. *The Yoga System of Patanjali*, P.K. Shasidharan, New Bharatiya Book Corporation, Delhi.
9. *Bharatiya Yoga Shastra – Historical, Theoretical & Practical Aspects* (Set of Two Vols), Shyamakant Dvivedi and Gyan Shankar Sahay, Chaukhamba Sanskrit Pratishthan, Varanasi.
10. *Patanjal Yoga Darshanam*, Suresh Chandra Srivastava, Chaukhamba Surabharati Prakashan, Varanasi.
11. *Patanjala Yoga Sutra Vrtti*, Vimala Karnatak, Chaukhambha Krishnadas Academy, Varanasi.
12. *Yoga Darshanam*, Krishna Vallabhacharya, Chaukhambha Vidya Bhawan, Varanasi.
13. *Bhagavad Gita with the Commentary of Madhusudan Saraswati* (2 Volumes), Madan Mohan Agarwal, Chaukhamba Sanskrit Pratishthan, Varanasi.
14. *Shrimad Bhagavadgita (Bhagavad Gita with Eight Commentaries)*, Vasudeva Laxman Shastri, Chaukhamba Sanskrit Pratishthan, Varanasi.



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15. *Srimadbhagavadgita with Sankarabhasya (Vol. 2): Works of Sankaracarya in original Sanskrit by Shankaracharya*, MLBD, Delhi.
16. *Īśādidaśopaniṣad: Ten Principal Upanisads with Sankarabhasya: Works of Sankaracarya in Original Sanskrit (Volume I)*, MLBD, Delhi.
17. *Kāthopaniṣad*, Swami Tribhuvan Das, Chaukhamba Sanskrit Pratishthan, Varanasi.

[Note: Teachers are also free to recommend any relevant books/articles/e-resource, if needed.]
