

CURRICULUM PLANNING

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CBCS ENGLISH HONOURS COURSE

ODD SEMESTERS

SEMESTER 1:

CEH 1: BRITISH POETRY AND DRAMA: FROM CHAUCER TO THE END OF 16TH CENTURY

1. Geoffrey Chaucer: *The Wife of Bath's Prologue* AS
2. Edmund Spenser: Sonnet LXXV ('One Day I Wrote Her Name...') DB
3. William Shakespeare: Sonnet 18, 73, 137 and 138 DB
4. Christopher Marlowe: *Edward II* SR
5. William Shakespeare: *Macbeth* SG

CEH 2: BRITISH POETRY AND DRAMA: 17TH CENTURY

1. John Donne: 'The Sunne Rising', 'Batter My Heart', 'A Valediction: Forbidding Mourning' SR
2. Henry Vaughan: 'The Retreate', 'Regeneration' SR
3. John Milton: *Paradise Lost: Book 1* DB
4. a) John Webster: *The Duchess of Malfi* SG
b) William Congreve: *The Way of the World* AS

SEMESTER 3

CEH 5: BRITISH LITERATURE: LATE 19TH CENTURY:

[Internal Assessment: SR]

1. Charlotte Bronte: *Jane Eyre* AS
2. Alfred Tennyson: 'The Lady of Shalott', 'Ulysses', 'The Defence of Lucknow' DB
3. Robert Browning: 'My Last Duchess', 'The Last Ride Together', 'Fra Lippo Lippi' SR
4. Christina Rossetti: 'The Goblin Market' SR
5. G.B. Shaw: *Arms and the Man* SG

CEH 6: BRITISH POETRY AND DRAMA: 20TH CENTURY:

[Internal Assessment: DB]

1. W.B. Yeats: 'Leda and the Swan', 'The Second Coming', 'No Second Troy', 'Sailing to

Byzantium' ---SR

2. T.S. Eliot: 'The Love Song of J. Alfred Prufrock', 'Sweeney among the Nightingales',
'The Hollow Men' DB

3. John Osborne: *Look Back in Anger* -----SG

4. J.M. Synge: *The Playboy of the Western World* -----AS

CEH 7: BRITISH PROSE: 20TH CENTURY: [Internal Assessment: AS]

1. Joseph Conrad: *Lord Jim* -----SG

2. E.M. Forster: *A Passage to India* -----DB

3. D.H. Lawrence: *Sons and Lovers* -----SR

4. Virginia Woolf: *Mrs Dalloway* -----AS

SECEH 1: FILM STUDIES:

[Internal Assessment: SG]

A) FILM STUDIES

Basic Cinematic Techniques: 10X1=10: Montage, Jump cut, Mise en scène,
Flashback, Long shot, Close-up, Pan, Voice over, Backlighting, Freezing, Slow
motion-----SG

Critical Appreciation of any 1 film from below:

*La Dolce Vita, Bicycle Thief, Piyasa, Meghe Dhaka Tara, Gupi Gayen Bagha
Bayen, Titanic, Sholay* -----DB

Short note on any 1 (one) film personality:

Mrinal Sen, Gulzar, Utpal Dutt, Amitabh Bachchan, Aparna Sen -SG

ENGLISH (HONOURS) SYLLABUS

SEMESTER 5

CEH 11: POSTCOLONIAL LITERATURES: [Internal Assessment: AS]

1. Chinua Achebe: *Things Fall Apart* -----DB

2. Gabriel Garcia Marquez: *One Hundred Years of Solitude* -----AS

3. Bessie Head: 'The Collector of Treasures', Ama Ata Aidoo 'The Girl who can',
Grace Ogot: 'The Green Leaves' -----SR

4. Pablo Neruda: 'Tonight I can Write', 'The Way Spain Was' }
5. Derek Walcott: 'A Far Cry from Africa', 'Names' } -----SG

6. David Malouf: 'Revolving Days', 'Wild Lemons' }

7. Mamang Dai: 'Small Towns and the River' 'The Voice of the Mountain' -----SR

CEH 12: INDIAN WRITING IN ENGLISH: [Internal Assessment: SG]

1. R.K. Narayan: *The Guide* -----SG
2. Anita Desai: *Clear Light of Day* ----- AS
3. H.L.V. Derozio: 'Freedom to the Slave', 'The Orphan Girl' } -----DB
4. Kamala Das: 'Introduction', 'My Grandmother's House' }
5. Nissim Ezekiel: 'Enterprise', 'The Night of the Scorpion' }
6. A.K. Ramanujan: 'The Strider', 'Anxiety' }
7. Short Stories: -----SR

EVEN SEMESTERS

SEMESTER 2

CEH 3: BRITISH LITERATURE: 18th CENTURY

1. *The Rape of the Lock* - SG
2. *Gulliver's Travels* (Books III and IV) - SR
3. 'Elegy Written in a Country Churchyard'
& Introduction to Neo-Classical Literature - DB
4. *The Life and Opinions of Tristram Shandy, Gentleman* - AS

CEH 4: BRITISH ROMANTIC LITERATURE

1. 'The Lamb', 'The Tyger', 'The Chimney Sweeper' - SG
2. 'Tintern Abbey', 'Ode: Intimations of Immortality' - AS
3. 'Kubla Khan', 'Christabel, Part-1' - DB
4. 'Childe Harold': Canto III, verses 36–45 (lines 316–405); Canto IV, verses 178–186
(lines 1594–1674) - AS
5. 'Ode to the West Wind', 'To a Skylark', 'Hymn to Intellectual Beauty'
- SG
6. 'Ode to a Nightingale', 'To Autumn', 'La Belle Dame Sans Merci'
- DB
7. *Pride and Prejudice* - SR

SEMESTER 4

CEH 8: EUROPEAN CLASSICAL LITERATURE

1. *The Iliad*, Bk – 1 & 2 - SG
2. *Oedipus the King* - DB
3. Plautus: *Pot of Gold* - AS

4. Ovid: *Selections from Metamorphoses*, ‘Bacchus’, (Book III), ‘Philomela’ (Book VI)

- SR

CEH 9: MODERN EUROPEAN DRAMA

1. *An Enemy of the People* - AS
2. *The Good Woman of Szechuan* - SR
3. *Waiting for Godot* - SG
4. *Rhinoceros* - DB

CEH 10: AMERICAN LITERATURE

1. Tennessee Williams: *The Glass Menagerie* - AS
2. i) Edgar Allan Poe: ‘The Purloined Letter’
ii) Scott Fitzgerald: ‘The Crack-up’
iii) William Faulkner: ‘Dry September’ } - SR
3. Anne Bradstreet: ‘The Prologue’
4. Walt Whitman: Selections from *Leaves of Grass*: ‘O Captain, My Captain’, ‘Passage to India’ (lines 1–68) - DB
5. Sherman Alexie: ‘Crow Testament’, ‘Evolution’ - SG

SECEH 2: CREATIVE WRITING

1. What is Creative Writing? - SG
2. The Art and Craft of Writing - SG
3. Modes of Creative Writing - SG
4. Writing a Story with the hints provided - DB
5. Writing a Creative Travelogue - DB

SEMESTER 6

CE 13: POPULAR LITERATURE

1. *Through the Looking Glass* - SR
2. *The Murder of Roger Ackroyd* - SG
3. *Funny Boy* - DB
4. *The Golden Fortress* - AS

CE 14: WOMEN’S WRITING

1. (i) Emily Dickinson: ‘Because I could not Stop for Death’, ‘I’m wife; I’ve finished that’ - SR
(ii) Sylvia Plath: ‘Daddy’, ‘Lady Lazarus’ - DB

- (iii) Eunice De Souza: 'Advice to Women', 'Bequest' - **DB**
2. Alice Walker: *The Color Purple* - **SR**
3. (i) Charlotte Perkins Gilman: 'The Yellow Wallpaper' - **AS**
(ii) Katherine Mansfield: 'Bliss' - **AS**
(iii) Mahashweta Devi: 'Draupadi' - **AS**
4. (i) Mary Wollstonecraft: *A Vindication of the Rights of Woman* Chap. 1, pp. 11–19;
Chap. 2, pp. 19–38. - **SG**
(ii) Ramabai Ranade 'A Testimony of our Inexhaustible Treasures' pp. 295–324. -**SG**

DSEEH 3:

A) SCIENCE FICTION AND DETECTIVE LITERATURE:

1. *The Woman in White* - **SR**
2. *The Hound of the Baskervilles* - **SG**
3. *The Left Hand of Darkness* - **AS**
4. *Fahrenheit 451* - **DB**

DSEEH 4:

A) LITERATURE OF DIASPORA:

1. *The Book of Secrets* - **AS**
2. *A Fine Balance* - **SG**
3. Jhumpa Lahiri: *The Namesake* - **DB**