

PROGRAMME SPECIFIC COURSE OUTCOMES

CBCS

COURSE: ENGLISH (HONOURS) SEMESTER 1:

CEH 1: BRITISH POETRY AND DRAMA: FROM CHAUCER TO THE END OF 16TH CENTURY

PSO: The course introduces students to Medieval and Elizabethan literature. Students get acquainted with the poetry of Chaucer, whose poetry, although belonging to the Middle Ages, evokes an unmistakable sense of “modern”. Students have in-depth knowledge of Elizabethan sonnets. Students also study certain seminal texts of Elizabethan drama, particularly the plays of Shakespeare, in whose hands English drama reached the pinnacle of glory.

CEH 2: BRITISH POETRY AND DRAMA: 17TH CENTURY

PSO: This course focuses on 17th-century British literature. Students read the poems of two representative poets of the Metaphysical school of poetry, namely John Donne and Henry Vaughan. The course also enables students to have in-depth knowledge of Milton’s poetry. Furthermore, they gain insight into the salient trends of British drama in the 17th century by studying Webster’s Revenge Tragedy and the Comedy of Manners.

GEE 1: LANGUAGE, LITERATURE, CULTURE

PSO: The course focuses on the regional, cultural, class-based, situation-based variations of the English language. Students study in this course the history of the development of the English language and the influences that have shaped it over centuries.

SEMESTER 2:

CEH 3: BRITISH LITERATURE: 18th CENTURY

PSO: The course deals with 18th century British literature which represents the high water mark of Neo-Classical literature. The period is marked by the development of supreme satiric poetry and the rise of prose, which students learn through Pope’s poem and the novels of Swift and Sterne. At the same time the period showed signs of transition from Neo-Classicism to Romanticism, the traces of which are apparent in Gray’s ‘Elegy’.

CEH 4: BRITISH ROMANTIC LITERATURE

PSO: The course aims at acquainting the students with the Romantic period and some of its representative poets and novelists. At the same time students gain a broad idea of the social as well as historical contexts that shaped this unique phenomenon.

**GEE 2: ACADEMIC WRITING AND COMPOSITION
[FOR HONOURS STUDENTS OTHER THAN ENGLISH HONOURS]**

PSO: The course aims at helping students to know the technicalities of academic writing. At the same time they harness the skills of writing academic compositions.

**AECC 2: COMPULSORY ENGLISH
[FOR STUDENTS OTHER THAN BENGALI/HINDI AS MOTHER TONGUE]**

PSO: This course is skill-based, and practical contingencies of several types of workplaces are reflected here.

SEMESTER 3:

CEH 5: BRITISH LITERATURE: LATE 19TH CENTURY

PSO: The course exposes students to the literature produced in Britain in the late 19th century. The literary output of this period is voluminous. Hence the focus is on the seminal texts of this period to make students aware of the socio-cultural and political contexts of the Victorian Age in general, and the main trends of Victorian literature, in particular.

CEH 6: BRITISH POETRY AND DRAMA: 20TH CENTURY

PSO: The course deals with the new literature of Britain in the early decades of the 20th century. Students gain an insight into modernist poetry of Yeats and Eliot. At the same time they study post-war British drama.

CEH 7: BRITISH PROSE: 20TH CENTURY

PSO: After studying this course students will get familiar with 20th century British novels which showed tremendous development in narrative technique and character analysis. At the same time the texts included in the course will enable students to understand the historical background including the socio-political changes that occurred in this era.

SECEH 1: ANY ONE OF THE FOLLOWING: A) FILM STUDIES / B) BUSINESS COMMUNICATION

A) FILM STUDIES

PSO: Today film studies form an integral part of studying literature. The course kindles the interest of students in various aspects of film studies. The course focuses on some basic cinematic techniques. At the same time students get introduced to critical appreciation of some renowned Indian and western films, and are made acquainted with some important film personalities.

OR

B) BUSINESS COMMUNICATION

PSO: Students acquire the skills of business communication. At the same time the course lays

stress on the technical aspects of business communication.

SEMESTER 4:

CEH 8: EUROPEAN CLASSICAL LITERATURE

POS: Students get acquainted with the European Classical Literature through some of its most representative texts. The diversity in the selection of the texts is aimed at highlighting the different tenets of ancient writings like epic, tragedy, comedy, narrative poetry and satire. So students get a knowledge of the high standard of Greek epic and tragedy through Homer and Sophocles and of Latin comedy, narrative poetry and satires through Ovid and Horace.

CEH 9: MODERN EUROPEAN DRAMA

PSO: A student in this paper gets to know the basic features of modern European drama through some representative texts. All the texts are in translation from their originals in different European languages—Norwegian, German and French—and the student has an idea as to how and to what extent these literatures have influenced English literature in particular, and world literature in general, thematically, stylistically and ideologically.

CEH 10: AMERICAN LITERATURE

PSO: In this segment a student reads some of the most famous pieces of American literature. These texts have had wide influence over the literatures of different languages by means of inspiration and imitation. The placing of famous authors along with comparatively lesser known ones is intended at providing a comprehensive picture of the American literature. Moreover, the intimate relation between national history and literature is exemplified by many of the texts that incorporate clear pictures of racial domination, conflict and exploitation that have scarred the American history. A student also has an understanding of the germination of modern feminism through some texts while the variety of writings like poetry, essays, short stories, dramas, and novels provides him/her a comprehensive picture of the various tenets of American literature.

SECEH 2: CREATIVE WRITING

PSO: Creative Writing is intended to improve the creative writing faculty of a student. Along with studying the literary compositions of other writers, the student develops his/her own creative faculties by getting to know various basic ideas of Creative Writing.

SEMESTER 5

CEH 11: POSTCOLONIAL LITERATURES

PSO: A student gets glimpses of how the European colonizers destroyed the cultures and lives of the native nations through the writings of the postcolonial authors included in this segment. At the same time, how the once colonized nations have worked to decolonize themselves by trying to re-establish their native culture and lifestyle is also highlighted side by side. The student has a knowledge of various methods of resistance to fight the lurking dangers of neo-colonialism. Most interestingly, he/she comes to know how marginal writers have evolved to raise their dissonant voice from the seemingly omnipotent nationalist discourse. In short, the

student is illuminated about all the salient features of Postcolonial Literature.

CEH 12: INDIAN WRITING IN ENGLISH

PSO: A student in this paper comes to know how Indian literature in English has carved a niche for itself as a most formidable part of non-British English literature. At the same time, he/she comes to understand how it maintains a strong anti-colonial stance through its projection of the destruction of native cultures by the colonial British powers. The choice of texts in this segment has been made keeping in view these important factors. The student gets an idea of Indian women's sensibility through the writings of authors like Anita Desai and Kamala Das. He/she finds how Indian social lives have worked as the raw materials for the included texts, especially those of R.K. Narayan, Mulk Raj Anand and Rohinton Mistry, among others, and therefore, finds the historical and social value of this segment.

DSEEH 1: LITERARY CRITICISM

PSO: This segment enhances the learners' skills of practical critical analysis through their knowledge of Rhetoric and Prosody and also acquaints them with some basic concepts of literary criticism. The knowledge of metrical composition and the use of figurative language encourages their potentiality for creative writing. On the other hand, the careful selection of critical concepts from some of the famous ancient and modern critics gives the students a clear idea of the origin and development of literary theory down the ages and enables them to judge literary texts by a kind of touchstone method.

DSEEH 2:

ANY ONE OF THE FOLLOWING:

**A) WORLD LITERATURE / B) INDIAN LITERATURE IN ENGLISH
TRANSLATION**

PSO: The texts included in this Paper provide a student an idea of some of the specimens of World Literature and this acquaintance also better his understanding of English Literature. On the other hand, the texts translated from various Indian languages give a basic idea of the themes, trends and techniques of different vernacular literatures. As such literatures are inextricably related to the respective contextual socio-economic conditions, the student feels encouraged to have some knowledge of the same.

SEMESTER 6:

CE 13: POPULAR LITERATURE

PSO: The inclusion of this segment in the Honours syllabus is made for bringing in a taste of variety and to honour texts that have remained the masses' choice for decades. Students must have been already familiar with all or most of these texts since childhood at least in abridged forms and, therefore, enjoy them while (re)discovering their literary value.

CE 14: WOMEN'S WRITING

PSO: In this segment, a student focuses on one of the most promising and widely discussed modes of literature, Women's Writings. How such writings have originated from the writers' experiences of gender, are communicated to him/her. The wide variety of texts clearly indicates

that the experiences of women widely vary spatially and temporally. A student gets acquainted with some of the authors who are universally accepted as forerunners and practitioners of modern feminism and also with those more known as social activists. He/she comes to understand that the experiences of women are inextricably related to their socio-economic background.

DSEEH 3:

ANY ONE OF THE FOLLOWING: A) SCIENCE FICTION AND DETECTIVE LITERATURE / B) LITERATURE AND CINEMA

A) SCIENCE FICTION AND DETECTIVE LITERATURE

PSO: The selected texts in this segment familiarize a student with two new genres of writing. These two genres have produced some great pieces of writings from the pens of some renowned authors. A student enjoys as well as learns new themes and techniques from these literary pieces.

OR

B) LITERATURE AND CINEMA

PSO: The influence of literature upon cinema is an established fact and a student of literature gains some knowledge in this field. How different film-directors have adapted some famous literary pieces into cinematic forms are learnt from this segment.

DSEEH 4: ANY ONE OF THE FOLLOWING: A) LITERATURE OF DIASPORA / B) PARTITION LITERATURE

A) LITERATURE OF DIASPORA

PSO: Here a student gets familiarized with the writings of diasporic writers who have migrated to different foreign countries and have expressed the constraints and the possibilities of living in foreign lands through their writings. This enables a student to attempt a comparative study between the mainland literature and the literature of migration.

OR

B) PARTITION LITERATURE

PSO: Partition of India with the Independence in 1947 is one of the most stirring events in world history. The selection of texts in this segment familiarizes a student with the traumatic effects that the Partition had on the contemporary generation at that time, and also makes him think about its long term effects that have continued even today."

NCCF

SEMESTER 1

MAJOR I: HISTORY OF ENGLISH LITERATURE

PSO:

1. Students will be aware of the characteristics of the various ages of English Literature.
2. Students will know the different factors responsible for the literary developments that have taken place over the centuries in English Literature.

MINOR 1: INTRODUCTION TO ENGLISH LITERATURE

PSO:

1. Students will be aware of the characteristics of the various ages of English Literature.
2. Students will know the different features of the works of some of the major writers of English Literature.

MULTIDISCIPLINARY COURSE 1: INDIAN CULTURAL TEXTS

PSO:

1. Students will appreciate the rich cultural heritage of India.
2. Students will understand the Indian Ecology through various Indian cultural texts.

ABILITY ENHANCEMENT COURSE (ALTERNATIVE ENGLISH) 1:

PSO:

1. Students can communicate easily in English in their future workplaces.

SECOND SEMESTER

MAJOR II: RHETORIC PROSODY & LITERARY TYPES:

PSO:

1. Students will be able to critically appreciate English poetry.
2. Students will have a thorough understanding of the various genres of English literature.

MINOR 2: INTRODUCTION TO LITERARY TYPES:

PSO:

1. Students will have a thorough understanding of the various genres of English literature.
2. Students will gain knowledge of the various literary terms which will help them appreciate English Literature in general.