



DEPARTMENT OF SANSKRIT DEWANHAT MAHAVIDYALAYA

4 Year Under Graduate Degree (Honours) in SANSKRIT

- **Programme Specific Outcomes:**

Upon completion of the 4-year Undergraduate Honours Programme in Sanskrit, students will emerge equipped with a comprehensive understanding of the diverse branches of Sanskrit literature, poised to attain expertise in this illustrious field. Through diligent study and scholarly engagement, they will acquire proficiency in crafting Sanskrit prose, short stories, drama, and poetry, mastering intricate Sanskrit meters with finesse.

Moreover, students will develop a robust skill set encompassing research methodology, dynamic presentation techniques, and adeptness in scholarly writing. Empowered with the ability to conduct insightful article and book reviews, as well as engage in nuanced power-point presentations, graduates will be primed to embark on diverse avenues of research within the realm of Sanskrit studies. This program not only fosters a deep appreciation for the literary heritage of Sanskrit but also cultivates a generation of scholars poised to contribute meaningfully to the advancement of this venerable tradition.

The outcomes of the Undergraduate Programme in Sanskrit are:

1. Students will be able to explore Sanskrit literature and the concept of Indian cultural heritage.
2. Students will be able to illustrate and compare Vedic and philosophical ideas in the present context.
3. Students will be able to analyze the relevance of Sanskrit in contemporary society.
4. Students will be able to critically appreciate various works of Sanskrit literature.
5. Students will be able to promote and integrate the Indian Knowledge System.
6. Students will be able to cultivate a strong moral sense.
7. Students will be able to enhance their writing and communication skills in Sanskrit.

1st Semester

Course: Major 1

Paper Title: General Sanskrit Grammar & Fable Literature

Paper Code: SAN-MAJ1

• **Course Outcomes:**

1. By acquiring general knowledge of Sanskrit grammar, students will become familiar with its scientificity.
2. Students will develop correct pronunciation skills of Sanskrit characters.
3. Students will develop specific knowledge of vowels, consonants, and visarga sandhi, as well as the skill of their application.
4. Students will be able to enhance language proficiency.
5. Students will be able to instill moral values.
6. Students will develop skills in Sanskrit essay writing and translation.
7. Students will develop specific knowledge of word formation and the skills to apply it.
8. Students will be able to develop critical thinking skills.

Course: Minor 1

Paper Title: History of Sanskrit Literature & *Nītisataka*

Paper Code: SAN-MIN1

• **Course Outcomes:**

1. Students will be able to gain comprehensive insights into the cultural, religious, and philosophical dimensions of ancient Indian civilization.
2. Students will be able to acquire knowledge of the Ancient Indian Knowledge System, enhancing their understanding of literary techniques and moral values.
3. Students will be able to develop an understanding of societal norms and the pursuit of virtue through the exploration of ancient Indian texts.
4. Students will be able to strengthen their comprehension of human behaviour and social conduct within the historical context of ancient India.

Course: MDC 1

Paper Title: Foundational Literature of Indian Civilization

Paper Code: SAN-MDC1

• **Course Outcomes:**

1. Students will gain a comprehensive understanding of Indian civilization, covering culture, society, knowledge systems, and scientific contributions.
2. Through the study of Vedas, Itihāsa, Purāṇa literature, and Sanskrit scientific and technical literature, students will develop proficiency in literary techniques and insights into India's rich heritage.
3. The course will cultivate a deep appreciation for the Indian Knowledge System (IKS) among students

Course: AEC 1

Paper Title: Communicative Sanskrit

Paper Code: SAN-AEC1

• **Course Outcomes:**

1. By the end of the course, students will be proficient in expressing themselves clearly and confidently in Sanskrit across various contexts.
2. Students will demonstrate the ability to apply Sanskrit vocabulary and phrases in everyday life, ranging from academic settings to discussions on nature and occupations.
3. Students will acquire a solid understanding and mastery of Sanskrit numerical systems and time expressions, enabling them to perform calculations and express time-related concepts accurately.
4. Through the course, students will develop a deeper appreciation for the cultural and linguistic nuances of Sanskrit, enriching their overall understanding and connection with the language.

2nd Semester

Course: Major2

Paper Title: Classical Sanskrit Literature & Metre

Paper Code: SAN-MAJ2

• **Course Outcomes:**

1. Students will acquire a profound understanding of the literary richness of Classical Sanskrit literature, particularly its distinct styles and features.
2. Students will develop comprehensive insights into the socio-cultural dimensions and human values depicted in the Mahākāvya *Raghuvamśa* and the drama *Svapnavāsavadatta*.
3. Students will gain a nuanced understanding of the literary styles of the eminent poet Kālidāsa and the distinguished dramatist Bhāsa, appreciating their unique contributions to Sanskrit literature.
4. Students will comprehend the application and patterns of various types of metres employed in Classical Sanskrit texts, enhancing their analytical skills and paving the way for future studies in Sanskrit poetry.
5. The course will significantly improve students' competency in grasping the broader concepts and themes of Classical Sanskrit literature, fostering a deeper appreciation and understanding of its timeless beauty and significance.

Course: Minor 2

Paper Title: Basic Sanskrit Grammar & Poetry

Paper Code: SAN-MIN2

• **Course Outcomes:**

1. Upon completion of the course, students will gain a holistic overview of Sanskrit grammar, acquiring proficiency in recognizing and understanding the basic structural patterns of the Sanskrit language.
2. Students will develop specific knowledge and skills related to word formation in Sanskrit, enabling them to effectively apply these skills in reading and writing tasks.
3. Through the study of the great poet Kalidasa and his renowned work *Raghuvamśa*, students will cultivate an appreciation for Kalidasa's literary style and gain insights into the socio-cultural aspects of ancient Indian society as reflected in the Mahākāvya.

3rd Semester

Course: Major 3

Paper Title: Introduction to Sanskrit Drama and Dramaturgy

Paper Code: SAN-MAJ3

• **Course Outcomes:**

1. Upon completion of the course, students will acquire knowledge of various theories on the origin and development of Sanskrit drama as proposed by both Indian and Western scholars. They will also gain insights into the basic characteristics, main sources, and unique features of Sanskrit drama.
2. Students will develop a deep appreciation for the beauty of Kālidāsa's style and language, his nuanced treatment of nature, mastery over the use of similes, and the societal and cultural milieu of his era. They will gain a profound understanding of the storyline, themes, and notable episodes like the curse of Durvāśas, the repudiation of Śakuntalā, and the fisherman episode in Abhijñānaśākuntala.
3. Students will familiarize themselves with various dramatic techniques employed in Sanskrit dramas, including Purvaranga, Nāndī, Prastāvana, Arthopakṣepaka, and Arthaprakṛti Sandhi. They will develop the ability to identify and analyze these techniques in specific parts of Sanskrit dramas, enhancing their understanding and appreciation of the artistry and complexity of Sanskrit dramatic literature.

Course: Major 4

Paper Title: Introduction to Sanskrit Classical Literature and Kadambarī

Paper Code: SAN-MAJ4

• **Course Outcomes:**

1. Upon completion of the course, students will have a thorough understanding of the structure, salient features, and divisions of Sanskrit Classical Literature, including Mahākāvya, Gītikāvya, Prose Romance, Historical Literature, and Tales and Fables Literature, situated within their historical context.
2. Students will develop analytical skills to recognize and appreciate the poetic excellence, stylistic nuances, and socio-cultural, religious, and philosophical aspects depicted in Sanskrit

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Classical Literature. They will also gain insights into the objectives behind the creation of fables, the unique style and language of Sanskrit fables, and the relevance of their teachings in contemporary life.

3. Through the study of Kādambarī (*Śukanāśopdeśa*) by Bāṇabhaṭṭa, students will acquire a deep appreciation for the ornate and unparalleled style of Sanskrit prose writing. They will gain proficiency in analyzing and understanding the basic poetic, grammatical, and linguistic aspects of Sanskrit prose literature, as well as the socio-political values associated with ancient Indian Rājadharmā and the ethical teachings reflected in selected prose works.

Course: Minor 3

Paper Title: History of Classical Sanskrit Literature

Paper Code: SAN-MIN3

- **Course Outcomes:**

1. Upon completion of the course, students will have a comprehensive understanding of the structure, features, and historical development of Sanskrit Classical literature. They will be able to identify and describe the main characteristics, special features, main sources, and notable authors associated with Mahākāvya, Gītikāvya, drama, Prose Romance, Historical Literature, and Tales and Fables Literature.
2. Students will develop analytical skills to interpret and evaluate different theories related to the origin and development of various genres within Sanskrit Classical Literature. They will be able to critically analyze and appreciate the poetic excellence and literary techniques employed in these ancient texts.
3. Through the study of Classical Sanskrit literature, students will gain insights into the socio-cultural, religious, and philosophical aspects of ancient Indian civilization as reflected in these literary sources. They will understand the relevance and implications of these ancient teachings in contemporary society.

Course: MDC 2

Paper Title: Indian Culture and Heritage

Paper Code: SAN-MDC2

• **Course Outcomes:**

1. Upon completion of the course, students will acquire a comprehensive understanding of Indian culture, recognizing its amalgamating nature, and appreciating its rich heritage and traditions.
2. Through brief studies of Ancient Indian Architecture, town planning, Theatre, Dance, and Music, students will cultivate an understanding of the origin, development, and scientific splendour of these invaluable cultural streams.
3. The course will enable students to appreciate the significance and rich heritage of Indian dance and music. Furthermore, it will foster a deep insight into the pluralistic approaches and uniqueness of Indian cultural heritage, cultivating a sense of admiration and respect for its diverse and composite nature.

4th Semester

Course: Major 5

Paper Title: Sanskrit Grammar: *Laghusiddhāntakaumudī*

Paper Code: SAN-MAJ5

• **Course Outcomes:**

1. Upon completion of the course, students will acquire a clear concept regarding the structural pattern and formation process of Sanskrit words, enabling them to analyze and understand the intricacies of Sanskrit vocabulary.
2. Students will achieve the competency to understand, interpret, and apply the basic principles of Sanskrit grammar, equipping them with the skills to analyze and construct meaningful sentences in Sanskrit.
3. The course will enable students to develop the necessary skills and knowledge for further learning and understanding of the Sanskrit language, as well as deciphering the meaning of Sanskrit texts, fostering a deeper appreciation and comprehension of Sanskrit literature and scriptures.

Course: Major 6

Paper Title: Ancient Indian Polity and Judiciary

Paper Code: SAN-MAJ6

• **Course Outcomes:**

1. Upon completion of the course, students will develop knowledge related to various aspects of social institutions and ancient Indian Polity, understanding the foundational principles and structures that governed ancient Indian society.
2. Students will acquire a deep insight into the various aspects of administration and judiciary systems that existed in ancient India, enabling them to comprehend the historical development and evolution of these systems.
3. The course will enable students to explore and understand the relevance of the cardinal theories and rules of ancient Indian Polity and Judiciary systems in the context of contemporary governance and judiciary issues in India, fostering a holistic understanding and appreciation of India's rich cultural and historical heritage.

Course: Minor 4

Paper Title: General Introduction to Indian Philosophy

Paper Code: SAN-MIN4

• **Course Outcomes:**

1. Upon completion of the course, students will be able to understand and critically analyze the comprehensive approaches and distinct characteristics of the different schools of Indian Philosophy, demonstrating a nuanced understanding and appreciation of their philosophical contributions.
2. The course will acquaint students with the fundamental principles, theories, and key concepts of various schools of Indian Philosophy, enabling them to grasp the foundational ideas that have shaped Indian philosophical thought.
3. The course will enhance students' critical thinking skills, empowering them to evaluate and assess philosophical arguments and concepts within the context of Indian Philosophy, fostering a deeper understanding and analytical approach to philosophical inquiry.

5th Semester

Course: Major 7

Paper Title: Pāṇinīan Grammar

Paper Code: SAN-MAJ7

• **Course Outcome:**

1. Students will understand the usage of Six Cases and Seven Endings in Paninīan Grammar.
2. Students will gain knowledge of Word-formation using Pāṇinīan Rules for First to Seventh Case-Endings.
3. Students will identify exceptions and complementary Vārtikas to Paninīan Rules.
4. Students will recognize the importance of Samāsa in Sanskrit Grammar and its process of word formation.
5. Students will classify and describe the main divisions of Samāsa, including Avyayībhāva, Tatpuruṣa, Dvandva, Bahubrīhi, Karmadhāraya, and Dvigu Samāsa.
6. Students will apply the Pāṇinīan Rules and provide illustrations for each division of Samāsa.
7. Students will understand the characteristics of various types of Samāsa, such as Ekaśeṣa, Vritti, Nitya, Aluk, Ekadeśī, Upasarjana, and Bhaṣitapungka.

Course: Major 8

Paper Title: Indian Philosophy

Paper Code: SAN-MAJ8

• **Course Outcomes:**

1. Students will demonstrate a comprehensive understanding of various schools of Indian Philosophy.
2. Students will analyze and interpret primary texts such as Sāṃkhyakārikā and Tarkasaṃgraha in-depth.
3. Students will apply critical thinking skills to evaluate philosophical arguments and concepts within the context of Indian Philosophy.

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4. Understand the contributions of Nyāya-Vaiśeṣika philosophers to epistemological studies, with practical applications crucial in day-to-day situations. This knowledge aids individuals in making sound judgments about the truth.

Course: Major 9

Paper Title: Indian Poetics and Poetry

Paper Code: SAN-MAJ9

• **Course Outcomes:**

1. Students will learn about the rich Sanskrit literary tradition.
2. Students will appreciate the aesthetic, political, social, and cultural values expressed in prescribed literary compositions.
3. Students will develop a deep understanding of the fundamental terminologies of Kavya as presented by Daṇḍin.
4. Students will acquire in-depth knowledge of the theories of meaning, the importance of suggestive meaning, and Guṇa in poetry.
5. Students will successfully apply this knowledge for critical analysis in the context of suggestive meanings.
6. Students will gain the ability to explain and critically analyze the prescribed texts.
7. Students will be able to appreciate and enjoy the expressions of poetry.
8. Students will be able to understand the beauty of poetry through the knowledge of Sanskrit Alankara.

Course: MDC 3

Paper Title: General Outline of Indian Philosophy

Paper Code: SAN-MDC3

• **Course Outcomes:**

1. Students will gain a general knowledge of Indian philosophical elements.
2. Students will develop the ability to discern the hidden meaning in philosophical elements.
3. Students will enhance their descriptive and logical abilities concerning philosophical elements.
4. Students will find inspiration for self-improvement through recognizing the moral and welfare aspects present in philosophy.
5. Students will be motivated to incorporate the objectives and knowledge contained in Indian philosophy into practice.

6th Semester

Course: Major 10

Paper Title: Vedic Literature & Vedic Grammar

Paper Code: SAN-MAJ10

• **Course Outcomes:**

1. Upon completion of the course, students will be able to identify and understand the characteristic features of Vedic Agni, the glory of Agni to Vedic Aryans, and the philosophical implications of hymns such as Devīsūkta, Hiraṇyagarbhasūkta, and Akṣasūkta. They will also grasp the mental energy-boosting capacity of proper recitation of Devīsūkta mantras and the hidden Upanishadic thought about the supreme reality of the universe.
2. Students will gain insights into the destructive nature of gambling, the attraction towards gambling leading to abrupt misery, and the importance of resorting to a profession praised by honorable persons. They will also understand the message of unification and its significance in the present-day world as revealed in Saṃjñānasūkta and the environmental awareness reflected in Bhūmisūkta.
3. Students will acquire knowledge about the usage of mantras in sacrifices, the process of making Padapāṭha of Vedic mantras, and the role of Padapāṭha in protecting the purity of Vedic mantras. Additionally, they will learn the rules of accents in Padapāṭha and the types and rules of Vedic Aorist, Subjunctive, Infinitives, and Prefixes.

Course: Major 11

Paper Title: Principles of Pāṇinian Grammar and Linguistics

Paper Code: SAN-MAJ11

• **Course Outcomes:**

1. Upon completion of the course, students will demonstrate proficiency in understanding and applying the principles of Sanskrit grammar, specifically in the Laghusiddhāntakaumudī, focusing on Subantaprakaraṇa and Tīnantaprakaraṇa.
2. Students will acquire a solid foundation in the fundamental concepts of linguistics, enabling them to analyze and understand the structure and function of language, including Phonology, Phonetics, Morphology, Syntax, and Semantics.
3. Students will gain insights into the family of Indo-European languages, the historical

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development of the Sanskrit language, and various phonetic tendencies. They will also understand the influence of Non-Aryan languages on Sanskrit and Prakrit and appreciate the complexities of language evolution and phonetic changes.

Course: Major 12

Paper Title: Art of Holistic Living

Paper Code: SAN-MAJ12

- **Course Outcomes:**

1. Upon completion of the course, students will have a comprehensive understanding of the Indian concept of Yoga, its significance, utility, and historical context. They will also recognize the contributions of prominent scholars (Ācāryas) to Yogaśāstra.
2. Students will demonstrate a thorough grasp of the foundational concepts and teachings outlined in the Samādhipāda, Sāadhanapāda, and Vibhūtipāda sections of the Yogasūtra, enabling them to critically analyze and interpret pivotal teachings from the Bhagavadgītā.
3. Students will be equipped to apply their acquired knowledge to critically assess diverse approaches to Yoga practice and philosophy. They will articulate personal views on Yoga's significance in modern society, its potential impact on individual well-being, and the importance of the yogic way of life in maintaining holistic physical and mental health. Additionally, students will be able to read and comprehend simple Upanishadic passages, understanding the roots of Hindu philosophy and its relevance in a contemporary framework.