



**DEPARTMENT OF SANSKRIT
DEWANHAT MAHAVIDYALAYA**

4 Year Under Graduate Degree (Honours)

in

SANSKRIT

1st Semester

Course: Major 1

Paper Title: General Sanskrit Grammar & Fable Literature

Paper Code: SAN-MAJ1

Course Topic	(L-T-P)	Credit	Marks
Unit I: Māheśvarasūtras	5-1-0	06	100
Unit II: Sandhi a) Ac Sandhi (अच्-सन्धिः) – इको यणचि, एचोऽयवायावः, वान्तो यि प्रत्यये, आद्गुणः, वृद्धिरेचि, अकः सवर्णे दीर्घः, ऋत्यकः b) Hal Sandhi (हल्-सन्धिः) – स्तोः श्वना श्वुः, ष्टुना ष्टुः, झलां जशोऽन्ते, यरोऽनुनासिकेऽनुनासिको वा, मोऽनुस्वारः, नश्चापदान्तस्य झलि, अनुस्वारस्य ययि परसवर्णः c) Visarga Sandhi (विसर्ग-सन्धिः)– वा शरि, अतो रोरप्लुतादप्लुते, हशि च, भोभगोअघोअपूर्वस्य योऽशि, एतत्तदोः सुलोपोऽकोरनञ्समासे हलि, ढ्रलोपे पूर्वस्य दीर्घोऽणः			
Unit III: i) Declension (शब्दरूपाणि) – राम, मुनि, साधु, पितृ, गुणिन्, लता, मति, नदी, गो,मातृ, फल, वारि, मधु, धावत्,कर्मन्, अस्मद्, युष्मद्, तत्, एक, द्वि, त्रि, चतुर्, पञ्चन्, विंशति, त्रिंशत्।			

<p>ii) Conjugation (धातुरूपाणि) – भू, पठ्, कृ, गम्, सेव्, हन्, अद्, दा, पा, स्था, पच्, चुर्, मृ, जन्, अस् in लट्, लृट्, लोट्, लङ्, विधिलिङ्</p> <p>Unit IV: i) Kṛtya Pratyaya (कृत्यप्रत्ययः) - तव्यत्, तव्य, अनीयर्, यत्, ण्यत्, क्यप् ii) Kṛt Pratyaya (कृत्-प्रत्ययः) - शतृ, शानच्, क्त, क्तवतु, तुमुन् iii) Taddhita Pratyaya (तद्धित-प्रत्ययः) - मतुप्, अपत्यार्थे इञ्, अण्, ढक्</p> <p>Unit V: Indeclinable (अव्ययम्) – अथ, अथवा, अद्य, अधुना, अन्तरा, अन्यत्र, अपि, अलम्, नक्तम्, इत्थम्, एव, एवम्, सम्प्रति, खलु, क्व, किल, सायम्, न, च, स्वस्ति, पुनः, पश्चात्, श्वः, ह्यः, नाम, सकृत्, सर्वदा, यथा, तथा, तर्हि, यावत्, तावत्, यदि, यदा, तदा, उच्चैः, नीचैः, मृषा, इति, ऋते, सह, सहसा, अरे</p> <p>Unit VI: Voice Change (वाच्यपरिवर्तनम्)</p> <p>Unit VII: Translation (अनुवादः) – English to Sanskrit</p> <p>Unit VIII: Hitopadeśa: Mitralābha (कथा 1-3)</p>			
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Course: Minor 1

Paper Title: History of Sanskrit Literature & Nīṭisataka

Paper Code: SAN-MIN1

Course Topic	(L-T-P)	Credit	Marks
<p>Unit I: Vedic Literature: Four Vedas, Six Vedāṅgas, Brāhmaṇas, Āraṇyakas, Dialogue Hymns, Philosophical Hymns and Secular Hymns of the Ṛgveda, Upaniṣads.</p> <p>Unit II: Itihāsa & Purāṇa Literature: Brief Introduction to the Rāmāyaṇa and the Mahābhārata; Influence of the Rāmāyaṇa and the Mahābhārata on Indian Society, Culture and Literature; Brief Introduction to the Purāṇas; Definition of the Purāṇa; Importance of the Purāṇas.</p> <p>Unit III: Nīṭisataka (Verses: 1 - 30)</p>	5-1-0	06	100

Course: MDC 1

Paper Title: Foundational Literature of Indian Civilization

Paper Code: SAN-MDC1

Course Topic	(L-T-P)	Credit	Marks
<p>Unit I: General Introduction to Four Vedas, Six Vedāngas and Upaniṣads</p> <p>Unit II: Brief Introduction to the <i>Rāmāyaṇa</i> and the <i>Mahābhārata</i>; Influence of the <i>Rāmāyaṇa</i> and the <i>Mahābhārata</i> on Indian Society, Culture and Literature, Brief Introduction to the Purāṇas; Definition of the Purāṇa; Importance of the Purāṇas.</p> <p>Unit III: Brief Introduction to the Āyurveda, Astronomy (Jyotirvidyā), Mathematics and Chemistry</p>	2-1-0	03	50

Course: AEC 1

Paper Title: Communicative Sanskrit

Paper Code: SAN-AEC1

Course Topic	(L-T-P)	Credit	Marks
<p>Unit I:</p> <p>i) Declension (शब्दरूपाणि) - नर, मुनि, साधु, पितृ, गुणिन्, लता, मति, नदी, अस्मद्, युष्मद्</p> <p>ii) Conjugation (धातुरूपाणि) - भू, पठ्, कृ, गम्, सेव्, लट्, लृट्, लोट्, लङ्, विधिलिङ्</p> <p>Unit II: Usage of Sanskrit Words in Day-to-day Life: Words related to Educational Institutions, Parts of Human Body, Occupations, Fruits, Flowers, Vegetables, Birds and Animals</p> <p>Unit III: Knowledge of Numbers (1-100) in Sanskrit</p> <p>Unit IV: Time Calculation in Sanskrit</p>	4-0-0	04	50

2nd Semester

Course: Major2

Paper Title: Classical Sanskrit Literature & Metre

Paper Code: SAN-MAJ2

Course Topic	(L-T-P)	Credit	Marks
Unit I: <i>Raghuvamśa</i> (1 st Canto) Unit II: <i>Svapnavāsavadatta</i> Unit III: <i>Chandomañjarī</i> (Samavṛttas only)	5-1-0	06	100

Course: Minor 2

Paper Title: Basic Sanskrit Grammar & Poetry

Paper Code: SAN-MIN2

Course Topic	(L-T-P)	Credit	Marks
Unit I: i) Declension (शब्दरूपाणि) - राम, मुनि, साधु, पितृ, गुणिन्, लता, मति, नदी, गो, मातृ, फल, वारि, मधु, धावत्, कर्मन्, अस्मद्, युष्मद्, तत्, एक, द्वि, त्रि, चतुर्, पञ्चन्, विंशति, त्रिंशत् ii) Conjugation (धातुरूपाणि) - भू, पठ्, कृ, गम्, सेव्, हन्, अद्, दा, पा, स्था, पच्, चुर, म्, जन्, अस् in लट्, लृट्, लोट्, लङ्, विधिलिङ् iii) Svara Sandhi, Hal Sandhi and Visarga Sandhi iv) Kṛtya Pratyaya (कृत्य-प्रत्ययः) – तव्य, अनीयर्, यत्, ण्यत्, क्यप् Kṛt Pratyaya (कृत्-प्रत्ययः) – शत्, शानच्, क्त, क्तवत्, तुमुन्) Taddhita Pratyaya (तद्धित-प्रत्ययः) – मतुप्, अपत्यार्थे इञ्, अण्, ढक्	5-1-0	06	100

<p>v) Indeclinable (अव्ययम्) – अथ, अथवा, अद्य, अधुना, अन्तरा, अन्यत्र, अपि, अलम्, नक्तम्, इत्थम्, एव, एवम्, सम्प्रति, खलु, क्व, किल, सायम्, न, च, स्वस्ति, पुनः, पश्चात्, श्वः, ह्यः, नाम, सकृत्, सर्वदा, यथा, तथा, तर्हि, यावत्, तावत्, यदि, यदा, तदा, उच्चैः, नीचैः, मृषा, इति, ऋते, सह, सहसा, अरे</p> <p>vi) Translation (English sentences with Bengali translation to Sanskrit)</p> <p>Unit II: Raghuvamśa (14th Canto)</p>			
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INTERNSHIP

Topic	Credit	Marks
<p>Vedic Chanting / Typing in Sanskrit with Devanāgarī script / Visit to Libraries for having first-hand experience of Sanskrit Manuscripts / Spoken Sanskrit / Recitation of Sanskrit Ślokas / Reading Sanskrit Texts with Proper Pronunciation / Proof Reading of Sanskrit Passages / Sanskrit Book Review / Sanskrit Article Review)</p> <p>[College teacher may offer any other suitable course for Internship.]</p>	04	50

3rd Semester

Course: Major 3

Paper Title: Introduction to Sanskrit Drama and Dramaturgy

Paper Code: SAN-MAJ3

Course Topic	(L-T-P)	Credit	Marks
<p>Unit I: Survey of Sanskrit Drama (Sanskrit Drama: Origin and development, Introduction to some important dramatist and their dramas: Bhāsa, Kālidāsa, Bhavabhūti, Śūdraka, Viśākhadatta, Bhaṭṭanārāyaṇa and their works)</p> <p>Unit II: <i>Abhijñānaśakuntala</i> (Act. 1 to 4)</p> <p>Unit III: <i>Abhijñānaśakuntala</i> (Act. 5 to 7)</p> <p>Unit IV: <i>Sāhityadarpaṇa</i> of Viśvanātha</p> <p>(6th Chapter – Rūpaka, Nāndī, Prastāvanā, Abhinaya, Avasthā, Sandhi, Arthaprakṛti, Arthopkṣepaka and Nāṭya-samlāpa)</p>	5-1-0	06	100

Course: Major 4

Paper Title: Introduction to Sanskrit Classical Literature and Kādambārī

Paper Code: SAN-MAJ4

Course Topic	(L-T-P)	Credit	Marks
<p>Unit I: Origin and development of Mahākāvya and Gītikāvya; Some important poets and their works;</p> <p>(For Mahākāvya: Aśvaghoṣa, Kālidāsa, Bhāravi, Māgha, Bhaṭṭi and Śrīharṣa;</p> <p>For Gītikāvya: Kālidāsa, Jayadeva, Bhartṛhari)</p> <p>Unit II: Origin and development of Prose Romance and Historical Literature;</p> <p>Important Authors and works of Prose Romance (Subandhu, Daṇḍin, Bāṇabhaṭṭa);</p>	5-1-0	06	100

<p>Some important works of Historical Literature: (<i>Rājataranṅiṇī</i>, <i>Harṣacarita</i>, <i>Navasāhasāṅkacarita</i>, <i>Gauḍavaha</i>)</p> <p>Unit III: Origin and development of Tales and Fables Literature; Some important works of Tales and Fables Literature (<i>Pañcatantra</i>, <i>Hitopadeśa</i>, <i>Vetālapañcaviṃśati</i>, <i>Bṛhatkathā</i>, <i>Siṃhāsanaadvātriṃśikā</i>, <i>Kathāsaritsāgara</i>)</p> <p>Unit IV: <i>Kādambarī</i> (<i>Śukanāśopadeśa</i>)</p>			
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Course: Minor 3

Paper Title: History of Classical Sanskrit Literature

Paper Code: SAN-MIN3

Course Topic	(L-T-P)	Credit	Marks
<p>Unit I: Origin and development of Mahākāvya, Some important poets and their works (<i>Aśvaghōṣa</i>, <i>Kālidāsa</i>, <i>Bhāravi</i>, <i>Māgha</i>, <i>Bhaṭṭi</i>, <i>Śrīharṣa</i>)</p> <p>Unit II: Origin and development of Sanskrit Gītikāvya and Gadyakāvya; Some important poets and their works for Gītikāvya (<i>Kālidāsa</i>, <i>Jayadeva</i>, <i>Bhartṛhari</i>)</p> <p>Some important poets and their works for Gadyakāvya (<i>Subandhu</i>, <i>Daṇḍin</i>, <i>Bāṇabhaṭṭa</i>)</p> <p>Unit III: Origin and development of Sanskrit Drama, Some important dramatists and their works (<i>Bhāsa</i>, <i>Kālidāsa</i>, <i>Bhavabhūti</i>, <i>Śūdraka</i>, <i>Viśākhadatta</i>, <i>Bhaṭṭanārāyaṇa</i>)</p> <p>Unit IV: Origin and development of Sanskrit Historical and Fable literature: Some important works of historical literature: (<i>Rājataranṅiṇī</i>, <i>Harṣacarita</i>, <i>Navasāhasāṅkacarita</i>, <i>Gauḍavaha</i>)</p> <p>Some important works of fable literature (<i>Pañatantra</i>, <i>Hitopadeśa</i>, <i>Vetālapañcaviṃśati</i>, <i>Bṛhatkathā</i>, <i>Siṃhāsanaadvātriṃśikā</i>)</p>	5-1-0	06	100

Course: MDC 2

Paper Title: Indian Culture and Heritage

Paper Code: SAN-MDC2

Course Topic	(L-T-P)	Credit	Marks
Unit I: General Outline of Ancient Indian Architecture and Town Planning	2-1-0	03	50
Unit II: Ancient Indian Theatre: Types and Construction (Bharata's <i>Nāṭyaśāstra</i> : 2 nd Chapter)			
Unit III: General Introduction to Ancient Indian Music and Dance			

4th Semester

Course: Major 5

Course Topic	(L-T-P)	Credit	Marks
Unit I: Saṃjñāprakaraṇa Unit II: Kṛtya Pratyaya (तव्य, अनीयर्, यत्, ष्यत्, क्यप्। Kṛt Pratyaya (शत्, शानच्, क्त, क्तवत्, तुमुन्) Unit III: Taddhita Pratyaya (मतुप्, इनि, अपत्यार्थे इञ्, अण्, ढक्) Unit IV: Strīpratyaya (टाप्, डीप्, डीष्, डीन्, ति)	5-1-0	06	100

Course: Major 6

Paper Title: Ancient Indian Polity and Judiciary

Paper Code: SAN-MAJ6

Course Topic	(L-T-P)	Credit	Marks
Unit I: <i>Manusmṛti</i> (7 th Chapter) Unit II: <i>Kauṭīlīya-Arthaśāstra</i> (Prathamādhikaraṇam: 1-16) Unit III: <i>Yājñavalkyaśaṃhitā</i> (Vyavahārādhyāyaḥ)	5-1-0	06	100

Course: Minor 4

Paper Title: General Introduction to Indian Philosophy

Paper Code: SAN-MIN4

Course Topic	(L-T-P)	Credit	Marks
Unit I: Cārvāka, Jaina and Bauddha Philosophy Unit II: Sāṃkhya-Yoga and Nyāya-Vaiśeṣika Philosophy Unit III: Pūrvamīmāṃsā and Uttaramīmāṃsā (Vedānta)	5-1-0	06	100

5th Semester

Course: Major 7

Paper Title: Pāṇinīan Grammar

Paper Code: SAN-MAJ7

Course Topic	(L-T-P)	Credit	Marks
Unit I: <i>Siddhāntakaumudī</i> - Kāraṅprakaraṇam Unit II: <i>Siddhāntakaumudī</i> - Samāsaprakaraṇam	5-1-0	06	100

Course: Major 8

Paper Title: Indian Philosophy

Paper Code: SAN-MAJ8

Course Topic	(L-T-P)	Credit	Marks
Unit I: General Introduction to Indian Philosophy [Cārvāka, Jaina, Bauddha, Sāṃkhya, Yoga, Nyāya, Vaiśeṣika, Pūrvamīmāṃsā and Uttaramīmāṃsā (Vedānta) Philosophy] Unit II: Sāṃkhyakārikā (Kārikā 1 - 26) Unit III: Tarkasaṃgraha	5-1-0	06	100

Course: Major 9

Paper Title: Indian Poetics and Poetry

Paper Code: SAN-MAJ9

Course Topic	(L-T-P)	Credit	Marks
Unit I: General Introduction to Indian Poetics Unit II: Daṇḍin's <i>Kāvyaḍarśa</i> (Chapter - I) Unit III: Viśvanātha's <i>Sāhityadarpaṇa</i> (Chapter - X): Yamaka, Anuprāsa, Śleṣa, Upamā, Rūpaka, Utprekṣā, Atiśayokti, Tulyayogitā, Prativastūpamā, Nidarśanā, Dīpaka, Dṛṣṭānta, Samāsokti, Aprastutaprasāmsā, Arthāntaranyāsa, Kāvyaḷiṅga, Vibhāvanā, Viśeṣokti, Bhrāntimān, Apahnuti, Vyatireka, Svabhāvokti Unit IV: Bhāravi's <i>Kirātārjunīya</i> (Canto – I)	5-1-0	06	100

Course: MDC 3

Paper Title: General Outline of Indian Philosophy

Paper Code: SAN-MDC3

Course Topic	(L-T-P)	Credit	Marks
Unit I: Cārvāka, Jaina and Bauddha Philosophy Unit II: Sāṃkhya-Yoga and Nyāya-Vaiśeṣika Philosophy Unit III: Pūrvamīmāṃsā and Uttaramīmāṃsā (Vedānta)	2-1-0	03	50

6th Semester

Course: Major 10

Paper Title: Vedic Literature & Vedic Grammar

Paper Code: SAN-MAJ10

Course Topic	(L-T-P)	Credit	Marks
<p>Unit – I: History of Vedic Literature</p> <p>Unit – II: Ṛgveda (Agnisūkta – 1/1, Devīsūkta – 10/125, Hiranyagarvasūkta – 10/121, Akṣasūkta – 10/34, Saṃjñānasūkta – 10/191)</p> <p>Unit – III: (a) Śuklayajurveda – Rudrādhyāya – Chapter XIV.1-14. (b) Atharvaveda – Bhūmisūkta, XII.1-10 (c) Brāhmaṇa Text: Aitareya Brāhmaṇa – Śunaḥśepakathā - VII.3.13-18 Śatapatha Brāhmaṇa - Manumatsyakathā</p> <p>Unit – IV: Vedic Grammar (Padapātha, Luṅlakāra, Letlakāra, Tumārtha-pratyaya and Upasarga)</p>	5-1-0	06	100

Course: Major 11

Paper Title: Principles of Pāṇinian Grammar and Linguistics

Paper Code: SAN-MAJ11

Course Topic	(L-T-P)	Credit	Marks
<p>Unit -I: <i>Laghusiddhāntakaumudī</i>: Subantaprakaraṇa (Rāma, Ramā, Jñāna and Sarva)</p> <p>Unit – II: <i>Laghusiddhāntakaumudī</i>: Tiṅantaprakaraṇa – ‘Bhū’ and ‘Edh’ in Laṭ, Loṭ, Laṅ and Bidhiliṅ Lakāras.</p> <p>Unit-III: Introduction to Linguistics, Definition of Language, Classification of Language, Sections of Linguistics - Phonology, Phonetics, Morphology, Syntax and Semantics, Family of Indo-</p>	5-1-0	06	100

European Languages, Influence of Non-Aryan languages on Sanskrit and Prakrit, Development of Sanskrit Language Phonetic Tendencies - Assimilation, Dissimilation, Metathesis, Prothesis, Epenthesis, Haplology, Anaptyxis, Accent and Ablaut			
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Course: Major 12

Paper Title: Art of Holistic Living

Paper Code: SAN-MAJ12

Course Topic	(L-T-P)	Credit	Marks
Unit I: <i>Yogasūtra</i> – Samādhipāda (1 - 18), Sādhanapāda (29-55), Vibhūtipāda (1 - 15) Unit II: <i>Bhagavadgītā</i> [Sixth and Twelfth Chapter] Unit III: <i>Kāthopanīṣad</i> (Prathamādhyāya: 1 st to 3 rd Vallī)	5-1-0	06	100