



UG CBCS Syllabus in Sanskrit Honours & Programme

Department of Sanskrit Dewanhat Mahavidyalaya

Dewanhat: Cooch Behar

Semester – I

Honours

C-1 (Sanskrit Grammar & Composition)

Course Code	Course Title	Course Topic	(L-T-P)	Credit	Marks
C-1	Sanskrit Grammar & Composition	Unit – I: लघुसिद्धान्तकौमुदी – माहेश्वरसूत्राणि, संज्ञा, सन्धि:	5-1-0	06	50
		Unit – II: वाच्यपरिवर्तनम्			
		Unit – III: अनुवादतः (आङ्गलतः संस्कृते)			

C – 2 (Classical Sanskrit Literature (Prose & Ethics))

Course Code	Course Title	Course Topic	(L-T-P)	Credit	Marks
C-2	Classical Sanskrit Literature (Prose & Ethics)	Unit – I: कादम्बरी (शुकनासोपदेश)	5-1-0	06	50
		Unit – II: नीतिशतकम् (1-30)			

GE – 1 (Ethical and Moral Issues in Sanskrit Literature)

Course Code	Course Title	Course Topic	(L-T-P)	Credit	Marks
GE-1	Ethical and Moral Issues in Sanskrit Literature	Unit – I: Issues in the Mahābhārata	5-1-0	06	50
		Unit – II: Issues in the Rāmāyaṇa			
		Unit – III: Issues of Personal Conduct – Self-respect – Nītiśatakam: 1 - 30 Verses.			

Programme

DSC – A1 (Sanskrit Drama and Paniniyan Grammar)

Course Code	Course Title	Course Topic	(L-T-P)	Credit	Marks
DSC – A1	Sanskrit Drama and Paniniyan Grammar	Unit – I: Abhijñānaśakuntalam (1 st to 4 th Act)	5-1-0	06	50
		Unit – II: Paniniyan Grammar (Laghusiddhāntakaumudī – Pratyāhāra-sutras, Saṃjñā, Sandhi, Kṛt)			

Semester – II**Honours****C-3 (Classical Sanskrit Literature: Drama & Metre)**

Course Code	Course Title	Course Topic	(L-T-P)	Credit	Marks
C-3	Classical Sanskrit Literature: Drama & Metre	Unit – I: अभिज्ञानशकुन्तलम्	5-1-0	06	50
		Unit – II: छन्दोमञ्जरी (समवृत्तच्छन्दांसि)			

C – 4 (Classical Sanskrit Literature: Poetry & Dramaturgy)

Course Code	Course Title	Course Topic	(L-T-P)	Credit	Marks
C-4	Classical Sanskrit Literature: Poetry & Dramaturgy	Unit – I: किरातार्जुनीयम् (प्रथमसर्गः)	5-1-0	06	50
		Unit – II: Sāhityadarpaṇaḥ (6 th Paricchedaḥ)			

GE – 2 (Nationalistic Thought in Sanskrit Literature)

Course Code	Course Title	Course Topic	(L-T-P)	Credit	Marks
GE-2	Nationalistic Thought in Sanskrit Literature	Unit – I: Nationalistic Thought in Vedic Literature	5-1-0	06	50
		Unit – II: Nationalistic Thought in Classical Literature			

Programme**DSC – A2 (Sanskrit Poetry and Metre)**

Course Code	Course Title	Course Topic	(L-T-P)	Credit	Marks
DSC – A2	Sanskrit Poetry and Metre	Unit – I: Raghuvamśaṃ (Canto 1)	5-1-0	06	50
		Unit – II: Chandomañjarī (Samavṛtta)			

Semester – III**Honours****C-5 (History of Classical Sanskrit Literature)**

Course Code	Course Title	Course Topic	(L-T-P)	Credit	Marks
C-5	History of Classical Sanskrit Literature	Laukikasamskṛtasāhityam (Rāmāyaṇam, Mahābhāratam, Purāṇam, Mahākāvyaṃ, Kathāsāhityam, Nāṭyasāhityam, Gītikāvyaṃ, Gadyakāvyaṃ, Aitihāsikasāhityam, Campūkāvyaṃ)	5-1-0	06	50

C-6 (Indian Social Institution)

Course Code	Course Title	Course Topic	(L-T-P)	Credit	Marks
C-6	Indian Social Institution	Unit – I: Manusamhitā (2nd Chapter with Manvarthamuktāvalī) Unit – II: Yājñavalkyasamhitā (Vyavahārādhyāyāḥ)	5-1-0	06	50

C-7 (Sanskrit Grammar)

Course Code	Course Title	Course Topic	(L-T-P)	Credit	Marks
C-7	Sanskrit Grammar	Unit – I: Laghusiddhāntakaumudī - Subantaprakaraṇam – Rāma, Ramā, Jñānam Unit – II: Laghusiddhāntakaumudī - Kṛt-Taddhita-pratyayāḥ	5-1-0	06	50

SEC – 1 (Communicative Sanskrit)

Course Code	Course Title	Course Topic	(L-T-P)	Credit	Marks
SEC-1	Communicative Sanskrit	Unit – I: Dialogue Writing in Sanskrit Unit – II: Usage of Sanskrit Words in Day-to-day Life (Words related to Educational Institution, Human Body, Occupation, Fruits, Vegetables, Birds and Animals) Unit – III: Time Calculation and Knowledge of Numbers (1-100) in Sanskrit Unit – IV: Letter Writing in Sanskrit	2-0-0	02	50

Programme

DSC – A3 (History of Classical Sanskrit Literature & Translation)

Course Code	Course Title	Course Topic	(L-T-P)	Credit	Marks
DSC – A3	History of Classical Sanskrit Literature & Translation	Unit – I: History of Classical Sanskrit Literature	5-1-0	06	50
		Unit – II: Translation (From English/Bengali to Sanskrit)			

SEC – 1 (Basic Sanskrit Learning)

Course Code	Course Title	Course Topic	(L-T-P)	Credit	Marks
SEC-1	Basic Sanskrit Learning	Unit – I: Declensions (Nara, Latā, Fala, Asmad, Nadī, Muni, Sādhu, Piṭṛ, Ātman, Māṭṛ, Madhu, Yuṣmad, Tad, Guṇin, Idam, Eka to Aṣṭan)	2-0-0	02	50
		Unit – II: Conjugations (Bhū, Seb, Kṛ, Gam – Lat, Lot, Lañ, Vidhiliñ, Lṛt)			
		Unit – III: Indeclinables			
		Unit – IV: Kāraka-vibhaktiḥ			

Semester – IV**Honours****C-8 (History of Vedic, Scientific & Technical Literature in Sanskrit)**

Course Code	Course Title	Course Topic	(L-T-P)	Credit	Marks
C-8	History of Vedic, Scientific & Technical Literature in Sanskrit	Unit – I: Vedic Literature (Caturvedāḥ, Brāhmaṇam, Āraṇyakam, Upaniṣad, Vedāṅgāni)	5-1-0	06	50
		Unit – II: Scientific and Technical Literature (Mathematics, Chemistry, Medical Science, Astronomy, Vāstuśāstra, Dance and Music)			

C-9 (Ancient Indian Polity & General Survey of Dharma, Artha and Nītiśāstra)

Course Code	Course Title	Course Topic	(L-T-P)	Credit	Marks
C-9	Ancient Indian Polity & General Survey of Dharma, Artha and Nītiśāstra	Unit – I: Arthaśāstra (Prathamādhikaraṇam – 1-4, 6-8, 13-16)	5-1-0	06	50
		Unit – II: General Survey of Dharma, Artha and Nītiśāstra			

C-10 (Vedic Hymns & Grammar)

Course Code	Course Title	Course Topic	(L-T-P)	Credit	Marks
C-10	Vedic Hymns & Grammar	Unit – I: Ṛgvedaḥ (Agnisūkta – 1/1, Devīsūkta – 10/125, Hiraṇyagarvasūkta – 10/121, Akṣasūkta – 10/34, Saṃjñānasūkta – 10/191) Atharvavedaḥ (Bhūmisūkta – 12/1/10)	5-1-0	06	50
		Unit – II: Vedic Grammar (Padapāthaḥ, Luṅlakāraḥ, Letlakāraḥ, Tumarthapratyayaḥ, Upasargaḥ)			

SEC – 2 (Self-Management in Bhagavadgītā)

Course Code	Course Title	Course Topic	(L-T-P)	Credit	Marks
SEC-2	Self-Management in Bhagavadgītā	Unit – I: Cognitive and Emotive Apparatus i) Hierarchy of Indriya, Manas, Buddhih and Ātman – Gītā - III.42; XV.7 ii) Role of Ātman – XV.7; XV.9 iii) Properties of three Guṇas and their impact on the mind – XIII.5-6; XIV.5-8, 11-13; XIV.17	2-0-0	02	50
		Unit – II: Controlling the Mind i) Meditation – difficulties – VI.34-35; Procedure VI.11-14 ii) Balanced Life – III.8; VI.16-17 iii) Process of decision making – XVIII.63 iv) Control over senses – II.59,64			
		Unit – III: Self-Management through Devotion i) Surrender of Ego – II.7; IX.27; VIII.7; XI.55; II.47			

Programme

DSC – A4 (Smṛtiśāstra & Upaniṣad)

Course Code	Course Title	Course Topic	(L-T-P)	Credit	Marks
DSC – A4	Smṛtiśāstra & Upaniṣad	Unit – I: Manusamhitā 2 nd Chapter	5-1-0	06	50
		Unit – II: Isopaniṣad			

SEC – 2 (Communicative Sanskrit)

Course Code	Course Title	Course Topic	(L-T-P)	Credit	Marks
SEC-2	Communicative Sanskrit	Unit – I: Comprehension Test in Sanskrit	2-0-0	02	50
		Unit – II: Usage of Sanskrit Words in Day-to-day Life (Words related to Educational Institution, Human Body, Occupation, Fruits, Vegetables, Birds and Animals)			
		Unit – III: Time Calculation			
		Unit – IV: Knowledge of Numbers (1-100) in Sanskrit			

Semester – V**Honours****C-11 (Indian Philosophy)**

Course Code	Course Title	Course Topic	(L-T-P)	Credit	Marks
C-11	Indian Philosophy	Unit – I: Tarkasaṃgrahaḥ	5-1-0	06	50
		Unit – II: History of Indian Philosophy			

C-12 (Sanskrit Poetics & Literary Criticism)

Course Code	Course Title	Course Topic	(L-T-P)	Credit	Marks
C-12	Sanskrit Poetics & Literary Criticism	Unit – I: Kāvyaadarśaḥ (Prathamaparicchedaḥ)	5-1-0	06	50
		Unit – II: Sāhityadarpaṇaḥ - (10th Paricchedaḥ - Yamakam, Anuprāsaḥ, Śleṣaḥ, Upamā, Rūpakam, Utprekṣā, Atiśayoktiḥ, Tulyayogitā, Prativastūpamā, Nidarśanaḥ, Dīpakam, Dṛṣṭāntaḥ, Samāsoktiḥ, Aprastutaprasāmsā, Arthāntaranyāsaḥ, Kāvyaalingam, Vibhāvanā, Viśeṣoktiḥ, Bhrāntimān, Apahnutiḥ, Vyatirekaḥ, Svabhāvoktiḥ)			

DSE – 1 (Modern Sanskrit Literature)

Course Code	Course Title	Course Topic	(L-T-P)	Credit	Marks
DSE-1	Modern Sanskrit Literature	Unit – I: Modern Sanskrit Literature in Bengal (Haridas Siddhanta Vagish, Chandrakanta Tarkalamkar, Panchanan Tarkaratna, Kalipada Tarkacharya, Srijib Nyayatirtha, Nityananda Smrititirtha, Jatindra Bimal Chowdhury, Roma Chowdhury, Birendra Kumar Bhattacharya, Sitanath Acharya)	5-1-0	06	50
		Unit – II: Modern Sanskrit Literature in Outer Bengal (Rewa Prasad Dwivedi, Ramkaran Sharma, Kshma Rao, G. B. Palsule, S.B. Vernekar, Satyavrat Sastri, Radhavallabh Tripathy, Abhiraj Rajendra Mishra, Haridutta Sharma)			

DSE – 2 (Art of Balanced Living)

Course Code	Course Title	Course Topic	(L-T-P)	Credit	Marks
DSE-2	Art of Balanced Living	Unit – I: Self-presentation (Hearing: Śravaṇam, Reflection: Mananam, Meditation: Nididhyāsanam: Bṛhadāraṇyakopaniṣad (Maitreyī- Yājñavalkya-saṃvādaḥ 4.4-5)	5-1-0	06	50
		Unit – II: Concentration (Concept of Yoga: Yogasūtram 1.2, Restriction of fluctuations by practice and passion lessness: Yogasūtram, 1.12-16, Four distinct means of mental purity leading to oneness: Yogasūtram, 1.33)			
		Unit – III: Refinement of Behaviour (Methods of Improving Behaviour: Gītā – Karma-yogaḥ – Third Chapter - 5, 8, 10-16, 20 & 21)			

Programme

DSE – A1 (Sanskrit Prose & Indian Philosophy)

Course Code	Course Title	Course Topic	(L-T-P)	Credit	Marks
DSE – A1	Sanskrit Prose & Indian Philosophy	Unit – I: Sanskrit Prose – Kādambarī (Śukonāśopadeśaḥ)	5-1-0	06	50
		Unit – II: Indian Philosophy – General Outline of Indian Philosophy			

SEC – 3 (Indian Theatre)

Course Code	Course Title	Course Topic	(L-T-P)	Credit	Marks
SEC-3	Indian Theatre	Unit – I: Abhinayaḥ, Arthaprakṛtiḥ, Avasthā, Pañcasandhiḥ, Nāṭyasamīpāḥ (Sāhityadarpaṇaḥ: 6th)	2-0-0	02	50
		Unit – II: Mañcasajjā (Nāṭyaśāstram: 2nd)			

GE – A1 (Ethical and Moral Issues in Sanskrit Literature)

Course Code	Course Title	Course Topic	(L-T-P)	Credit	Marks
GE-A1	Ethical and Moral Issues in Sanskrit Literature	Unit – I: Issues in the Mahābhārata	5-1-0	06	50
		Unit – II: Issues in the Rāmāyaṇa			
		Unit – III: Issues of Personal Conduct – Self-respect – Nītiśatakaṃ: 1 - 30 Verses.			

Semester – VI**Honours****C-13 (Pāṇinīan Grammar)**

Course Code	Course Title	Course Topic	(L-T-P)	Credit	Marks
C-13	Pāṇinīan Grammar	Unit – I: Siddhāntakaumudī - Kāraḥ	5-1-0	06	50
		Unit – II: Siddhāntakaumudī - Samāsaḥ			

C-14 (Linguistics)

Course Code	Course Title	Course Topic	(L-T-P)	Credit	Marks
C-14	Linguistics	Unit – I: Introduction to Linguistics, Definition of Language, Classification of Language, Family of Indo-European Languages, Influence of Non-Aryan languages on Sanskrit and Prakrit, Phonetic Laws (Grimm’s, Collitz’s, Verner’s, Grassmann’s), Phonetic Tendencies (Assimilation, Dissimilation, Metathesis, Prothesis, Epenthesis, Haplology, Anaptyxis, Accent, Ablaut)	5-1-0	06	50

DSE – 3 (Indian Epigraphy and Paleography)

Course Code	Course Title	Course Topic	(L-T-P)	Credit	Marks
DSE-3	Indian Epigraphy and Paleography	Unit – I: Study of Selected Inscriptions: Junāgaḍa of Rudradāman, Allahabad Pillar of Samudragupta, Aihole of Pulakesin II, Nālandā of Devapāla	5-1-0	06	50
		Unit – II: Indian Paleography: Importance of the Study of Inscriptions (Geographical Description, Historical Evidences, Society, Religion, Literature, Economic Conditions, Administration), Types of Inscriptions (Praśasti, Religious, Donations, Grants), Writing Materials (Rocks, Pillars, Metal Plates, Statues, Pen, Brush, Paint/Colour)			

DSE – 4 (Environmental Awareness in Sanskrit Literature)

Course Code	Course Title	Course Topic	(L-T-P)	Credit	Marks
DSE-4	Environmental Awareness in Sanskrit Literature	Unit – I: Environmental Awareness in Vedic Literature (Five Basic Elements of Universe covered by environment: Earth, Water, Light, Air and Ether –Aitareya Upaniṣad 3.3, Three constituent elements of environment known as ‘Chandāmsi’: Jala, Vāyu and Oṣadhi – Atharvaveda 18.1.17, Five elementary source of environment preservation: Parvata, Soma, Vāyu, Parjanya, Agni – Atharvaveda 3.21.10, Importance of plants and animals for preservation of global ecosystem – Yajurveda 13.37, Eco friendly environmental organism in Upaniṣads – Bṛhadāraṇyaka 3.9.38, Taittirīya 5.101, Īśa 1.1)	5-1-0	06	50
		Unit – II: Environment Awareness in Classical Sanskrit Literature (Planting of trees in Purāṇas as a pious activity – Mātsya 59.159; 153.512, Varāha172.39, Preservation of water resources Vāpi, Kūpa, Taḍāga –Agnipurāṇa 209.2, Vālmīki-Rāmāyaṇa 2.80.10-11, Universal environmental issues in works of Kālidāsa: Eight elements of environment and concept of Aṣṭamūrti Śiva, Preservation of forest, water resources, protection of animals, birds and plants, Eco-system of Indian monsoon in Meghadūta, Seasonal weather conditions of Indian sub-continent in Ṛtusamhāra, Himalayan ecology in Kumārasamhava, Oceanography in Raghuvamśa – Canto 13)			
		Unit – III: Environmental Awareness in Dharmaśāstra and Arthaśāstra (Plantation of new trees and preservation of old trees as royal duty of king – Arthaśāstra 2.1.20, Punishments for destroying trees and plants – Arthaśāstra 3.19, Plantation of trees for recharging underground water – Vṛhatsamhitā 54.119, Various medical trees to be planted in forest by king – Śukranīti 4.58-62)			

Programme

DSE – A2 (Fables Literature & Gītā)

Course Code	Course Title	Course Topic	(L-T-P)	Credit	Marks
DSE – A2	Fables Literature & Gītā	Unit – I: Fables Literature – Hitopadeśaḥ (Mitrālābhah)	5-1-0	06	50
		Unit – II: Gītā (3rd Chapter)			

SEC – 4 (Scientific & Technical Literature in Sanskrit)

Course Code	Course Title	Course Topic	(L-T-P)	Credit	Marks
SEC-4	Scientific & Technical Literature in Sanskrit	Mathematics, Chemistry, Medical Science, Astronomy, Vāstuśāstra, Music and Dance	2-0-0	02	50

GE – A2 (Ancient Indian Polity)

Course Code	Course Title	Course Topic	(L-T-P)	Credit	Marks
GE-A2	Ancient Indian Polity	Unit – I: Manusmṛti (Origin of the King 7.1-8, Daṇḍa 7.14-35)	5-1-0	06	50
		Unit – II: Arthaśāstra (Mantrādhikāra & Dūtapraṇidhi in Vinayādhikārika)			
		Unit – III: Mahābhārata (Duties of the King in Śānti Parva 120.1-15)			