

Programme Specific Outcomes (PSOs) in English Honours

PSO1: Expertise in English Literature

Graduates will acquire an in-depth understanding of diverse literary forms, historical periods, and influential texts. They will develop the ability to analyze and interpret literary works with a critical perspective.

PSO2: Advanced Research and Writing

The study of literature will enable students to build strong research and writing capabilities. They will learn to gather relevant information, conduct detailed analyses, and effectively present their findings in written formats.

PSO3: Development of Analytical Thinking

The programme is designed to enhance students' ability to think critically. Graduates will be skilled in evaluating texts, identifying deeper meanings, and offering insightful interpretations.

PSO4: Awareness of Contexts

Students will gain a deeper understanding of the cultural, historical, and societal contexts in which literary works are created. They will be capable of relating literary texts to broader social and cultural issues.

PSO5: Excellence in Communication

The course emphasizes clarity and precision in both oral and written communication. Graduates will be adept at articulating their ideas and arguments effectively in academic and professional settings.

PSO6: Skills in Independent Inquiry

Students will learn to conduct autonomous research, analyze complex ideas, and construct original arguments. They will contribute to advancing knowledge in the field through independent exploration.

PSO7: Engagement with Literary Discourse

Graduates will be prepared to participate meaningfully in discussions and debates on literature, demonstrating familiarity with a range of theoretical perspectives and critical methodologies.

PSO8: Embracing Diversity in Literature

The course fosters an appreciation for diverse cultural and intellectual perspectives. Graduates will engage with literary works from different traditions, regions, and identities with an inclusive mindset.

PSO9: Acquisition of Versatile Skills

The programme also emphasizes the development of adaptable skills, including problem-solving, effective time management, and teamwork, which are valuable across a range of professional contexts.

COURSE OUTCOMES IN ENGLISH HONOURS

CBCS

COURSE: ENGLISH (HONOURS)

SEMESTER 1:

CEH 1: BRITISH POETRY AND DRAMA: FROM CHAUCER TO THE END OF 16TH CENTURY

CO: The course introduces students to Medieval and Elizabethan literature. Students get acquainted with the poetry of Chaucer, whose poetry, although belonging to the Middle Ages, evokes an unmistakable sense of “modern”. Students have in-depth knowledge of Elizabethan sonnets. Students also study certain seminal texts of Elizabethan drama, particularly the plays of Shakespeare, in whose hands English drama reached the pinnacle of glory.

CEH 2: BRITISH POETRY AND DRAMA: 17TH CENTURY

CO: This course focuses on 17th-century British literature. Students read the poems of two representative poets of the Metaphysical school of poetry, namely John Donne and Henry Vaughan. The course also enables students to have in-depth knowledge of Milton’s poetry.

Furthermore, they gain insight into the salient trends of British drama in the 17th century by studying Webster's Revenge Tragedy and the Comedy of Manners.

GEE 1: LANGUAGE, LITERATURE, CULTURE

CO: The course focuses on the regional, cultural, class-based, and situation-based variations of the English language. Students study in this course the history of the development of the English language and the influences that have shaped it over centuries.

SEMESTER 2:

CEH 3: BRITISH LITERATURE: 18th CENTURY

CO: The course deals with 18th-century British literature which represents the high water mark of Neo-Classical literature. The period is marked by the development of supreme satiric poetry and the rise of prose, which students learn through Pope's poems and the novels of Swift and Sterne. At the same time, the period showed signs of transition from Neo-Classicism to Romanticism, the traces of which are apparent in Gray's 'Elegy'.

CEH 4: BRITISH ROMANTIC LITERATURE

CO: The course aims at acquainting the students with the Romantic period and some of its representative poets and novelists. At the same time, students gain a broad idea of the social as well as historical contexts that shaped this unique phenomenon.

GEE 2: ACADEMIC WRITING AND COMPOSITION

[FOR HONOURS STUDENTS OTHER THAN ENGLISH HONOURS]

CO: The course aims at helping students to know the technicalities of academic writing. At the same time, they harness the skills of writing academic compositions.

AECC 2: COMPULSORY ENGLISH

[FOR STUDENTS OTHER THAN BENGALI/HINDI AS MOTHER TONGUE]

CO: This course is skill-based, and practical contingencies of several types of workplaces are reflected here.

SEMESTER 3:

CEH 5: BRITISH LITERATURE: LATE 19TH CENTURY

CO: The course exposes students to the literature produced in Britain in the late 19th century. The literary output of this period is voluminous. Hence the focus is on the seminal texts of this period to make students aware of the socio-cultural and political contexts of the Victorian Age in general, and the main trends of Victorian literature, in particular.

CEH 6: BRITISH POETRY AND DRAMA: 20TH CENTURY

CO: The course deals with the new literature of Britain in the early decades of the 20th century. Students gain an insight into the modernist poetry of Yeats and Eliot. At the same time, they study post-war British drama.

CEH 7: BRITISH PROSE: 20TH CENTURY

CO: After studying this course students will get familiar with 20th century British novels which showed tremendous development in narrative technique and character analysis. At the same time, the texts included in the course will enable students to understand the historical background including the socio-political changes that occurred in this era.

SECEH 1: ANY ONE OF THE FOLLOWING: A) FILM STUDIES / B) BUSINESS COMMUNICATION

A) FILM STUDIES

CO: Today film studies form an integral part of studying literature. The course kindles the interest of students in various aspects of film studies. The course focuses on some basic cinematic techniques. At the same time, students get introduced to critical appreciation of some renowned Indian and Western films and are made acquainted with some important film personalities.

OR

B) BUSINESS COMMUNICATION

CO: Students acquire the skills of business communication. At the same time, the course lays stress on the technical aspects of business communication.

SEMESTER 4:

CEH 8: EUROPEAN CLASSICAL LITERATURE

CO: Students get acquainted with European Classical Literature through some of its most representative texts. The diversity in the selection of the texts is aimed at highlighting the different tenets of ancient writings like epic, tragedy, comedy, narrative poetry and satire. So students get a knowledge of the high standard of Greek epic and tragedy through Homer and Sophocles and of Latin comedy, narrative poetry and satires through Ovid and Horace.

CEH 9: MODERN EUROPEAN DRAMA

CO: A student in this paper gets to know the basic features of modern European drama through some representative texts. All the texts are in translation from their originals in different European languages—Norwegian, German and French—and the students have an idea as to how and to what extent these literatures have influenced English literature in particular, and world literature in general, thematically, stylistically and ideologically.

CEH 10: AMERICAN LITERATURE

CO: In this segment, a student reads some of the most famous pieces of American literature. These texts have had a wide influence on the literature of different languages through inspiration and imitation. The placing of famous authors along with comparatively lesser-known ones is intended to provide a comprehensive picture of American literature. Moreover, the intimate relation between national history and literature is exemplified by many of the texts that incorporate clear pictures of racial domination, conflict and exploitation that have scarred American history. A student also has an understanding of the germination of modern feminism through some texts while the variety of writings like poetry, essays, short stories, dramas, and novels provides him/her a comprehensive picture of the various tenets of American literature.

SECEH 2: CREATIVE WRITING

CO: Creative Writing is intended to improve the creative writing faculty of a student. Along with studying the literary compositions of other writers, the student develops his/her own creative faculties by getting to know various basic ideas of Creative Writing.

SEMESTER 5

CEH 11: POSTCOLONIAL LITERATURE

CO: A student gets glimpses of how the European colonizers destroyed the cultures and lives of the native nations through the writings of the postcolonial authors included in this segment. At the same time, how the once colonized nations have worked to decolonize themselves by trying to re-establish their native culture and lifestyle is also highlighted side by side. The student knows various methods of resistance to fight the lurking dangers of neo-colonialism. Most interestingly, he/she comes to know how marginal writers have evolved to raise their dissonant voices from the seemingly omnipotent nationalist discourse. In short, the student is illuminated by all the salient features of Postcolonial Literature.

CEH 12: INDIAN WRITING IN ENGLISH

CO: A student in this paper comes to know how Indian literature in English has carved a niche for itself as a most formidable part of non-British English literature. At the same time, he/she comes to understand how it maintains a strong anti-colonial stance through its projection of the destruction of native cultures by the colonial British powers. The choice of texts in this segment has been made keeping in view these important factors. The student gets an idea of Indian women's sensibility through the writings of authors like Anita Desai and Kamala Das. He/she finds how Indian social lives have worked as the raw materials for the included texts, especially those of R.K. Narayan, Mulk Raj Anand and Rohinton Mistry, among others, and therefore, finds the historical and social value of this segment.

DSEEH 1: LITERARY CRITICISM

CO: This segment enhances the learners' skills of practical critical analysis through their knowledge of Rhetoric and Prosody and also acquaints them with some basic concepts of literary criticism. The knowledge of metrical composition and the use of figurative language encourages their potential for creative writing. On the other hand, the careful selection of critical concepts from some of the famous ancient and modern critics gives the students a clear idea of the origin and development of literary theory down the ages and enables them to judge literary texts by a kind of touchstone method.

DSEEH 2:

ANY ONE OF THE FOLLOWING:

A) WORLD LITERATURE / B) INDIAN LITERATURE IN ENGLISH TRANSLATION

CO: The texts included in this Paper provide a student with an idea of some of the specimens of World Literature and this acquaintance also better his understanding of English Literature. On the other hand, the texts translated from various Indian languages give a basic idea of the themes, trends and techniques of different vernacular literatures. As such literatures are inextricably related to the respective contextual socio-economic conditions, the student feels encouraged to have some knowledge of the same.

SEMESTER 6:

CE 13: POPULAR LITERATURE

CO: The inclusion of this segment in the Honours syllabus is made to bring in a taste of variety and to honour texts that have remained the masses' choice for decades. Students must have been already familiar with all or most of these texts since childhood at least in abridged forms and, therefore, enjoy them while (re)discovering their literary value.

CE 14: WOMEN'S WRITING

CO: In this segment, a student focuses on one of the most promising and widely discussed modes of literature, Women's Writings. How such writings have originated from the writers' experiences of gender, are communicated to him/her. The wide variety of texts indicates that the experiences of women widely vary spatially and temporally. A student gets acquainted with some of the authors who are universally accepted as forerunners and practitioners of modern feminism and also with those more known as social activists. He/she comes to understand that the experiences of women are inextricably related to their socio-economic background.

DSEEH 3:

ANY ONE OF THE FOLLOWING: A) SCIENCE FICTION AND DETECTIVE LITERATURE / B) LITERATURE AND CINEMA

A) SCIENCE FICTION AND DETECTIVE LITERATURE

CO: The selected texts in this segment familiarize a student with two new genres of writing. These two genres have produced some great pieces of writing from the pens of some renowned authors. A student enjoys as well as learns new themes and techniques from these literary pieces.

OR

B) LITERATURE AND CINEMA

CO: The influence of literature upon cinema is an established fact and a student of literature gains some knowledge in this field. How different film directors have adapted some famous literary pieces into cinematic forms is learnt from this segment.

DSEEH 4: ANY ONE OF THE FOLLOWING: A) LITERATURE OF DIASPORA / B) PARTITION LITERATURE

A) LITERATURE OF DIASPORA

CO: Here a student gets familiarized with the writings of diasporic writers who have migrated to different foreign countries and have expressed the constraints and the possibilities of living in foreign lands through their writings. This enables a student to attempt a comparative study between the mainland literature and the literature on migration.

OR

B) PARTITION LITERATURE

CO: The Partition of India with the Independence in 1947 is one of the most stirring events in world history. The selection of texts in this segment familiarizes a student with the traumatic effects that the Partition had on the contemporary generation at that time, and also makes him think about its long-term effects that have continued even today."

Programme Specific Outcomes (PSOs) for English General

PSO1: Broad Understanding of English Literature

Graduates will gain a thorough knowledge of English literature, encompassing various eras, literary forms, and cultural perspectives. They will be acquainted with significant texts, influential authors, literary trends, and critical approaches.

PSO2: Mastery in Literary Interpretation

Graduates will develop advanced abilities to analyze and interpret literary works. They will be adept at exploring themes, imagery, symbolism, and stylistic techniques, offering thoughtful and nuanced perspectives.

PSO3: Excellence in Scholarly Writing

Graduates will demonstrate the ability to craft clear, well-organized, and compelling academic writing. They will be proficient in preparing essays, research projects, and other academic documents, adhering to appropriate citation and referencing guidelines.

PSO4: Competence in Literary Research

Graduates will be equipped to conduct independent investigations in English literature. They will effectively define research objectives, gather and evaluate relevant materials, synthesize ideas, and present their conclusions clearly.

PSO5: Advanced Analytical and Reasoning Abilities

Graduates will possess strong critical thinking skills, enabling them to dissect intricate literary works, engage in evaluative discussions, and present logical, well-supported arguments.

PSO6: Understanding Literature's Socio-Cultural Dimensions

Graduates will appreciate the societal, cultural, and historical frameworks within which literary texts are created. They will explore the interplay between literature and its surrounding environment.

PSO7: Effective Verbal Communication

Graduates will excel in articulating their ideas and interpretations through presentations and discussions. They will display confidence in public speaking and the ability to interact with diverse groups.

PSO8: Commitment to Continuous Growth

Graduates will cultivate a lifelong passion for learning and intellectual engagement. They will be motivated to embrace new ideas, participate in scholarly conversations, and stay informed about developments in English literature.

COURSE OUTCOMES OF ENGLISH GENERAL

SEMESTER 1: COURSE OUTCOMES (COS)

DSC (ENG) 1A: Selections from The Individual and Society

CO1: Critical Literary Analysis

Students will learn to critically evaluate and interpret selected texts, focusing on themes, symbolism, character development, narrative styles, and other aspects of literary analysis.

CO2: Cultural Appreciation

Students will develop an understanding of diverse cultural, gender, and social perspectives represented in the selected works, fostering a greater appreciation for these varied voices.

CO3: Contextual Exploration

Students will examine the cultural, historical, and social contexts that shaped the creation of the texts and influenced their themes, characters, and broader meanings.

CO4: Comparative Study

Students will compare and contrast the selected works, analyzing similarities and differences in themes, writing styles, narrative structures, and social commentary.

CO5: Critical Thinking and Interpretation

Students will hone their critical thinking abilities and produce insightful interpretations of the texts, supporting their arguments with well-chosen textual evidence.

ALCC 1: Alternative English 1

CO1: Understanding Prosody

Students will gain expertise in analyzing rhythm, stress, and intonation in language and poetry, identifying metrical patterns, syllable stresses, and poetic devices.

CO2: Rhetorical Devices and Figures of Speech

Students will master the recognition and analysis of rhetorical devices such as similes, metaphors, personifications, hyperboles, and alliterations, explaining their effects in various contexts.

CO3: Advertisement Writing

Students will develop skills to craft impactful advertising content, employing persuasive language and techniques tailored to specific audiences.

CO4: Sentence Types and Transformation

Students will understand different sentence forms (declarative, interrogative, imperative, exclamatory) and their functions, accurately analyzing and transforming sentences while retaining their meaning and structure.

AECC 1: Compulsory English

CO1: Précis Writing

Students will enhance their reading comprehension by summarizing complex texts concisely while maintaining clarity, coherence, and logical flow.

CO2: Application Writing

Students will learn the conventions of formal application writing for purposes like job applications, loan requests, or filing official reports, adapting tone and language to suit the audience and intent.

CO3: Report Writing Skills

Students will develop the ability to gather and organize information systematically for report writing, presenting it clearly using appropriate formats, headings, and subheadings.

CO4: Reading and Interpretation

Students will improve their comprehension and analytical skills by engaging with unfamiliar passages from prose, poetry, or dialogue, identifying main ideas, themes, and literary devices while answering inferential and interpretative questions effectively.

SEMESTER 2: COURSE OUTCOMES (COS)

DSC 1B: Selections from Modern Indian Literature

CO1: Literary Analysis and Interpretation

Students will enhance their ability to evaluate and interpret literary works by examining themes, characters, plot development, narrative styles, and the use of literary devices by the authors.

CO2: Understanding Contexts

Students will explore the cultural, historical, and societal contexts in which the works were created and analyze how these influences shape the themes, characters, and meanings of the texts.

CO3: Comparative Analysis Students will compare and contrast the selected works, focusing on similarities and differences in themes, narrative structures, writing styles, and social messages, while appreciating the unique features of each text.

CO4: Critical Thinking and Discussion

Students will develop critical thinking skills to interpret the works deeply, support their views with textual evidence, and engage in thoughtful discussions about the authors' themes and messages.

CO5: Cultural Appreciation

Students will gain an appreciation for the rich diversity of literary traditions and perspectives in the selected texts, fostering an understanding of cultural diversity and discussing the portrayal of different identities and social issues in literature.

LCC 2: Basics of English 1

CO1: Essay Writing Skills

Students will learn to write well-organized, coherent, and clear essays, providing critical insights and thoughtful reflections on cultural events or topics while effectively using appropriate vocabulary, grammar, and sentence structure.

CO2: Creative Writing Development

Students will cultivate their creativity by crafting engaging stories using provided prompts, and developing characters, plots, and settings while improving descriptive writing to vividly convey emotions and sensory details.

CO3: Vocabulary Enhancement

Students will expand their vocabulary by learning and applying synonyms and antonyms, allowing them to express ideas more accurately and effectively in various contexts.

CO4: Grammar Proficiency

Students will master the rules of voice transformation (active to passive) and narration change (direct to indirect), applying them accurately to maintain the intended meaning and grammatical correctness of sentences.

SEMESTER 3: COURSE OUTCOMES (COS)

DSC (ENG) 1C: British Literature - 1

CO1: Students will enhance their ability to evaluate and interpret selected literary works by analyzing themes, character portrayals, plot structures, storytelling methods, and literary techniques employed by authors.

CO2: Learners will develop an understanding of the historical, societal, and cultural frameworks within which the texts were written, exploring how these elements shape the meaning, characters, and themes of the works.

CO3: Students will identify and discuss similarities and differences across the texts, focusing on thematic elements, narrative styles, dramatic structures, and character arcs, to appreciate the unique contributions of each piece.

CO3: Students will gain a deeper appreciation of the linguistic style and literary craft of authors such as Charles Dickens and William Shakespeare, examining their use of rhetorical techniques, wordplay, and poetic expressions.

CO4: Learners will cultivate an appreciation for literature as a medium of artistic expression, recognizing its role in addressing societal issues, exploring human nature, and reflecting universal themes, while engaging in thoughtful discussions on the enduring impact of these works.

ALCC 2: Alternative English 2

CO1: Students will refine their skills in interpreting and analyzing literary texts, focusing on the understanding of themes, character dynamics, narrative construction, and the literary tools utilized by the authors.

CO2: Learners will contextualize the chosen texts within their historical, social, and cultural settings, examining how these aspects influence the overall message, characters, and themes.

CO3: Students will critically evaluate the texts by drawing comparisons and identifying differences in their themes, narrative forms, character development, and stylistic choices to appreciate their distinctive qualities.

CO4: Students will engage with the linguistic and narrative innovations of authors like Charles Dickens and James Joyce, analyzing their use of symbolism, imagery, stream-of-consciousness techniques, and other creative approaches.

CO5: Learners will develop critical thinking skills to provide well-supported analyses of the texts, engaging in meaningful discussions on themes, character motivations, and the social critiques presented in the works.

SECE 1: A) Business Communication / B) Moral and Behavioral Science – I (Interdisciplinary)

A) Business Communication

CO1: Students will acquire the ability to craft effective, professional application documents, such as job and internship applications, tailored to various business contexts.

CO2: Learners will develop skills in creating compelling advertisement content, with a focus on audience targeting, branding strategies, and persuasive communication.

CO3: Students will learn to prepare professional correspondence, including appointment and joining letters, with a clear understanding of appropriate tone, structure, and language.

CO4: Learners will become proficient in professional email communication, emphasizing clarity, professionalism, and proper etiquette, including formatting subject lines, salutations, and signatures.

CO5: Students will enhance their ability to write clear and concise business emails, ensuring purpose-driven communication with a focus on professionalism and coherence.

CO6: Learners will improve their written communication skills, including grammar, vocabulary, and organization, to achieve clarity and precision in business-related writing.

CO7: Students will explore various business communication scenarios, adapting their tone and content to suit internal, external, and client-facing communication while considering cultural sensitivity and audience-specific needs.

B) Moral and Behavioral Science – I (Interdisciplinary)

CO1: Students will gain a broad understanding of the foundational principles, theories, and concepts underpinning moral and behavioural sciences, drawing from disciplines such as psychology, sociology, and philosophy.

CO2: Learners will develop the ability to make informed ethical decisions in diverse personal, professional, and social situations by identifying dilemmas, assessing options, and applying ethical frameworks.

CO3: Students will explore human behaviour through a multidisciplinary lens, understanding the influence of biological, psychological, social, and cultural factors on individuals and groups.

CO4: Learners will reflect on their own values and ethical beliefs, fostering self-awareness and the ability to apply ethical reasoning in their lives and careers, while understanding the broader implications of their actions.

SEMESTER 4: COURSE OUTCOMES

DSC 1D: Literary Cross Currents

CO1: Learners will enhance their skills in examining and interpreting chosen texts, focusing on key aspects such as themes, symbolism, imagery, and figurative expressions. They will analyze how these literary techniques shape the work's overall significance and impact.

CO2: Students will gain insights into the historical, social, and cultural backgrounds that influenced the creation of the works, exploring their connection to the characters, themes, and messages in the texts. They will recognize the relevance of these works within their specific contexts.

CO3: Learners will develop critical thinking abilities to construct thoughtful analyses of the texts. They will provide evidence-based interpretations and engage in discussions about the representation of themes, symbols, character development, and societal concerns.

CO4: Students will develop an appreciation for literature as an expressive medium capable of capturing complex emotions, ideas, and social issues. They will engage in discussions about the literary craftsmanship and broader implications of the works.

LCC 4: Basics of English 2

CO1: Students will build their ability to evaluate and interpret selected texts, focusing on key elements such as themes, symbolism, imagery, and figurative expressions. They will explore how these literary techniques enhance the meaning and impact of each work.

CO2: Learners will understand the historical, cultural, and societal influences on the texts, examining how these factors shape the stories' themes, characters, and messages.

CO3: Students will develop the skills to compare and contrast different works, identifying similarities and variations in thematic concerns, narrative styles, and commentary on societal issues. They will analyze how these differences contribute to each work's uniqueness.

CO4: Learners will refine their critical thinking abilities to interpret the texts thoughtfully, offering evidence-backed arguments while discussing themes, symbolism, and character portrayals, along with the social themes presented in the works.

SECE 2: A) Creative Writing / B) Moral and Behavioral Science – II (Interdisciplinary)

A) Creative Writing

CO1: Students will gain a solid understanding of creative writing, including its essential features like originality, imaginative expression, storytelling, and effective use of language.

CO2: Learners will enhance their writing skills by mastering techniques such as character building, plot structuring, dialogue creation, and descriptive narrative development.

CO3: Students will explore diverse forms of creative writing, including poetry, fiction, drama, and creative non-fiction, developing an understanding of their unique styles and conventions. Learners will demonstrate the ability to craft engaging narratives using given prompts, effectively developing characters, structuring plots, and resolving conflicts while showcasing their storytelling talents.

CO4: Students will create vivid travelogues that reflect their experiences, observations, and emotions using descriptive language and detailed imagery to capture the essence of a place or journey.

CO5: Learners will cultivate innovative thinking and experiment with various writing techniques to produce unique perspectives and styles in their creative endeavours.

CO6: Students will improve their written communication by enhancing grammar, vocabulary, and organizational skills, ensuring their creative works are coherent, expressive, and polished.

B) Moral and Behavioral Science – II (Interdisciplinary)

CO1: Learners will develop their capacity for moral reasoning and critical analysis, enabling them to assess ethical dilemmas, consider varied viewpoints, and present reasoned arguments supported by ethical theories.

CO2: Students will deepen their knowledge of key concepts, theories, and principles related to moral and behavioural sciences, drawing from disciplines such as psychology, sociology, and philosophy.

CO3: Learners will understand the importance of ethical leadership and social responsibility, analyzing challenges in leadership roles and devising strategies for ethical decision-making and responsible conduct.

CO4: Students will reflect on their personal values and ethical beliefs, fostering self-awareness and the ability to apply ethical principles in both personal and professional contexts, while recognizing the broader consequences of their decisions.

SEMESTER 5: COURSE OUTCOMES

DSE 1A: A) Women's Writing / B) Shakespeare

A) Women's Writing

CO1: Students will understand the historical, cultural, and social contexts that shaped women's literature, examining the achievements and contributions of female writers across various genres and periods.

CO2: Learners will develop skills to critically evaluate and interpret women's literary works, focusing on themes, techniques, and styles that address issues like gender, identity, power, and sexuality.

CO3: Students will analyze how women's literature challenges traditional gender roles, exploring how female authors assert their voices and contribute to the empowerment and representation of women.

CO4: Learners will recognize the political aspects of women's writing, understanding how it serves as a tool for social critique, activism, and resistance to gender inequality.

CO5: Students will cultivate empathy and a deeper appreciation for women's perspectives as depicted in literature, engaging in meaningful discussions about representation and the value of diverse voices in enriching our understanding of women's experiences.

B) Shakespeare

CO1: Students will gain a thorough understanding of Shakespeare's body of work, including his plays, sonnets, and other writings. They will become familiar with key themes, characters, plots, and stylistic devices.

CO2: Learners will develop the ability to interpret and analyze Shakespeare's texts, focusing on his use of language, imagery, symbolism, and dramatic techniques, and their effects on the overall meaning.

CO3: Students will explore the historical and cultural background of the Elizabethan and Renaissance periods to understand how these contexts influenced Shakespeare's works.

CO4: Learners will engage in critical discussions of Shakespeare's literature, considering scholarly interpretations while developing their own evidence-based insights.

CO5: Students will recognize Shakespeare's enduring influence on literature, theater, and culture, exploring how his legacy continues to shape artistic and intellectual thought globally.

GEE-1: Language, Literature, and Culture

CO1: Students will develop an understanding of language, including its structure, functions, and evolution.

CO2: Learners will hone their skills in analyzing and interpreting literary works from diverse historical and cultural contexts.

CO3: Students will examine the interconnectedness of language, literature, and culture, exploring how they reflect and shape cultural norms and values.

CO4: Learners will gain exposure to varied cultural perspectives, enhancing their appreciation of the diversity of human expression.

SECE 3: English Language Teaching - I

CO1: Students will gain foundational knowledge of how languages are learned and acquired, including theories and factors influencing second-language acquisition.

CO2: Learners will explore different approaches to English teaching, such as the communicative, task-based, and lexical methods, understanding their principles, strengths, and limitations.

CO3: Students will learn practical strategies for teaching language skills, including techniques for grammar, vocabulary, reading, writing, speaking, and listening activities.

CO4: Learners will develop an understanding of the varied needs of English language learners, learning to tailor lessons, adapt materials, and create an inclusive classroom environment.

CO5: Students will acquire skills to design and plan effective language lessons, set clear objectives, organise materials, and assess learner progress.

CO6: Learners will build awareness of cultural differences and intercultural communication in language teaching, promoting understanding, sensitivity, and inclusivity in the classroom.

SEMESTER 6: COURSE OUTCOMES

DSE-1B: A) American Literature / B) British Literature - 2

A) American Literature

CO1: Students will explore key works of American literature across various genres, gaining an understanding of the diverse themes, styles, and voices that define the American literary tradition.

CO2: Learners will study the historical, social, and cultural factors that influenced American literary creation, examining how societal changes, events, and movements shaped these works.

CO3: Students will develop analytical skills to interpret literary texts, focusing on techniques, themes, narrative styles, and symbolism. They will learn to construct insightful arguments supported by textual evidence.

CO4: Learners will compare and contrast American literary works across time periods, analyzing how authors engage with similar themes, utilize different styles, and respond to their unique historical and cultural settings.

CO5: Students will examine the contributions of writers from diverse backgrounds, understanding how these voices portray various facets of American identity and experience.

CO6: Learners will gain an understanding of significant literary movements in American literature, such as Romanticism, Realism, Modernism, and Postmodernism, and how these movements reflect the evolving cultural and intellectual climate in the U.S.

B) British Literature - 2

CO1: Students will develop skills to interpret British literary texts, focusing on their themes, imagery, symbolism, and the literary techniques employed by the writers.

CO2: Learners will study the historical, social, and cultural contexts that shaped the selected British works, analyzing how these factors influence their themes, characters, and meanings.

CO3: Students will enhance their critical thinking abilities by engaging in meaningful discussions about themes, character development, symbolism, and the social issues depicted in these works.

SECE 4: English Language Teaching - II

CO1: Students will gain a clear understanding of various methods used for teaching English, including their principles, strengths, and limitations. Methods include Grammar Translation, Direct Method, Structural Approach, and Communicative Approach, among others.

CO2: Learners will understand how to apply these approaches to develop specific language skills, such as vocabulary building, grammar proficiency, and reading, listening, speaking, and writing abilities.

CO3: Students will learn to create strategies and activities to enhance learners' reading comprehension, critical thinking, and appreciation of literary texts.

CO4: Learners will focus on improving listening skills through the design of activities that develop comprehension, note-taking, and active listening abilities, using authentic audio materials effectively.

CO5: Students will design activities aimed at improving oral fluency, pronunciation, and written communication, enabling learners to develop their confidence and competence in using the English language.

GEE2: Literary Cross-Currents - II

CO1: Students will strengthen their ability to interpret literary texts, analyzing how authors use themes, symbolism, and imagery to convey meaning.

CO2: Learners will explore the historical, social, and cultural influences on the selected works, considering how these contexts shape the characters, themes, and narratives.

CO3: Students will critically examine the motivations and development of characters within the texts, analyzing their roles in contributing to the stories' overall messages and impact.

CO4: Learners will investigate the central themes of the selected works, evaluating how authors present these ideas and their relevance to broader social and cultural issues.