



Course Outcomes of Sanskrit Honours & Programme under Choice-Based Credit System (CBCS)

DEPARTMENT OF SANSKRIT DEWANHAT MAHAVIDYALAYA

3 Year Under Graduate Degree (Honours & Programme) Under CBCS in SANSKRIT

Programme specific outcome & Course outcome:

B.A. Programme in Sanskrit

The BA in Sanskrit ensures that students attain the outcomes and attributes outlined in qualification descriptors. The term 'programme' encompasses the comprehensive course of study leading to a specific certificate/diploma/degree. Individual programs have defined learning outcomes aligned with relevant qualification descriptors. These outcomes encompass subject-specific and global skills, fostering knowledge and abilities for future studies, career success, and responsible citizenship. The program focuses on monodisciplinary, multi-disciplinary, or interdisciplinary approaches.

Graduates of the BA in Sanskrit demonstrate a unique set of knowledge, skills, attitudes, and values acquired through higher education. They enhance their current knowledge base, acquire new skills, and contribute to society. The program instils proficiency in academics, including communication skills, critical thinking, Shastric discipline, and exploration of Indian sciences. Graduates also develop personal and behavioural competence, encompassing self-development, cultural sensibility, communication skills, and tolerance. Social competence is fostered through ethical responsibility, collaboration, gender sensitization, environmental awareness, and patriotism. Program outcomes include reading, conversing, and writing in Sanskrit, as well as comprehension of Sanskrit passages, knowledge of Sanskrit grammar and literature, and environmental awareness. These outcomes ensure comparability of learning levels and academic standards while preparing students for further study, employment, and citizenship.

The outcomes of the Undergraduate Programme in Sanskrit are:

1. Students will be able to explore Sanskrit literature and the concept of Indian cultural heritage.
2. Students will be able to illustrate and compare Vedic and philosophical ideas in the present context.

3. Students will be able to analyze the relevance of Sanskrit in contemporary society.
4. Students will be able to critically appreciate various works of Sanskrit literature.
5. Students will be able to promote and integrate the Indian Knowledge System.
6. Students will be able to cultivate a strong moral sense.
7. Students will be able to enhance their writing and communication skills in Sanskrit.

1st Semester

Honours

C-1: Sanskrit Grammar & Composition

Course Outcomes

- Students will gain comprehensive knowledge of the fourteen Pratyāhārasūtras, their origins, and their application in Sanskrit grammar.
- Students will learn about the forty-two Pratyāhāras, including the process of their formation and their critical role in Pāṇinīan grammar.
- Students will understand the significance of Pratyāhāras and how they facilitate the system of grammatical analysis in Pāṇini's work.
- Students will be able to define and apply key technical terms in Sanskrit grammar, such as Guna, Vriddhi, Anunāsika, Upasargaḥ, Dhatu, and Samhita, with reference to Pāṇinīan rules.
- Students will explore the mechanisms of Sanskrit word formation, focusing on phonetic changes that occur during the combination of letters, in line with grammatical rules.
- Students will delve into the types of Sandhi in Sanskrit, including Ac-Sandhi, Hal-Sandhi, and Visarga Sandhi, and learn to form them systematically using Pāṇinīan rules.
- Students will gain an understanding of the various rules of voice change in Sanskrit, with ample illustrations for clarity.
- Students will strengthen their ability to learn and apply Sanskrit grammar through the translation method, enhancing comprehension and practical usage.

C-2: Classical Sanskrit Literature (Prose & Ethics)

Course Outcomes

- Students will develop an understanding of the unique characteristics and styles of Sanskrit prose writing.
- Students will recognize Bāṇabhaṭṭa's significance as a key figure in Sanskrit prose literature.
- Students will appreciate the importance of a Guru's advice in guiding moral and ethical decisions.

- Students will understand the fickle and unpredictable nature of fortune (Lakṣmī) in classical texts.
- Students will analyse the ethical and moral lessons imparted through the advice of Śukanāsa.
- Students will critically evaluate the literary style of Bāṇa, identifying its strengths and weaknesses.
- Students will differentiate between the behaviours of foolish individuals and wise persons.
- Students will gain insights into the ethical and moral teachings found in classical literature.
- Students will reflect on how ancient ethical wisdom can shape and improve modern societal mindsets.

GE-1: Ethical and Moral Issues in Sanskrit Literature

Course Outcomes

- Students will analyse the justification of half-truths and falsehoods through Yudhiṣṭhira's declaration of Aśvatthāma's death.
- Students will critique the moral implications of war as depicted in the *Strī Parva*.
- Students will examine the theme of revenge as illustrated by Aśvatthāmā's pursuit against the Pāṇḍava progeny and Duryodhana's revenge on Draupadi.
- Students will evaluate the ethical significance of Kṛṣṇa's stratagems in warfare.
- Students will explore the conflict of duty between Rāma's roles as a king and a husband.
- Students will discuss the themes of obedience and loyalty exemplified by Lakṣmana's challenge to Dasharatha and his submission to Rāma.
- Students will analyse the moral questions surrounding Rāma's killing of Bāli.
- Students will assess Bharata's moral strength and loyalty to Rāma.
- Students will identify the characteristics of a fool.
- Students will understand the qualities of a learned person.
- Students will distinguish the mindsets of superior, mediocre, and inferior individuals.
- Students will promote the improvement of ethical and moral character.

Programme

DSC – A1: Sanskrit Drama and Paniniyan Grammar

Course Outcomes

- **Students will be able to analyze dramatic elements:** Demonstrate an understanding of the dramatic structure, themes, and literary devices used in *Abhijñānaśakuntalam*.
- **Students will be able to interpret character development:** Evaluate the complexities of key characters, their motivations, and the moral dilemmas they face in the narrative.
- **Students will be able to examine ethical themes:** Critically assess the ethical and cultural values presented in *Abhijñānaśakuntalam*, particularly concerning dharma and personal desires.
- **Students will be able to apply grammatical concepts:** Master and apply Pratyāhāra-sutras in Pāṇinīan grammar for efficient linguistic analysis.
- **Students will be able to utilize technical terms:** Accurately use and explain essential technical terms (Saṃjñā) in Sanskrit grammar.
- **Students will be able to construct words with Kṛt Pratyayas:** Formulate and analyze words using Kṛt suffixes, deepening their understanding of word formation in Sanskrit.
- **Students will be able to identify and apply Sandhi types:** Recognize, explain, and correctly apply different types of Sandhi, including Ac-Sandhi, Hal-Sandhi, and Visarga Sandhi.
- **Students will be able to develop analytical skills:** Sharpen critical thinking by analyzing the logic and structure behind Pāṇinīan grammatical rules.
- **Students will be able to connect literature and grammar:** Appreciate and articulate the interrelationship between classical Sanskrit literature and Pāṇinīan grammar, fostering a comprehensive understanding of both.

2nd Semester

Honours

C-3: Classical Sanskrit Literature (Drama) & Metre

Course Outcomes

- Students will be able to understand the structural elements and stylistic features that define classical Sanskrit drama, including plot development, character roles, and thematic exploration.
- Students will be able to analyze the beauty and depth of Kālidāsa's poetic verses and dialogues, recognizing their contribution to the overall narrative and character development.
- Students will be able to explore how Kālidāsa integrates nature into his works, illustrating its significance in shaping the emotional landscape and thematic depth of the drama.
- Students will be able to examine the use of similes in Kālidāsa's writing, appreciating how they enhance imagery and convey complex emotions effectively.
- Students will be able to discuss the portrayal of love in *Abhijñānaśakuntalam*, focusing on its nuances, challenges, and resolutions within the context of the narrative.
- Students will be able to reflect on the moral and philosophical lessons derived from pivotal events such as Durvāsas' curse, the repudiation of Śakuntalā, and the fisherman episode, highlighting their relevance to human experience.
- Students will be able to investigate the social norms, cultural practices, and philosophical underpinnings present during Kālidāsa's time, as reflected in his literary works.
- Students will be able to identify and describe the various types of Sanskrit metres, understanding their unique characteristics and their role in enhancing the expressive quality of poetry.
- Students will be able to analyze how different metres contribute to conveying diverse emotions and moods in poetic compositions, facilitating a deeper appreciation of the art form.

C-4: Classical Sanskrit Literature (Poetry) & Dramaturgy

Course Outcomes

- Students will be able to analyze the administrative policy of King Duryodhana through ancient Indian political and economic theories in Dharmashastras, Arthashastras, and Nitisastras.
- Students will be able to explore the qualities of a dedicated spy as exemplified in Vanecara's speech.
- Students will be able to examine the characteristics of a Kshatriya lady reflected in Draupadi's speech.
- Students will be able to appreciate the excellence of Bhāravi's literary style and language.
- Students will be able to gain insights into poetic theories pertaining to Sanskrit literature.
- Students will be able to identify and evaluate the contributions of eminent propagators of Sanskrit poetic theories.
- Students will be able to assess the merits of Sanskrit poetics as a form of literary criticism.
- Students will be able to investigate Viśvanātha's contributions to Sanskrit poetics.
- Students will be able to explore the varieties and sub-varieties of Sanskrit dramatic works.
- Students will be able to understand the characteristics and applications of dramatic techniques such as Purvaranga and Nāndī.

GE-2: Nationalistic Thought in Indian Literature

Course Outcomes

- Students will be able to comprehend the concept of nationalism and 'Rāṣṭra' in the context of Sanskrit literature.
- Students will be able to identify the broad streams of Indian nationalistic thought in ancient, classical, and modern Sanskrit literature.
- Students will be able to trace the origin and development of the concept of 'Rāṣṭra' in Sanskrit texts.
- Students will be able to analyze the nature and characteristics of Vedic 'Rāṣṭra' through key verses in Atharvaveda and Śukla Yajurveda.
- Students will be able to examine the five fundamental elements of Vedic 'Rāṣṭra' as outlined in Atharvaveda.
- Students will be able to understand the significance of the Vedic king's coronation ceremony and its relation to the nation-state 'Rāṣṭra' as depicted in Śatapathabrāhmaṇa.
- Students will be able to explore the 'Saptāṅga' theory of state in relation to 'Rāṣṭra' as discussed in Kautilya's Arthaśāstra and other texts.

- Students will be able to investigate the portrayal of 'Bhāratavarṣa' in Vedic and Paurāṇika literature, emphasizing its cultural significance.
- Students will be able to assess the geographical features and salient aspects of 'Bhāratavarṣa' as presented in the Viṣṇu Purāṇa.
- Students will be able to analyze themes of diversity and geographical unity of 'Bharatavarṣa' in texts like the Vālmīki Rāmāyaṇa and Raghuvamśa.

Programme

DSC – A2: Sanskrit Poetry and Metre

Course Outcomes

- Students will be able to gain knowledge of *Raghuvamśa*, an epic poem by Kālidāsa.
- Students will be able to understand key themes of duty, valor, and leadership.
- Students will be able to develop proficiency in analyzing poetic devices like similes and metaphors.
- Students will be able to appreciate Kālidāsa's style and the ethical values portrayed in the poem.
- Students will be able to enhance their skills in translating and interpreting complex Sanskrit verses.
- Students will be able to understand the structure and conventions of *mahākāvya* (epic poetry).
- Students will be able to reflect on the moral and cultural insights presented in the Raghu dynasty.
- Students will be able to acquire knowledge of classical Sanskrit metres, specifically *Samavṛtta*.
- Students will be able to learn to identify and classify different *Samavṛtta* metres.
- Students will be able to apply various *Samavṛtta* metres in composing and reciting Sanskrit verses.
- Students will be able to develop skills in scansion and understanding the rhythmic structure of poetry.
- Students will be able to appreciate the aesthetic role of metre in classical Sanskrit poetry.
- Students will be able to explore the relationship between metrical form and the emotional tone of poetry.
- Students will be able to understand the contribution of metre to preserving the oral tradition of Sanskrit poetry.

3rd Semester

Honours

C-5: History of Classical Sanskrit Literature

Course Outcomes:

- Students will be able to gain insights into the historical context and significance of the Rāmāyaṇa.
- Students will be able to identify and analyze various Ramayana stories and adaptations.
- Students will be able to understand the themes and subject matter of the Rāmāyaṇa.
- Students will be able to assess the impact of the Rāmāyaṇa on Indian society, culture, and literature.
- Students will be able to explore the dual role of Rama as a husband and king, including his conflicts.
- Students will be able to recognize Rama's significance as a national hero.
- Students will be able to understand the Mahābhārata as a foundational text for Dharmashastra, Arthashastra, Kamashastra, and Mokshashastra.
- Students will be able to identify the key teachings of the Mahābhārata relevant to personal and societal issues.
- Students will be able to analyze the Gita as a unique synthesis of knowledge and spirituality.
- Students will be able to evaluate the contemporary relevance of the Gita's teachings.
- Students will be able to assess the influence of the Mahābhārata on Indian culture and society.
- Students will be able to identify the main characteristics and classifications of the Purāṇas.
- Students will be able to understand the significance of the Eighteen Mahāpurāṇas and Upapurāṇas.
- Students will be able to analyze the historical, geographical, and cultural importance of the Purāṇas.
- Students will be able to recognize the Purāṇas as pillars of Indian civilization.
- Students will be able to understand the defining characteristics of classical Sanskrit court epics.
- Students will be able to identify prominent writers and their contributions to Sanskrit court epics.
- Students will be able to analyze the sources and narratives within Sanskrit court epics.
- Students will be able to examine the literary styles employed by epic writers.

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- Students will be able to identify the nature and characteristics of Sanskrit lyric poetry (Gītikāvya).
- Students will be able to analyze the sources and types of Sanskrit lyrics, including erotic and devotional.
- Students will be able to understand the characteristics and divisions of Sanskrit prose romance.
- Students will be able to identify the forms of prose within Sanskrit literature.
- Students will be able to recognize notable prose writers in Sanskrit literature.
- Students will be able to understand the characteristics and objectives of Sanskrit tales and fables.
- Students will be able to identify significant writers of tales and fables in Sanskrit literature.
- Students will be able to analyze the style and societal reflections in Sanskrit tales and fables.
- Students will be able to assess the relevance of teachings from tales and fables in contemporary life.
- Students will be able to differentiate between history and Itihasa in the context of Sanskrit literature.
- Students will be able to identify historical insights available from Sanskrit kāvyas.
- Students will be able to understand the theories regarding the origin and development of Sanskrit drama.
- Students will be able to identify the characteristic features and sources of Sanskrit dramas.
- Students will be able to recognize the contributions of famous playwrights and the unique qualities of Sanskrit drama.

C-6: Indian Social Institutions

Course Outcomes:

- Students will be able to understand the role of Manu as the chief propagator of Indian social laws.
- Students will be able to examine the ten Samskaras prescribed for the four castes, emphasizing their significance in societal structure.
- Students will be able to analyze the duties associated with each of the four castes, promoting an understanding of caste responsibilities.
- Students will be able to discuss the code of conduct applicable to all members of society, fostering ethical behavior.
- Students will be able to evaluate the grounds of superiority attributed to individuals of different castes, exploring sociocultural implications.
- Students will be able to explore the behavioral expectations of students during their educational pursuits, highlighting the importance of discipline.

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- Students will be able to identify the common code of conduct for interacting with superiors, promoting respect and decorum.
- Students will be able to investigate the determining factors of seniority within social and professional contexts.
- Students will be able to describe the qualities and behaviors of a virtuous man, reflecting moral values and ethical standards.
- Students will be able to assess the values of Manusamhitā as an authoritative law-book of ancient India, examining its relevance and impact on contemporary social norms.
- Students will be able to familiarize themselves with the general rules established in Yājñavalkyasaṃhitā for social conduct and legal matters.
- Students will be able to analyze the twenty topics of disputes, providing insights into common conflicts in ancient Indian society.
- Students will be able to examine the laws governing various social issues such as debt systems, inheritance laws, women's property rights, boundary disputes, physical and mental assault, violence and theft, and cooperative business practices.
- Students will be able to highlight the importance of Yājñavalkyasaṃhitā as a foundational source-book for understanding present Indian laws, emphasizing its enduring influence on contemporary legal frameworks.

C-7: Sanskrit Grammar

Course Outcomes:

- Students will be able to gain knowledge of Pāṇinīan rules regarding the formation of nouns, pronouns, and adjectives in six cases and seven endings.
- Students will be able to understand the usage of subantas in various contexts and their morphological variations.
- Students will be able to analyze and differentiate between masculine, feminine, and neuter genders in terms of declension.
- Students will be able to develop proficiency in identifying and constructing sentences using different forms of subantas.
- Students will be able to comprehend the concept and application of Kṛt and Taddhita pratyayas in Sanskrit grammar.
- Students will be able to master the formation of derivatives through Kṛt pratyayas and their syntactical implications.
- Students will be able to explore the classification of Taddhita pratyayas and their semantic roles in sentence construction.

- Students will be able to cultivate skills in analyzing complex word formations and enhancing vocabulary through pratyaya usage.
- Students will be able to apply knowledge of Kṛt and Taddhita pratyayas in the translation of Sanskrit texts, improving translation accuracy and understanding.

SEC-1: Communicative Sanskrit

Course Outcomes:

- Students will demonstrate enhanced skills in writing Sanskrit, allowing for clear and effective expression.
- Students will develop communicative proficiency in Sanskrit, facilitating comprehension and usage in diverse contexts.
- Students will apply Sanskrit vocabulary relevant to everyday life, covering areas such as education, anatomy, occupations, and nature.
- Students will acquire the ability to perform time calculations and understand numbers from 1 to 100 in Sanskrit.
- Students will gain practical skills in composing letters in Sanskrit, enhancing their ability to communicate formally and informally.
- Students will achieve a well-rounded competence in communicative Sanskrit, equipping them to engage confidently in various spoken and written

Programme

DSC – A3: History of Classical Sanskrit Literature & Translation

Course Outcomes

- **Students will be able to** develop a comprehensive understanding of the historical development of classical Sanskrit literature, including major periods, authors, and significant works.
- **Students will be able to** analyze various genres within classical Sanskrit literature, including poetry, drama, and prose, and identify their unique characteristics.
- **Students will be able to** evaluate the contributions of key literary figures and assess their influence on the evolution of Sanskrit literature.
- **Students will be able to** explore the historical, cultural, and philosophical contexts that shaped classical Sanskrit literature.

- **Students will be able to** apply effective translation techniques for converting English and Bengali texts into Sanskrit, focusing on accuracy and cultural nuances.
- **Students will be able to** expand their proficiency in Sanskrit vocabulary, idiomatic expressions, and grammar relevant to translation tasks.
- **Students will be able to** conduct critical analysis of source texts to preserve themes and meanings during the translation process.
- **Students will be able to** engage in practical translation exercises to apply theoretical knowledge and enhance their translation skills.

SEC-1: Basic Sanskrit Learning

Course Outcomes

- Students will be able to achieve a robust understanding of Sanskrit grammar.
- Students will be able to effectively read, write, and speak in Sanskrit.
- Students will be able to gain insights into the cultural contexts of Sanskrit literature.
- Students will be able to understand the philosophical aspects embedded in the language.
- Students will be able to prepare for more advanced studies in Sanskrit.
- Students will be able to build a solid foundation for related fields of study.

4th Semester

Honours

C-8: History of Vedic, Scientific and Technical Literature in Sanskrit

Course Outcomes

- **Students will be able to** gain an in-depth understanding of Aryan culture, including their occupations, arts, food, entertainment, administration, and customs.
- **Students will be able to** learn about the subject matters of the four Vedas (Ṛgveda, Sāmaveda, Yajurveda, Atharvaveda) and the types of deities mentioned in them.
- **Students will be able to** understand the role of deities as personifications of nature, and study the principal deities worshipped in the Vedas.
- **Students will be able to** explore Rigvedic society and culture, with a focus on the position of women during the Vedic period.
- **Students will be able to** study the various hymns in the Ṛgveda, including secular, dialogue, philosophical, and lyrical hymns.
- **Students will be able to** understand the importance of the Vedāngas for interpreting Vedic sacrifices and the application of Sāma mantras.
- **Students will be able to** recognize the Atharvaveda as a source of early medical science in India.
- **Students will be able to** learn about Vedic sacrificial practices detailed in the Brāhmaṇas and the development of Upaniṣadic thought from the Āraṇyakas.
- **Students will be able to** grasp the main teachings of the Upaniṣads.
- **Students will be able to** attain knowledge of key branches of scientific literature in Sanskrit, covering fields like medical science, astronomy, astrology, mathematics, alchemy, chemistry, metallurgy, gemmology, zoology, agriculture, and horticulture.
- **Students will be able to** study the contributions of notable Acharyas, such as Charaka, Sushruta, Bhāskara, Brahmagupta, Varāhamihira, and Nagarjuna, to these scientific fields.
- **Students will be able to** gain insights into ancient and medieval Indian architecture and technological advancements.

C-9: Indian Polity and General Survey of the literature of Dharmaśāstra, Arthaśāstra and Nītiśāstra

Course Outcomes

- Students will be able to **demonstrate** an understanding of the salient features of the Arthaśāstra.
- Students will be able to **identify and analyze** the contributions of prominent scholars before Kautilya.
- Students will be able to **evaluate** Kautilya's Arthaśāstra as a comprehensive framework for administration, state policy, and economics.
- Students will be able to **explain** the significance of the education and ideal lifestyle for kings.
- Students will be able to **assess** the roles and qualifications of Secretaries and Ministers in governance.
- Students will be able to **analyze** the King's advisory processes and decision-making strategies.
- Students will be able to **understand** the roles and responsibilities of envoys and spies in foreign relations.
- Students will be able to **discuss** methods of protecting and subverting populations in enemy territories.
- Students will be able to **define and differentiate** the concepts of Dharma, Artha, and Nīti.
- Students will be able to **analyze** the subject matters and significance of Dharmasūtras, Arthaśāstra, and Nītiśāstra.
- Students will be able to **recognize** the importance of Dharmasūtras and Dharmaśāstras as foundational legal texts.
- Students will be able to **evaluate** the social and political implications of Kautilya's Arthaśāstra.
- Students will be able to **identify** the key features of Sanskrit Nītiśāstra.
- Students will be able to **discuss** the social and political aspects of Indian Nītiśāstra.

C-10: Vedic Hymns & Grammar

Course Outcomes

- Students will be able to understand the characteristics of Agni.
- Students will be able to recognize Agni's significance to the Vedic Aryans.
- Students will be able to identify the usage of mantras in sacrifices.
- Students will be able to explain the philosophical theories of Devīsūkta.
- Students will be able to describe the application of mantras in sacrifices.
- Students will be able to assess the mental energy-boosting capacity of proper recitation.
- Students will be able to discuss the philosophical implications of Hiranyagarbhasūkta.

- Students will be able to explore hidden Upanisadic thoughts on the supreme reality.
- Students will be able to analyze the secular characteristics of Akṣasūkta.
- Students will be able to examine the destructive nature of gambling and its societal impact.
- Students will be able to advocate for agriculture as a better life choice over gambling.
- Students will be able to emphasize the message of unification and its contemporary relevance.
- Students will be able to highlight environmental awareness reflected in the Bhūmisūkta.
- Students will be able to demonstrate the process of creating a Padapāṭha of Vedic mantras.
- Students will be able to explain the role of Padapāṭha in preserving Vedic mantra purity.
- Students will be able to apply the rules of accents in Padapāṭha.
- Students will be able to understand the rules for Vedic Aorist, subjunctive, infinitives, and prefixes.

SEC-2: Self-management in the Gītā

Course Outcomes

- Students will be able to understand the nature and activities of the senses (Indriya), mind (Manas), intellect (Buddhi), and self (Ātman).
- Students will be able to analyze the nature of the three Guṇas (Sattva, Rajas, and Tamas) and their controlling power.
- Students will be able to examine the fickleness of the mind and the challenges associated with controlling it.
- Students will be able to explore procedures for mind control and the importance of maintaining a balanced life.
- Students will be able to discuss dietary control and the significance of physical and mental discipline.
- Students will be able to identify means of conflict resolution and the importance of knowledge in self-management.
- Students will be able to develop clarity of intellect (Buddhi) and understand the difficulties associated with meditation.
- Students will be able to learn about the ideal place, sitting arrangements, and procedures for effective meditation.
- Students will be able to understand the process of decision-making and strategies for controlling the senses.
- Students will be able to explore the concept of surrendering the kartṛbhāva (ego).

- Students will be able to cultivate desirelessness and the importance of abandoning frivolous debates.
- Students will be able to focus on the acquisition of moral qualities as a means of self-management.

Programme

DSC – A4: Smṛtiśāstra & Upaniṣad

Course Outcomes

- Students will be able to understand the legal and ethical frameworks presented in classical texts.
- Students will be able to analyze the historical context and cultural significance of ancient prescriptions and proscriptions.
- Students will be able to apply principles from ancient texts to modern ethical dilemmas.
- Students will be able to articulate key philosophical concepts related to the nature of reality and the self.
- Students will be able to interpret selected verses and explore their meanings in various contexts.
- Students will be able to integrate teachings from classical texts with other philosophical traditions.

SEC-2: Communicative Sanskrit

Course Outcomes:

- Students will demonstrate enhanced skills in writing Sanskrit, allowing for clear and effective expression.
- Students will develop communicative proficiency in Sanskrit, facilitating comprehension and usage in diverse contexts.
- Students will apply Sanskrit vocabulary relevant to everyday life, covering areas such as education, anatomy, occupations, and nature.
- Students will acquire the ability to perform time calculations and understand numbers from 1 to 100 in Sanskrit.

5th Semester

Honours

C-11: Indian Philosophy

Course Outcomes:

- Students will be able to gain familiarity with the key theories of Nyaya and Vaishesika as presented in Tarkasaṃgraha.
- Students will be able to acquire knowledge about the concept of Dravya and the seven Padarthas, including their definitions and classifications as recognized in Nyaya-Vaishesika philosophy.
- Students will be able to understand the Nyaya theories of Pramanas, specifically Pratyakṣa (perception), Anumāna (inference), Upamāna (comparison), and Śabda (word).
- Students will be able to learn about the four types of true knowledge: Pratyakṣa, Anumiti, Upamiti, and Śabdabodha, and their significance in philosophical discourse.
- Students will be able to explore the process of Vyaptijnana (knowledge of universals) and its implications for understanding causality and relationships.
- Students will be able to gain a comprehensive understanding of the major schools of Indian philosophy, including Carvaka, Baddha, Jaina, Nyaya, Vaishesika, Samkhya, Yoga, Mimamsa, and Vedanta.
- Students will be able to analyze the Nyaya theory of fallacies (Tarka) and its relevance to logical reasoning and argumentation in Indian philosophy.

C-12: Sanskrit Poetics & Literary Criticism

Course Outcomes:

- Students will be able to understand the value of *Kāvyaḍarśa* in Sanskrit literary criticism.
- Students will be able to explore various schools of Sanskrit Poetics.
- Students will be able to understand various theories of Sanskrit Poetics.
- Students will be able to analyze the contents of *Kāvyaḍarśa*, Chapter I.
- Students will be able to define poetry as provided by Daṇḍin.
- Students will be able to identify characteristics of different types of poetry and prose composition in Sanskrit.
- Students will be able to learn the qualities of well-used words and the hallmarks of good poetry.

- Students will be able to recognize poetic blemishes and qualities.
- Students will be able to understand the causal factors behind writing poetry.
- Students will be able to comprehend the necessity of poetry.
- Students will be able to grasp the importance of *Sāhiytadarpaṇa* in Sanskrit poetic criticism.
- Students will be able to define *Alaṃkāra* according to Viśvanātha.
- Students will be able to distinguish between *Shabdalamkaras* and *Arthalamkaras*.
- Students will be able to provide definitions and illustrations of figures of speech like *Anuprasa*, *Yamaka*, *Śleṣa*, *Upamā*, *Rūpaka*, *Utpreṣā*, and *Atiśayokti*.

DSE-1: Modern Sanskrit Literature in Bengal

Course Outcomes:

- Students will be able to understand the development of modern Sanskrit writings in Bengal.
- Students will be able to identify eminent writers and analyze their works in modern Sanskrit literature from Bengal.
- Students will be able to differentiate between classical and modern Sanskrit writings in terms of style, themes, and language.
- Students will be able to explore and assess the contributions of key figures like Haridasa Siddhanta Vagisha, Chandrakanta Tarkalamkara, Kalipada Tarkacharya, Srijiba Nyayatirtha, Nityananda Smrititirtha, Jatindra Bimal Chowdhury, Roma Chowdhury, Birendra Kumar Bhattacharya, and Sitanath Acharya to modern Sanskrit literature in Bengal.
- Students will be able to understand the development of modern Sanskrit writings in outer Bengal.
- Students will be able to identify and evaluate the works of eminent writers contributing to modern Sanskrit literature in outer Bengal.
- Students will be able to examine the contributions of Rewa Prasad Dwivedi, Ramkaran Sharma, Kshama Rao, G.B. Palsute, S.B. Vernekar, Radhavallabh Tripathy, Abhiraj Rajendra Mishra, and Haridatta Sharma to modern Sanskrit literature in outer Bengal.

DSE-2: Art of Balanced Living

Course Outcomes:

- **Students will be able to** appreciate the profound importance of leading a balanced life amidst the complexities of modern times.
- **Students will be able to** delve into the mysteries of the Self, uncovering its true nature through philosophical inquiry.
- **Students will be able to** cultivate deep awareness of the Self by mastering the sacred trio of:
 - **Hearing (Sravana):** Attuning the mind to the wisdom of the ages.
 - **Reflection (Mananam):** Contemplating and internalizing profound truths.
 - **Meditation (Nididhyāsanam):** Achieving a meditative state where the Self is fully realized.
- **Students will be able to** comprehend and apply Yājñavalkyaśamvāda's timeless counsel to Maitreyī, recognizing Self-realization as the ultimate foundation for balanced living.
- **Students will be able to** understand that unwavering concentration is the cornerstone of success in every endeavor.
- **Students will be able to** practice yoga with dedication, channeling it as a powerful tool for refining and strengthening concentration.
- **Students will be able to** master the art of calming the restless fluctuations of the mind through disciplined practice and a state of passionless equanimity.
- **Students will be able to** explore and adopt the four pathways to mental purity, ultimately guiding themselves toward Oneness and inner tranquility.
- **Students will be able to** enhance their behavior by following the transformative teachings of the Karmayogadhya in the Gītā, achieving harmony and balance in all dimensions of life.

Programme

DSE – A1: Sanskrit Prose & Indian Philosophy

Course Outcomes:

- Students will be able to understand Sanskrit prose style, gaining insights into the sophisticated narrative style of classical Sanskrit prose through *Kādambarī*.
- Students will be able to analyze character development and themes, exploring moral lessons and philosophical discourses in *Śukonāśopadeśaḥ*.
- Students will be able to appreciate the cultural and literary significance of *Kādambarī*, recognizing its influence on later Sanskrit works.
- Students will be able to engage in critical interpretation, enhancing their ability to comprehend and interpret classical Sanskrit prose.
- Students will be able to develop a broad understanding of Indian philosophy, covering major schools such as Nyāya, Sāṃkhya, Yoga, and Vedānta.
- Students will be able to grasp key philosophical concepts, including metaphysics, epistemology, ethics, and logic in Indian philosophical traditions.
- Students will be able to trace the evolution of Indian philosophical debates, identifying differences between orthodox and heterodox schools.
- Students will be able to apply philosophical ideas from Indian traditions to contemporary issues, understanding their relevance in modern contexts.

SEC-3: Indian Theatre

Course Outcomes:

- Students will explore the concept of *Abhinaya*, which refers to the expression of emotions through gestures, facial expressions, body language, and dialogue in theatre. They will understand its role in classical Indian theatrical performance.
- Students will gain knowledge of *Arthaprakṛtiḥ*, which deals with the fundamental themes and elements that shape the structure of a play or drama. They will learn how these themes are central to storytelling.
- Students will explore the concept of *Avasthā*, referring to the various emotional or situational states that characters go through in a narrative.

- Students will delve into the *Pañcasandhiḥ*, which are the five structural divisions or junctures in a dramatic plot. This includes understanding how each juncture contributes to the progression of the story.
- Students will explore *Nāṭyasaṃlāpāḥ*, or theatrical dialogues, as described in the 6th chapter of *Sāhityadarpaṇa*, analyzing the literary and performative aspects of conversations between characters in drama.
- Students will explore the *Mañcasajjā* (stage preparation) as described in the *Nāṭyaśāstra*, learning about the technical aspects of stage design, including how the stage is set up for a performance.
- Students will gain practical knowledge of the elements involved in preparing a stage, such as the placement of props, lighting, and overall aesthetics, based on classical Indian theatre practices.
- : Students will study how the ancient guidelines of stage preparation from the *Nāṭyaśāstra* influence modern theatrical production and stage management.

GE-A1: Ethical and Moral Issues in Sanskrit Literature

Course Outcomes

- Students will analyse the justification of half-truths and falsehoods through Yudhiṣṭhira's declaration of Aśvatthāma's death.
- Students will critique the moral implications of war as depicted in the *Strī Parva*.
- Students will examine the theme of revenge as illustrated by Aśvatthāmā's pursuit against the Pāṇḍava progeny and Duryodhana's revenge on Draupadi.
- Students will evaluate the ethical significance of Kṛṣṇa's stratagems in warfare.
- Students will explore the conflict of duty between Rāma's roles as a king and a husband.
- Students will discuss the themes of obedience and loyalty exemplified by Lakṣmana's challenge to Dasharatha and his submission to Rāma.
- Students will analyse the moral questions surrounding Rāma's killing of Bāli.
- Students will assess Bharata's moral strength and loyalty to Rāma.
- Students will identify the characteristics of a fool.
- Students will understand the qualities of a learned person.
- Students will distinguish the mindsets of superior, mediocre, and inferior individuals.
- Students will promote the improvement of ethical and moral character.

6th Semester

Honours

C-13: Pāṇinīan Grammar

Course Outcomes

- Students will be able to gain a comprehensive understanding of the six grammatical cases in Sanskrit and the seven corresponding endings, which are crucial for correct sentence formation and syntactical accuracy.
- Students will be able to explore the intricate process of word formation, leveraging the Paninian rules associated with various case endings—First to Seventh Case-Endings. This will enhance their ability to construct and deconstruct words effectively.
- Students will be able to delve into specific exceptions to the Paninian rules, alongside complementary Vartikas, providing them with a deeper insight into the complexities of Sanskrit grammar.
- Students will be able to appreciate the critical role of Samāsa (compounding) in Sanskrit, understanding how it enhances the richness and precision of the language.
- Students will be able to detail the systematic processes involved in the formation of compound words, allowing them to analyze and create nuanced meanings.
- Students will be able to explore the primary categories of Samāsa, equipping them with the knowledge to identify and utilize various types of compounds in their language use.
- **Paninian Rules and Illustrations of Samāsa Types:**
 - **Avyayibhava Samāsa:** Students will be able to understand the rules and practical illustrations of this type of compounding.
 - **Tatpuruṣa Samāsa:** Students will be able to study the rules, divisions, and examples that define this category of compounds.
 - **Dvanda Samāsa:** Students will be able to analyze the structural rules and examples that characterize dual compounds.
 - **Bahubrihi Samāsa:** Students will be able to learn the definitions, rules, and illustrative examples associated with this unique form of compounding.
 - **Karmadharaya Samāsa:** Students will be able to explore the intricacies of rules and examples that apply to this specific compound structure.

- **Dvigu Samāsa:** Students will be able to understand the rules and contexts for this category of compounding.
- **Advanced Characteristics of Samāsa:**
 - **Ekashesa, Vritti, Nitya Samāsa:** Students will be able to delve into these advanced categories to understand their unique rules and applications.
 - **Aluk Samāsa, Ekadeshi Samāsa, Upasarjana, and Bhasitapungska:** Students will be able to examine these specific types of compounds, focusing on their characteristics and usage.

C-14: Linguistics

Course Outcome:

- Students will be able to gain a comprehensive understanding of the various areas of Linguistics, including phonetics, syntax, semantics, and sociolinguistics.
- Students will be able to cultivate a deeper interest in the diverse branches of Linguistics, encouraging exploration of subfields such as psycholinguistics and historical linguistics.
- Students will be able to acquire detailed knowledge of the Indo-European family of languages, including their historical context, evolution, and relationships among languages.
- Students will be able to understand the unique features of Vedic and Classical Sanskrit, exploring their grammar, syntax, and stylistic elements.
- Students will be able to examine the stages in the development of Classical Sanskrit, tracing its historical transformations and linguistic shifts.
- Students will be able to explore the various types of literary Prakrit languages, understanding their significance and role in the evolution of Indian literature.
- Students will be able to analyze how Sanskrit has been enriched by Non-Aryan elements, appreciating the cultural and linguistic interactions that have shaped its development.
- Students will be able to develop knowledge of the different laws of phonetics, focusing on sound systems, phonemic variations, and their implications for language study.

DSE-3: Indian Epigraphy and Palaeography

Course Outcomes:

- Students will analyze key elements of the inscription, understanding its historical context and significance during King Rudradaman's reign.
- Students will explore the themes and messages conveyed in this inscription, reflecting on its implications for Samudragupta's administration and achievements.

Course Outcomes of Sanskrit Honours & Programme under Choice-Based Credit System (CBCS)

- Students will investigate the content and relevance of this inscription, gaining insights into the reign of Pulakeshin II and the socio-political landscape of the time.
- Students will be able to synthesize knowledge from these inscriptions to understand the broader historical narratives of the respective kings.
- Students will become acquainted with Indian inscriptions as vital sources for studying Indian history, geography, administration, religion, society, and economic conditions across different reigns.
- Students will develop an understanding of the subject matter typically addressed in inscriptions, recognizing their importance in historical research.
- Students will familiarize themselves with the various writing materials used in inscriptions, gaining insights into the technological and cultural aspects of inscription creation.

DSE-4: Environmental Awareness in Sanskrit Literature

Course Outcomes:

- Students will be able to analyze the benefits of maintaining a pollution-free environment as emphasized in Vedic texts.
- Students will be able to explore the Vedic people's concepts and relationship with the environment, highlighting their reverence for nature.
- Students will be able to investigate the endeavors of Vedic society to protect flora and fauna, ensuring the preservation of the global ecosystem.
- Students will be able to examine the guidance offered by Rishis for creating an eco-friendly atmosphere conducive to human well-being.
- Students will be able to gain familiarity with the environmental consciousness depicted in Classical Sanskrit literature.
- Students will be able to study the portrayal of environmental themes in the dramas, epics, and lyrical works of notable authors, including Kalidasa and Bhavabhuti, to understand their ecological perspectives.
- Students will be able to explore environmental consciousness as described in key texts like Manusamhita, Brihaspatismhita, and Kautilya's Arthashastra.
- Students will be able to learn the advice from ancient scholars on safeguarding plants and animals, managing water resources, and recognizing the threats of deforestation while advocating for afforestation.
- Students will be able to understand the significance of environmental protection as a fundamental duty of kings, reinforcing the idea that leadership includes stewardship of nature.

Programme

DSE – A2: Fables Literature & Gītā

Course Outcomes:

- Students will be able to understand the role of fables in Sanskrit literature, particularly how these stories are used to impart life lessons in an engaging way.
- Students will be able to explore and comprehend the value of friendship as depicted in the Mitralābha section of Hitopadeśa, along with the moral lessons associated with it.
- Students will be able to reflect on ethical dilemmas and grasp the importance of proper behavior and decision-making as demonstrated through the fables.
- Students will be able to develop analytical skills by interpreting the underlying messages and wisdom conveyed in the fables of the Hitopadeśa.
- Students will be able to draw parallels between ancient moral teachings and modern-day ethical situations, applying the lessons from the fables to their own lives.
- Students will be able to understand the philosophy of selfless action as prescribed in the third chapter of the Bhagavad Gītā, gaining a deeper comprehension of Karma-yoga.
- Students will be able to grasp the significance of performing one's duties without attachment to outcomes, a core theme of Karma-yoga in the Gītā.
- Students will be able to apply the ethical teachings of the Gītā in everyday decision-making, particularly in acting with responsibility and detachment from results.
- Students will be able to develop a profound understanding of the Gītā's teachings on personal growth, discipline, and the right approach to action, enhancing their philosophical insight.
- Students will be able to recognize the relevance of Karma-yoga in today's world and learn how to apply the teachings to lead a balanced and ethical life based on the ancient wisdom of the Gītā.

SEC-4: Scientific & Technical Literature in Sanskrit

Course Outcomes:

- Students will be able to acquire knowledge of ancient Indian mathematical advancements through Sanskrit texts like the Āryabhaṭīya and works by Brahmagupta and Bhāskara, including key mathematical concepts and problem-solving techniques.
- Students will be able to explore the practices of early chemistry, especially related to Rasaśāstra and medicinal chemistry, and understand the historical context and significance of chemical processes described in Sanskrit literature.
- Students will be able to understand medical knowledge from classical Ayurvedic texts, focusing on treatments, surgery, and medicinal plants, and appreciate the holistic approach of ancient Indian medicine.
- Students will be able to study ancient Sanskrit astronomical texts to learn about planetary motion, eclipses, and other phenomena, and develop an understanding of the methods used by ancient astronomers to observe and calculate celestial events.
- Students will be able to gain insights into Indian architecture and space planning as explained in Vāstuśāstra, and apply these principles to modern architectural practices.
- Students will be able to learn about the theoretical foundations of music and dance from texts like the Nāṭyaśāstra and Saṅgītaratnākara, which delve into performance arts, and analyze their relevance in contemporary performance and cultural practices.

GE-A2: Ancient Indian Polity

Course Outcomes:

- Students will be able to articulate the origins of kingship as outlined in Manusmṛti.
- Discuss the significance of the divine and social responsibilities of a king.
- Students will be able to identify and explain the primary duties of a king towards his subjects and the state.
- Evaluate the ethical implications of these duties in the context of ancient Indian society.
- Students will be able to define Daṇḍa and discuss its importance as a tool of governance.
- Analyze case studies or historical examples illustrating the application of Daṇḍa in maintaining order and justice.
- Students will be able to describe the roles and responsibilities of ministers (Mantrādhikāra) within the state.
- Discuss the importance of a well-structured administration for effective governance.
- Students will be able to identify the qualities required for effective diplomats (Dūtapraṇidhi).

Course Outcomes of Sanskrit Honours & Programme under Choice-Based Credit System (CBCS)

- Evaluate various diplomatic strategies as prescribed in Arthaśāstra and their relevance in statecraft.
- Students will be able to analyze the interplay between different administrative roles and their collective impact on governance.
- Discuss the significance of collaboration and trust in political relationships as guided by ancient texts.
- Students will be able to outline the ethical and moral obligations of a king as presented in the Śānti Parva.
- Discuss how these obligations relate to modern concepts of leadership and governance.
- Students will be able to identify key leadership qualities emphasized in the Mahābhārata, such as justice, compassion, and wisdom.
- Analyze how these qualities can be applied in contemporary leadership contexts.
- Students will be able to draw parallels between the duties of kings in ancient texts and the responsibilities of modern leaders.
- Critically assess how ancient Indian political philosophy can inform current governance practices.